

DANCELIFE

**Online Guide To
Full-Time
Dance &
Performing
Arts Courses**



2016

dancelife.com.au

CAPEZIO

DANCELIFE UNITE
FACE OF CAPEZIO
AUSTRALIA
WINNERS 2015



DAKOTA STONE

JACLYN CHAMBERS

DIONNE NICOLAOU

PHOEBE COMBES

CAPEZIO.COM

Photo: Damian Tierney

DANCELIFE

Australia's No. 1 Online Dance & Theatre Destination

DanceLife has quickly become the Nation's TOP ONLINE publication and communication network for the Dance & Performing Arts Community.

JOIN US and REACH OVER 25,000 Online subscribers and social media followers from across Australia, New Zealand and the globe!

www.dancelife.com.au

DANCELIFE UNITE

The Ultimate Dance Competition

DanceLife Unite is a new generation dance competition that offers a platform for dance studios and their students from across Australia to showcase their high quality work in front of respected and experienced industry experts.

www.dancelifeunite.com.au

DANCELIFE NATIONALS

Australia's New Elite National Dance Championship

- Elite Troupe HEATS in Sydney, Melbourne, Auckland, Perth, Brisbane, Gold Coast, Hobart, Newcastle, and the Central Coast between March-August.
- Solo/Duo/Trio HEATS ONLINE - Feb-March and May-June
- 'FACE OF CAPEZIO' Modelling Competition January to July
- National GRAND FINAL for SOLOS/DUOS/TRIOS, MODELS, VOCALISTS & TROUPES - Sydney's Luna Park - October 2016

Amazing JUDGES - Fantastic PRIZES - Awesome OPPORTUNITY!

info@dancelifeunite.com.au



"I'm so happy that DanceLife was created. Finally a way for our dance community to catch up, get informed, plug in and be inspired. It's about time our industry was nurtured by a website like DanceLife."

– KELLEY ABBEY (Choreographer & Performer)

ACTORS COLLEGE OF THEATRE & TELEVISION

Course Title

10345NAT Certificate IV in Theatre and Screen Performance
10354NAT Advanced Diploma of Music Theatre

Audition Dates

Advanced Diploma of Stage and Screen Acting:

Monday 31st August
Monday 7th September
Wednesday 7th October
Monday 30th November
Monday 7th December
Monday 21st December

Advanced Diploma of Music Theatre:

Monday 14th September
Monday 12th October
Monday 9th November
Monday 7th December

Applications must be lodged prior to auditioning and may be completed online here.

Course Description

10345NAT Certificate IV in Theatre and Screen Performance

The Certificate IV in Theatre and Screen performance consists of 15 units covering the knowledge and skills in acting for stage as well as screen performances. The course incorporates training in the areas of voice, movement, singing, industry awareness and career preparation. You will participate in a number of in-house projects culminating in a three-night production with a public audience. Students learn about the application of techniques to acting and production roles in the performing arts. Importantly this course integrates holistic training of the actor, developing their body, mind and voice – bringing together the essential elements for truthful and engaging performances. The course incorporates a range of performance techniques including the Eric Morris system, providing the actor with a robust pathway into their acting process. The training includes the adaptation of acting technique to facilitate diversity of process between stage and film and television performance. The course builds self-awareness and confidence with benefits extending into personal and career development.

10354NAT Advanced Diploma of Music Theatre

Steeped within a very strong foundational acting and movement core, musical theatre students are taught to apply their skills across a range of scenarios. Our expert course tutors are able to develop the performer across a holistic spectrum of skills including voice, singing, acting, movement and dance. They also encourage and guide students towards building a strong network of contacts within the music theatre industry.

As the number of music productions in Australia and overseas continues to increase, there has never been a better time to embark on a career in this highly rewarding and all-encompassing creative genre. For success in this field, it is important that students are equipped with a very comprehensive set of technical, creative and performance skills to ensure they develop as an exceptional all-rounder.

An actor who can also excel in singing and dancing is traditionally known as a 'triple threat' as they are able to gain access to many more work opportunities than traditional actors, thanks to extended training in music performance skills.

Throughout the course, students also learn the art of improvisation and are given scope to explore, analyse and critique a range of different text types and theatrical productions. Focus is also given to empowering the performers to apply their skills to a diverse range of musical opportunities including solo, ensemble and large-scale productions.

