

The word "PIPPIN" is rendered in a large, stylized, 3D font. The letters are primarily red with a teal-colored outline and a decorative, patterned teal interior. The font is set against a dark blue background with a grid pattern and scattered white stars of various sizes. The letters are slightly shadowed, giving them a three-dimensional appearance.

# PIPPIN

AUDITION BRIEF  
ACROBATS ONLY

PIPPIN Australia 2020-2021

# PIPPIN

## THE SHOW

The Tony Award winning *PIPPIN* will premiere at the Sydney Lyric at The Star in November 2020.

Full of extraordinary acrobatics, wondrous magical feats and soaring songs from Stephen Schwartz (the composer of *WICKED* and *GODSPELL*), *PIPPIN* has been lovingly crafted to become Broadway's high-flying, death-defying musical. This unforgettable new production is the winner of four Tony Awards including Best Musical Revival and was hailed as "Astonishing. A *PIPPIN* for the 21<sup>st</sup> century. Dazzling and awe-inspiring." by Ben Brantley of The New York Times.

It is unlike anything Australia has seen on stage and now Sydney audiences have the opportunity to experience *PIPPIN*!

*PIPPIN* tells the story of a young man at a crossroads in his life. Does he follow in the footsteps of his father, one of the most powerful men in the land? Or does he strike out on his own, to find his own 'corner of the sky?' *PIPPIN* is a play within a play. The story is told by a travelling troupe of actors and acrobats (called 'Players'), directed by the mysterious Leading Player. Like a vaudeville act, the Players both act out the roles of the story and speak directly to the audience.

This award-winning production features many Broadway standards including "Corner of the Sky", "Magic To Do", "Glory", "No Time At All", "Morning Glow" and "Love Song".

Join us... for a magical, unforgettable new *PIPPIN*.

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## PRODUCTION TEAM

AUSTRALIAN PRODUCERS

JOHN FROST & SUZANNE JONES

WORLDWIDE PRODUCERS

BARRY & FRAN WEISSLER, HOWARD & JANET KAGAN

BOOK

ROGER O. HIRSON

MUSIC AND LYRICS

STEPHEN SCHWARTZ

DIRECTOR

DIANE PAULUS

CHOREOGRAPHER

CHET WALKER

CIRCUS CREATION

GYPSY SNIDER OF LES 7 DOIGTS DE LA MAIN

MUSIC SUPERVISOR

NADIA DIGIALLONARDO

# PIPPIN

## AUDITION REQUIREMENTS

### **Note from Les 7 Doigts Circus Creator Gypsy Snider:**

*The world of Pippin integrates musical theatre, dance and circus to create a multi-disciplined, never-before-seen theatrical experience. Pippin incorporates each acrobat's unique abilities into the story and musical numbers.*

*We are seeking circus performers with strong theatrical and movement vocabulary as well and a high technical level in their discipline. You must also have a strong varying subset of skills. Disciplines such as dynamic hand-to-hand, banquine, acrobatic pyramids, hand-balancing, juggling/passing, Chinese pole, tumbling, aerial skills, and 'variety' skills such as Rola Bola or Cyr Wheel are essential parts of this upcoming production.*

### **CURRENTLY SEEKING THE FOLLOWING AUSTRALIAN SPECIALTY PERFORMERS FOR PIPPIN THE MUSICAL:**

- MULTIDISCIPLINARY HAND-TO-HAND DUOS
- HAND BALANCERS
- AERIAL CONTORTIONISTS

#### **MALE PORTERS x 2**

- **Requirement:** High Level of Porting Hand to Hand/Banquine
- **Following additional skills:** Juggling/Passing, Chinese Pole, Rola Bola, Tumbling, Cyr Wheel, OR other Variety Skill.

#### **MALE HAND BALANCER/ACROBATS x 2**

- **Requirement:** High Level of Hand Balancing
- **Following additional skills:** Hand to Hand Flyer, Tumbling, Chinese Pole, Juggling/Passing OR Variety Skill

#### **FEMALE FLYER x 1**

- **Requirement:** High Level of Flying Dynamic Hand to Hand
- **Following additional skills:** Flying Banquine, Hand-balancing, Tumbling, Aerial Silks, Aerial Hoop, Contortion, Juggling/Passing OR Variety Skill

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## FEMALE AERIALIST/CONTORTIONISTS x 2

- **Requirement:** High-Level Ariel Silks/Flexibility
- **Following additional skills:** Hula Hoop, Aerial hoop, Hand Balancing, Hand to Hand Flyer, Juggling/Passing OR Variety Skill

## AUDITION PROCESS

### AUDITION APPLICATION

- All applications must be made via the GFO Audition Portal <https://registration.gordonfrostorganisation.com>.
- When uploading your CV please list all of your relevant training and professional experience and include height and weight, languages spoken and theatre, dance and music experience/skills as well. **Please note that singing is desirable but not essential.**
- Please include a Headshot AND Body Shot. All body types are welcome! We just need to fit the acrobatic team puzzle pieces of sizes together.

### PRE SCREENING VIDEO ROUND

- If you have an act in one of the disciplines listed above please upload a complete recent video of the act.
- Please also provide show reels and/or training videos of your main discipline as well as all of your sub-skills.
- Videos can be uploaded via the GFO Audition Portal.

### LIVE AUDITIONS

- Please note that not all applicants will receive a live audition.
- For those successful in receiving an audition the 1<sup>st</sup> ROUND will consist of an acro call first followed by a dance call and vocal call if required.
- Please be familiar with the Acrobat audition sides and song excerpt. You may be required to read and/or sing from these for the 1<sup>st</sup> ROUND and/or the CALL BACK ROUND.
- If you have any singing and/or dance experience please advise on application.

**ALL AUDITION SIDES AND SONGS CAN BE DOWNLOADED DIRECTLY OFF THE  
GFO AUDITION PORTAL OR VIA THIS LINK**

<https://www.dropbox.com/sh/9g2v90l5gsof2vf/AABB9uq0RTtB7Q9bAiK5vxVva?dl=0>

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## IMPORTANT DATES

Audition Applications Open: 16 August 2020  
Audition Applications Close: 5pm, 28 August 2020  
Cast Auditions: 4 – 14 September 2020  
Cast Rehearsals: 5 October – 8 November 2020  
**SYDNEY SEASON ONLY From 9 November 2020**

*Please note all dates are subject to change at the Producers' discretion.*

## AUDITION VENUE & SUBMISSION DEADLINES

- Auditions will be held in **SYDNEY ONLY** at the Sydney Lyric at The Star from 4 – 14 September 2020. Some acro auditions may be held off site which you will be advised of when confirming your audition time.
- Due to the overwhelming number of applications we receive not all applicants will receive an audition.
- If you are successful in receiving an audition you will receive a confirmation email between 28 August – 31 August 2020.
- Late applications will not be accepted.
- Auditions will adhere to COVID safety guidelines. Guidelines will be provided when audition times are sent out.

**APPLICATIONS CLOSE AT 5PM, 28 AUGUST 2020**