



# RODGERS + HAMMERSTEIN'S CINDERELLA

## AUDITION BRIEF

Rodgers + Hammerstein's *Cinderella*  
Australia 2021 - 2022



## THE SHOW

*Rodgers & Hammerstein's Cinderella* is the Tony Award® winning Broadway musical from the creators of *The Sound of Music* that delighted Broadway audiences with its surprisingly contemporary take on the classic tale. This lush production features incredible orchestrations, jaw-dropping transformations and all the moments you love—the pumpkin, the glass slipper, the masked ball and more—plus some surprising new twists! Be transported as you rediscover some of Rodgers and Hammerstein's most beloved songs, including “In My Own Little Corner”, “Impossible/It's Possible” and “Ten Minutes Ago” in this hilarious and romantic experience for anyone who's ever had a dream.

## PRODUCTION TEAM

AUSTRALIAN PRODUCERS

**OPERA AUSTRALIA & CROSSROADS LIVE AUSTRALIA**

MUSIC BY

**RICHARD RODGERS**

LYRICS BY

**OSCAR HAMMERSTEIN II**

NEW BOOK BY

**DOUGLAS CARTER BEANE**

ORIGINAL BOOK BY

**OSCAR HAMMERSTEIN II**

DIRECTOR

**MARK BROKAW**

CHOREOGRAPHER

**JOSH RHODES**

ASSOCIATE CHOREOGRAPHER

**LEE WILKINS**

MUSIC SUPERVISOR

**DAVID CHASE**

AU. RESIDENT DIRECTOR

**LUKE JOSLIN**

AU. MUSICAL DIRECTOR

**GUY SIMPSON**

AU. DANCE CAPTAIN

**DANIELLE EVRAT**



## AUDITION DATES

### ROUND 1 (VIDEO AUDITIONS)

*Self-tapes will be accepted between:*

9:00am Tuesday 13 July – 11:59pm Sunday 25 July 2021

### ROUND 2 (LIVE AUDITIONS)

Wednesday 4 August - Thursday 5 August 2021

## AUDITION PREPARATION

### ROUND 1 (VIDEO AUDITIONS)

We are only seeking video applications from artists who did not receive an audition time during the May 2021 audition round. Culturally diverse/BIPOC artists are strongly encouraged to apply. Please refer to the Character Breakdown below to view the available roles prior to submitting.

1. Ensemble audition material: one song  
<https://www.dropbox.com/s/buvxlqz1a03kc27/ENSEMBLE.pdf?dl=0>
2. Jean-Michel audition material: two scenes and one song. Please note that a link to an accompanist track can be found on the sheet music.  
<https://www.dropbox.com/s/gvikpl55mconfps/JEAN-MICHEL.pdf?dl=0>
3. Male Ensemble dance combination.  
<https://www.dropbox.com/sh/wr170esae651ucq/AADtoWU7yi8WKqtKfP3dG8FBa?dl=0>
4. Partner Ensemble dance combination.  
<https://www.dropbox.com/sh/3ivv986g6sso3t9/AABbbvJqSXf7ZmfHHbn8zxpMa?dl=0>

Due to the current Covid-19 restrictions, we understand that putting down the partner ensemble combination may not be possible. However, if you are able to do so please also submit this. Otherwise, please familiarize yourself with the combination so you are best prepared for the live audition, should you be successful in obtaining an audition time.

### ROUND 2 (LIVE AUDITIONS)

Not everyone who applies will receive a live audition. If you have NOT been notified of an audition time by Friday 30 July 2021, you have not been successful in receiving an audition.

## SUBMISSIONS & DEADLINE

- All submissions must be made via the Crossroads Live Talent Portal:  
<https://registrationscxlau.xroadslive.com/>
- Late applications will not be accepted
- Not all applicants will receive a live audition time.

**\* SELF-TAPE AUDITION APPLICATIONS CLOSE: 11.59PM SUNDAY 25 JULY 2021 \***



## CHARACTER BREAKDOWN

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities.

Douglas Carter Beane's new book re-invents the classic tale of a maid-turned-princess with fresh comedy, wit and satire: with pumpkin, glass slippers, Fairy Godmother and other story elements intact, it is now Cinderella's turn to rescue the Prince, reminding us once again, that in a cruel world the act that matters most is kindness.

### **MALE SWING:**

To play characters 20s-50s. ANY ETHNICITY. Must be fantastic dancers with strong ballet technique for extensive partnering and lifts. Swing position must tumble well: back handsprings, back tucks, aerials, etc. Strong singers with a solid high G (A flat a plus) who can handle multiple vocal parts. Interested in all physical types. Potential to cover as well.

### **MALE ENSEMBLE with JEAN-MICHEL COVER:**

Male, 20's. ANY ETHNICITY. A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes. Interested in interesting physical types – he could be scrawny, short, tall, chubby, etc. Must have great comic timing. Traditional musical theatre voice. Must understand musical phrasing and have an attractive, compelling sound.