Course Subjects

For subjects covered in the Certificate IV in Theatre and Screen Performance visit:

www.actt.edu.au/courses/advanced-diploma-of-music-theatre/

For subjects covered in the Advanced Diploma of Music Theatre visit:

www.actt.edu.au/courses/certificate-iv-theatre-screen-performance/

Course Teachers

At ACTT, students can rest assured that they will be taught by highly trained industry professionals. Our tutors share with their students the competitive skills, industry insights and networks pertinent to their success. Teachers include: John O'Hare, Lex Marinos, Glen Hamilton, Sean O'Riordan, Tyran Parke and Farlie Goodwin. For a full list of the ACTT team go to: www.actt.edu.au/about/meet-our-team/

Course Fees

Please enquire. VET FEE -HELP available.

Contact Details

Email: **Course Enquiries: info@actt.edu.au**
Media Enquiries: hklomp@jmc.edu.au

Phone: **+61 2 9213 4500**

Address: **41 Holt Street, Surry Hills**
NSW Australia 2010

Website: **www.actt.edu.au**



**Actors
College**
of Theatre
& Television

ACTT on your creativity.

**Advanced Diplomas in Music Theatre,
Stage and Screen Acting and Stage Management.**

- A music theatre course founded on an exceptional acting and movement core
- Exceptional tutors - including the Producer of one of the longest running Broadway musicals of all time
- Co-located with the International Film School Sydney.

Open Day 29th August.

Audition now for Feb 2016 intake.

Register online at www.actt.edu.au



41 Holt Street, Surry Hills

0354NAT Advanced Diploma of Music Theatre, 10345NAT Certificate IV in Theatre and Screen Performance, 10349NAT Advanced Diploma of Stage and Screen Acting, CUA60213 Advanced Diploma of Live Production and Management Services, CRICOS Provider Number: 01544D

Academy of Music and Performing Arts

Course Title

Bachelor of Dance – 6 trimesters (2 years Full-Time)
Associate Degree of Dance – 4 trimesters (Full-Time)
Higher Education Provider Code: 4388 | CRICOS Provider Code: 001108B

Audition Dates

Thursday, September 24
Thursday, October 1
Friday, November 13
Thursday, November 19
Friday, November 20

An audition at AMPA entails two parts:

PART I

A Classical Ballet Class
A Modern (Contemporary) Class
Improvisation/Creative Work

PART II

A Solo Dance
Interview
Writing Task

Course Description

The Bachelor of Dance at AMPA provides students with the technical ability, creativity and professionalism required to sustain a successful career in the extremely competitive dance industry in Australia and abroad. As the only performance-focused degree in NSW, the course develops highly skilled, disciplined and versatile dance artists, in an atmosphere that encourages creativity and applauds innovation.

Projected graduate career opportunities include: Performer; Choreographer; Independent Dance Artist; Studio Dance Teacher; and School Dance Teacher (requires further postgraduate study). Given the transferability of dance knowledge and skills, other career opportunities may include dance production and a range of inter-disciplinary and media possibilities. All dance students have the opportunity to perform and choreograph as part of their core studies.

Course Subjects

Students will undertake approximately 15 hours of practical classes per week, plus an additional 3-5 hours of academic classes. Focusing on performance and practical training, students will study a balance of dance techniques, including ballet, hip hop, jazz dance, music theatre, DanceSport and contemporary styles (including lyrical, tap and more). In addition, students will study an extensive curriculum in composition, as well as complementary studies including dance history, body science, and dance for music and film. Various electives across the performing arts are also available.

Course Teachers

AMPA boasts some of the finest teachers in Australia – each a highly experienced expert in their own field. AMPA's teachers are engaging and innovative and share the vision of AMPA: to provide students with a relevant, comprehensive and practical education, and to nurture and bring out the creative side of each individual artist.

Course Fees

Trimester tuition fee: A\$8,800 (FTE) – subject to change.
AMPA is an approved FEE-HELP provider. For more information about FEE-HELP, visit www.studyassist.gov.au.

Past Student Testimonials

See all our student success stories at www.ampa.edu.au

Contact Details

Head Office: 114 Victoria Road, Rozelle NSW 2039
(Relocating to Broadway in 2016)

Dance Campuses: 255 Broadway, Glebe NSW 2037
Unit 4/85-91 O'Riordan St Alexandria NSW 2015

Facebook: Academy of Music and Performing Arts (AMPA)
Instagram: @TheAMPA #AMPAlitUp
Phone: +61 02 9555 1666
Email: admissions@ampa.edu.au
Website: www.ampa.edu.au



ACADEMY OF MUSIC AND PERFORMING ARTS



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THE CROWD

BACHELOR OF DANCE

SYDNEY'S ONLY PERFORMANCE

FOCUSED DANCE DEGREE

2 Years Full Time | Fee Help Available

Interested in a scholarship?

Enter the 2016 Scholarship Showdown to be in the running for a FULL SCHOLARSHIP to study at AMPA in 2016.

For more details, visit www.ampa.edu.au/competition

WEBSITE:

www.ampa.edu.au

CONTACT US NOW:

(02) 9555 1666 | admissions@ampa.edu.au

ETTINGSHAUSENS

Course Title

CUA40113 Certificate IV in Dance

Audition Dates

August 23rd at Kirrawee Studio

September 11th – 13th at Australian Dance Festival, Sydney Olympic Park Sports Centre

Open Days: September 14th & 15th at Kirrawee Studio

Course Description

Revolutionising the way that Full-Time dance is delivered, Ettingshausens combine a nationally recognised course qualification with the added value of classes led by industry specialists to further your technical development, deepen your performance artistry and provide you with genuine exposure to the industry. Our boutique course offers a limited number of positions allowing for more individual attention and guidance. You learn from the very best national and international choreographers, tutors and mentors all chosen for their integrity, quality of work and ability to inspire. You have the opportunity to network and make priceless connections daily with leading entertainment professionals during seminars, closed sessions, audition workshops and vocational classes to extend yourself in real scenarios. You develop your choreographic skills while learning to produce your own work. If you take this course you will acquire the right knowledge to give yourself the best chance of being employed and re-employed, again and again!

Course Subjects

CUACHR403	Develop choreography skills
CUADAN303	Develop dance partnering technique
CUADAN407	Develop expertise in dance performance technique
CUAPRF404	Refine movement skills for performance
CUAPRF405	Rehearse technique for performance
CUAWHS401	Apply movement and behavioural principles to physical conditioning
CUVPRP404A	Develop self as artist
CUAPRF406	Use technique in performance
CUAPRF410	Develop on-camera performance skills
CUACHR401	Create and perform dance pieces
CUADAN402	Improvise advanced dance sequences
CUAPRF402	Develop conceptual and expressive skills as a performer
CUAPRF304	Develop audition techniques
CUAWHS301	Condition the body for dance performance

Course Teachers

Joanne Ansell, Rosa Aguis, Eden Petrovski, Stephen Tannos, Neale Whittaker, Nathan Tamati, James Barry, Jo Bolden, Megan Bolton, Michael Ettingshausen, Veronica George, Cat Santos, Chris Tsattalios, Carly Cooper-Smith, Tammi Gissell, Troy Harrison, Mitchell Hicks, Max Patterson, Thern Reynolds, Karlee Misipeka, Tim Moxey, Kim Traynor, Kate Wilson, Aric Yegudkin

INDUSTRY GUESTS: Leanne Cherny, Juliette Verne, Kelley Abbey, PJ Clarke, Joshua Horner, Ryan Sheppard, Rachelle Connors, Debbie Ellis, Kate Wormald, Jesse & Joel Rasmussen, Kaylie Yee, Amy Campbell, Daniel Assetta, Marko Panzic, Mashum Liberta, Mandy Liddell, Patric Kuo, David Mclean, Katina Olsen

Course Fees

\$11,200 per year

Past Student Testimonials

Please visit our website at www.ettingshausens.com.au

Contact Details

Website: www.ettingshausens.com.au

Address: 115 Bath Rd, Kirrawee NSW 2232

Phone: (02) 9545 3033

Email: fulltime@ettingshausens.com.au

For Audition information and to Register visit:

www.ettingshausens.com.au/career-training/registration/

ETTINGSHAUSENS



PASSION IN THE PROCESS

ETTINGSHAUSENS draws on a wealth of experience and prides itself on its Industry Connections. Our boutique fulltime course will inspire you to reach your full potential and drive you to discover the passion in the process.

CUA40113 Certificate IV Dance

For more information
Email: fulltime@ettingshausens.com.au
Ph: (+61 2) 9545 3033
www.ettingshausens.com.au



ETTINGSHAUSENS



NATIONALLY RECOGNISED
TRAINING

ASQA Registered Training Organization #40539

Ev & Bow Full-Time Dance Training Centre

Course Title

CUA40113 Certificate IV in Dance

Audition Dates

Saturday 5th September, Opera Centre, Surry Hills

Course Description

Under the direction of Sarah Boulter & Lisa Bowmer, Ev & Bow has a supreme reputation. Ev & Bow is the premiere studio for innovation, passion and outstanding results. Ev & Bow selects exceptional dancers into a nurturing environment providing personal care and boasting limited class sizes.

It is Ev & Bow's mission to provide:

- Exceptional training.
- Nurture the dancer to be a versatile and valuable member of the dance industry.
- Broaden creativity and respect their craft.

Contemporary/Classical Course

This course is designed for the dedicated dancer wishing to embark on a classical or contemporary dance career.

Previous students graduating from this course have gone on to work with Australian Dance Theatre, MOD Dance Co, Alvin Ailey, Australian Opera, Rambert Dance Company, Bangkok City Ballet and Meryl Tankard.

Performing Arts Course

This course is designed for the dancer who wishes to work in the Performing Arts Industry focusing on opportunities in Musical Theatre, Stage, TV, Commercial, & Singing.

Previous students have gone on to Performance opportunities in West Side Story, Disney, Universal Studios, SYTYCD, Dance Academy, Cruise Ships, Cats, The Voice and many other commercial engagements.

Course Subjects

Contemporary/Classical

Other Subjects Include:

- Pas de Deux, Repertoire, Movement Analysis, Body Strength Techniques, Choreographic Creation
- Body in Dance: Audition Techniques, Independent Creative & Professional Practice
- Singing, Musical Theatre & Collaboration, Drama, Jazz, Hip Hop, Tap, Acrobatics, Lyrical
- Personal Training, Pilates, Yoga

Course Teachers

Sarah Boulter, Lisa Bowmer, Christine Keith, Karina Pobereznic, Adam Blanch, Neale Whittaker, Stephen Tannos, Emma Sandall, Anton, Omer Astrachan, Eden Petrovski, Thern Reynolds, Linda Nagle, Aaron Glanane and many more.

Course Fees

Available upon request

Past Student Testimonials

"I believe Ev & Bow offers the best contemporary dance training for any young dancer in Sydney. After having already trained and worked with internationally recognized teachers and choreographers before attending Ev & Bow, I believe that the calibre of teachers at Ev & Bow are of the highest standard and that the training offered throughout the program is current and industry relevant. My time at Ev & Bow helped me grow as a dancer and made it possible for me to get work at a higher performance level to what I was reaching in the past."

- PAUL WALKER (Leigh Warren, MOD, Australian Opera)

"Ev & Bow was the best 2 years of my life! It is one big happy family and you are encouraged to be an individual performer/artist!"

- SAMANTHA HINES (ADT)

"Ev & Bow is an incredible school with professionalism, integrity and passion that is truly unique. I successfully attained work in the professional industry shortly after graduating and I thank Ev & Bow for helping me reach my full potential"

- CHRISTOPHER FAVALORO (CATS, West Side Story, Australian Opera)

"I first started at Ev & Bow when I was 15. At such a young age to start Full-Time Sarah & Lisa not only guided me, but inspired me every day of the journey. Sarah & Lisa have such a positive way of teaching which I believe brings out the best in each and every one of their students."

- MADDIE PEAT (SYTYCD, Dirty Dancing)

Contact Details

Phone: (02) 9542 1260

Email: info@evandbow.com

Address: 2/10 Yalgar Road, Kirrawee, NSW 2232

Website: www.evandbow.com

Audition Info: www.evandbow.com/audition



**INNOVATION
PASSION
SUPREME QUALITY**

ev & Bow

FULL TIME DANCE
TRAINING CENTRE

Under the Direction of Sarah Boulter & Lisa Bowmer, Ev & Bow has a reputation of supreme quality. It is the premiere studio for innovation, passion and outstanding results.

AUDITION FOR EV & BOW

Certificate IV in Dance CUA40113
Contemporary / Classical & Performing Arts
5th September - Opera Centre, Surry Hills

W evandbow.com **P** (02) 9542 1260 **E** info@evandbow.com



Our graduating students are currently working with ADT, MOD Dance Company, Alvin Ailey, West Side Story, Australian Opera, Bangkok City Ballet, Lion King, Leigh Warren, Shaun Parker and Dream Dance Company.



*“Whatever you can do or dream you can,
BEGIN IT,
Boldness has Genius, Power and
Magic in it.”
- Goethe -*

Fiona's Studio of Dance

Course Title

CUA50113 Diploma in Dance (Elite Performance)
 CUA50213 Diploma in Dance in Musical Theatre
 CUA40113 Certificate IV in Dance
 Delivered in partnership with the ATOD (RTO # 31624)

Audition Dates

From August 31st 2015, by appointment

Course Description

Fiona's Studio of Dance (FSD) Full-Time Nationally Accredited Courses & Transition Programs are designed to fully educate the students in all aspects of their dance training to give them the strength, safety, purpose and confidence to be a great dancer and artist, under the direction of experienced and innovative teachers. Small class numbers allow for individual physical, psychological needs to be addressed, developing the technique and needs of each student. FSD welcomes students who have the physicality, talent, passion and dedication to strive to attain their dance ambitions.

Our Transition Program combines academic and dance education for dancers from 11yrs. Dancers complete their schooling up to Yr 12 (through distance education) if they desire, whilst undertaking serious dance training. Dancers joining this exciting program at FSD would participate in school study for 3hrs per day and dance training between 3-5hrs daily Monday to Friday. Subjects include: schooling with face-to-face tutor, RAD Ballet Syllabus, Open Ballet classes, Pointe and strengthening classes, Pas de Deux, Repertoire, Conditioning, Jazz, Contemporary, Musical Theatre, Singing and Drama.

Course Subjects

RAD Ballet & Open Classes, Ballet Exam Coaching, Repertoire/Variations, Pointe, Pas de Deux/ Partnering, Character, Contemporary, Jazz, Singing, Musical Theatre, Pilates, Conditioning, Drama/Mime, Anatomy, Stagecraft, Nutrition, Music, Safe Dance Practice, Dance History, Teaching, Methodology, Choreography (Improvisation & Composition, Performance & Career Preparation, Makeup & Hair, and Audition Technique.

Course Teachers

Fiona Donaldson (RAD RTS) Classical, Contemporary & Theory; Pamela Huxtable (ARAD / RAD RTS); János Szabó (RAD RTS, Hungarian Ballet Company); Aleeta Northey (Choreographer/Creative Director); Mira Mansell; Lisa Merryfull (Drama); Alison Hodge (Voice)

Contact Details

Address: 1/5 Kam Close, Morisset NSW 2264
Phone: (02) 4973 3133
Email: fsdance@optusnet.com.au
Website: www.fsdance.net.au

full time pre-professional *dance courses*

Nationally Accredited
 Dance Courses

Patron: Marilyn Jones OBE

CUA40113
 Certificate IV in Dance

CUA50113
 Diploma of Dance
 (Elite Performance)

CUA50213
 Diploma of Musical Theatre

Please contact the studio
 for a prospectus.

Applications
 now open
 for 2016

“A unique and
 comprehensive
 full-time course
 that is committed
 to excellence

Faculty: Fiona Donaldson
 Pamela Huxtable • Alison Hodge
 Janos Szabo • Lisa Merryfull
 Aleeta Northey

Guest Teachers: Marilyn Jones • Mira Mansell

Main Subjects: RAD Ballet & Open Ballet • Contemporary
 Pas de Deux / Variations • Drama / Mime & Stagecraft
 Jazz • Nutrition • Conditioning / Stretch • Anatomy
 History • Pointe • Musical Theatre • Vocal Training

Thomas Stevens accepted into
 overseas company as an
 apprentice after 1 year full time

Photo courtesy Sammy Raye Photography



www.fsdance.com.au *acceptance by audition*

4973 3133 | fsdance@optusnet.com.au | 1/5 Kam Close Morisset NSW 2264

Fiona's
 studio of dance
 Challenge Encourage Achieve

Lee Academy Full-Time

Course Title

CUA60113 Advanced Diploma in Dance (Elite Performance)
 CUA50113 Diploma in Dance (Elite Performance)
 CUA50213 Diploma of Musical Theatre
 CUA50113 Acro & Aerial Full-Time – including Diploma in Dance (Elite Performance)
 CUA40113 Certificate IV in Dance
 CUA30113 Certificate III in Dance

Audition Dates

Auditions are by appointment & are open now for 2016
Scholarship audition: Sunday 6th September – pre-registration is essential

Course Description

Lee Academy Full-Time makes the link for dancers from students to professionals. Providing a guided career pathway for aspiring performers and giving you every opportunity to expand your skills, nurture your versatility and explore your artistic self-expression. Our Full-Time courses get you a huge leap closer to your dream and guide you into a successful professional career, with the nationally recognised qualification to go with it.

Advanced Diploma in Dance (Elite Performance) – CUA60113

Graduates of this program are robustly competitive and are positioned on the forefront of the performing arts industry. A diverse range of career options is available to the graduate artist. Training for the world-class performer, a physically intense program with abundant opportunities in all facets of the performing arts. Graduates leave with a higher recognition credential allowing an easier transition to university should they wish to take this path.

Diploma in Dance (Elite Performance) – CUA50113

Diploma in Dance is a higher qualification, and therefore performers will graduate with a higher level of skills and technical ability, giving them the competitive edge in the audition room, and the industry as a whole. Students concentrate their training specifically in dance genres with a focus on the technical and professional skills required for an outstanding, long-term career in the Contemporary/Ballet or Commercial Dance Industries.

Acrobatics & Aerial live performance Full-Time course – including the Diploma in Dance (Elite Performance) – CUA50113

Perfect for students wishing to further their training in tumbling, contortion, acrobatics, trampolining and various aerial apparatus, achieving a successful career in circus arts. This course includes the Diploma in Dance. Performers will graduate with a higher level of skills and technical ability, giving them the competitive edge in the audition room, and the industry as a whole.

Diploma of Musical Theatre – CUA50213

Focussed on singing, dancing and acting; students in this Diploma course are prepared for outstanding careers in the Musical Theatre Industry. They will obtain skills and knowledge in audition preparation, musical theatre live performance and industry practises. Currently-working, highly-skilled musical theatre professionals teach this course and they have excellent connections to the industry.

Certificate IV in Dance – CUA40113

For dancers embracing Full-Time elite training and a stepping stone into a successful professional career. A one year Full-Time course encompassing all dance styles, acting, singing, acrobatics and aerial.

Certificate III in Dance – CUA30113

Certificate III in Dance provides a foundation year for young people who aim to become professional performers - for dancers aged 15-16 years who have completed Year 10 or the equivalent.

Course Subjects

Accent Training, Acrobatics/Gymnastics, Acrodancer, Acting, Anatomy & Nutrition, Ballroom Dance, Choreography, Classical Ballet (RAD), Contemporary, Dance Psychology, Heel Technique, Hip-Hop, Industry Practices, Broadway Jazz, Kicks Turns Leaps (KTL), Lyrical, Musical Theatre, Musical Theatre Theory & History, Partnering, Pointe, Pop Vocal, Private Tuition, Professional Development, Psychology, Silk Tissue, Trapeze & Lyra, Stage & Screen Choreography, Stage & Theatre Practices, Stagecraft, Tap, Theatre Dance, Theatre Vocal, Theatrical Make-Up, Tumbling/Flips, Vocal Ensemble + PLUS MORE!

Course Teachers

Jo Cotterill, Alyssa Casey, Di Rakebrandt, Dianne Banks, Katie McCarthy, Brooke Frew, Keith Hawley, Joshua Horner, Kelley Abbey, Celeste Barber, Margi De Ferranti, Bev Kennedy, Pippa Grandison, Nathan Sheens, Vadim Paliashcuk, Emma Casey, Danni Hegarty.

Past Student Testimonials

"I started my dance training at Lee Academy at 8 years old and it has given me everything I ever wanted from dance, and more! I've had the most amazing opportunities because of the huge diversity in the training that I have received. In my advanced diploma year alone, I went on secondment with ADT (Australian Dance Theatre), became a dancer with Opera Australia in their spectacular stage show 'La Traviata', danced as a classical soloist in 'Die Tote Stadt' in its season at the Sydney Opera House, performed in a spectacular aerial show as a silk tissue artist at Sydney Town Hall with the best in the industry, competed with Lee Academy's contemporary troupe chosen for Sydney Eisteddfod's Dance of Champions, and I was selected for 'Everybody Dance Now' as an acro-aerial duoist. On top of all that, I was offered a contract in King Kong live-on-stage-the musical in Melbourne for 2013. Now I'm in 'Guys & Dolls' for the amazing Production Company in Melbourne. I've got the support of Jo, Damian and the whole LA team behind me."

- **DANNI HEGARTY - Lee Academy Full-Time Advanced Diploma In Dance Graduate 2012**
 (West Side Story, Guys & Dolls, King Kong, 'La Traviata' and 'Die Tote Stadt')

Contact Details

Address: PO Box 3437, Tuggerah, NSW, 2259
Phone: (02) 43 58 15 28
Email: dance@leeacademy.com.au
Website: www.leeacademy.com.au

LEE ACADEMY

THE MOST COMPLETE AND VERSATILE TRAINING PROGRAM

ADVANCED DIPLOMA OF DANCE

(Elite Performance) CUA60113

DIPLOMA OF DANCE -

(Elite Performance) CUA50113

majoring in:

Contemporary/Ballet & Commercial dance

DIPLOMA OF DANCE - ACRO

(Elite Performance) CUA50113

majoring in: Acrobatics & Aerial live performance

DIPLOMA OF MUSICAL THEATRE

CUA50213

CERTIFICATE IV IN DANCE

CUA40113



Lee Academy Fulltime dancers: Emma Macpherson, Danni Hegarty & Michael Stone

phone 02 43581528
email: dance@leeacademy.com.au

3 TEAMSTER CL. TUGGERAH, NSW

WWW.LEEACADEMY.COM.AU



Lee Academy Performing Arts School

Course Title

CUA10113 Yr 7 & 8 High School studies plus Certificate I in Dance
CUA20113 Yr 9 & 10 High School studies plus Certificate II in Dance
CUA30113 Yr 11 & 12 High School studies plus Certificate III in Dance

Audition Dates

Auditions and interviews are by appointment. Open now for 2016.

Course Description

Lee Academy is about helping students to achieve their personal, academic and career goals through industry endorsed and accredited Vocational Education and Training.

The purpose of the Lee Academy Performing Arts School is to offer specialist education with exceptional strengths in the academic curriculum requirements and dance.

The Lee Academy Performing Arts School is designed specifically for dancers in years 7-11 who display physical potential and the desire to pursue a career in the performing arts.

Lee Academy Performing Arts School Vision:

Lee Academy Performing Arts School offers specialist education with exceptional strengths in the academic curriculum and the performing arts where individuals are valued and supported in the pursuit of their aspirations.

Lee Academy Performing Arts School Motto:

"Challenge Yourself"

Lee Academy Performing Arts School Values:

Lifelong Learners
Striving towards the achievement of one's personal best
Integrity
Self-Respect
Respect for others
Creativity
Compassion
Accountability
Participation
Problem Solving
Communication

Lee Academy Performing Arts School students can expect high levels of educational support via the distance education provider and Full-Time, fully-qualified, on-site educational tutors.

Course Subjects

All academic curriculum requirements plus performing arts.

Course Teachers

Jo Cotterill, Alyssa Casey, Wendy Cotterill, Bob Cotterill, Jodi Cassiniti, Di Rakebrandt, Dianne Banks, Katie McCarthy, Brooke Frew, Keith Hawley, Joshua Horner, Nathan Sheens, Vadim Paliashcuk, Emma Casey, Danni Hegarty – plus more!

Course Fees:

Email: dance@leeacademy.com.au for full price list on all courses

Contact Details

Address: PO Box 3437, Tuggerah, NSW, 2259

Phone: (02) 43 58 15 28

Email: dance@leeacademy.com.au

Website: www.leeacademy.com.au

PERFORMING ARTS SCHOOL CENTRAL COAST



FOCUS ON

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& DO WHAT YOU LOVE TO DO



PERFORMING ARTS SCHOOL

YEARS 7 – 11

(Year 12 from 2017)

LEE ACADEMY

3 TEAMSTER CLOSE, TUGGERAH 2259

PHONE: (02) 43 58 1528

EMAIL: DANCE@LEEACADEMY.COM.AU

National College of Dance

Course Title

CUA40113 Certificate IV in Dance

CUA50114 Diploma of Dance (Elite Performance)

Full-Time Intensive Training Program (for students who wish to continue their government education.)

Units selected in each of these courses reflect the NCD focus on preparing students for a professional career in dance.

RTO Provider: 91281

Audition Dates

20th September 2015 or by appointment or DVD

Auditionees will be provided with an email detailing what is required to be prepared for a strong audition.

Course Description

The National College of Dance (NCD) provides the finest career mentoring, dance training and academic tuition in the country. With alumni gracing the stages of national and international companies, studying at the National College of Dance is the perfect platform to a performance career.

By providing students introductions to leading artists, choreographers and teachers, NCD delivers an innovative, industry-leading program that prepares dancers for the professional arena. All courses are government recognised with the opportunity to convert to a recognised ATAR score for future pursuits.

As one of only a few government recognised Registered Training Organisations (RTOs), we offer nationally recognised courses in Dance and Elite Performance. With beautiful purpose-built studio facilities and boarding accommodation, young dancers have everything at their fingertips to succeed.

Embracing all the main genres of dance and choreography, NCD cultivates strong and versatile dancers with not only the technical foundations to excel, but also the education to thrive in a competitive industry.

With proven training techniques that allow each student to nurture their individual strengths and challenge them to strive to the next level – at the National College of Dance, opportunity is the greatest gift we give our dancers. Boarding facilities available – enquire on audition application.

Course Subjects

Core and specially selected units in Classical Ballet, Contemporary Dance, Classical and Contemporary repertoire, Jazz Dance, Performance preparation, Partnering, Choreography, Body Conditioning (including Anatomy and Nutrition), Singing, Music-Dance connection, Career planning and individual private coaching.

Course Teachers

Brett Morgan, Timothy Gordon, Alfred Taahi, Debbie Ellis, Zoe Jones, Elise Frawley, Kim Hornby, Jenny Pickering

Course Fees:

Varied and can be requested by contacting National College of Dance on (02) 49529294

Past Student Testimonials

"I did not think it possible that I would achieve all my goals, but my teachers at National College of Dance made it all possible. It has been an incredible experience and I now feel I can go into the world and continue to develop as a dancer with that enriching experience behind me."

- BELLE BEASLEY (Dutch National Ballet)

"Everything about my ballet and other styles of dance improved dramatically with teachers who know exactly what they are doing. They are able to get each of us where we needed to be."

- CALEB DURBIN (Houston Ballet)

Contact Details

Website: www.mwmdance.com

Location: Cnr Young and Lloyd Roads, Lambton, Newcastle

Phone: (02) 4952 9294

Email: Vicki Morgan or Christine Howley at nc.dance@optusnet.com



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www.nationalcollegeofdance.com

Newcastle Ballet Theatre

Course Title

CUA20113, CUA30113, CUA4013 Certificates II, III, IV in Dance
CUA 30313 Certificate III in Assistant Dance Teaching

Audition Dates

Audition applications now being accepted, please see website for details.

Course Description

The Dancers Course aims to increase, improve and refine technique, strength, knowledge and presentation. In addition, students will have the opportunity to receive private coaching, helping to build them into not only stronger technicians and dancers, but also well-rounded and intelligent artists.

Certificates II, III, IV in Dance as well as Certificate III in Assistant Dance Teaching will be offered. All teachers are ex-professionals with substantial careers as dancers and teachers.

Course Subjects

Classical Ballet, Pointe, Boys Coaching, Repertoire, Pas de Deux, Contemporary, Pilates, Body Conditioning

Course Teachers

Kristy Tancred and Rider D. Vierling, both former dancers with Augusta Ballet, Charleston Ballet Theatre and Eugene Ballet/Ballet Idaho (all in the U.S.), and Meg Akerman, founding member of the Australian Ballet.

Course Fees:

Contact the Principal for details.

Contact Details

Website: www.newcastleballettheatre.com.au

Email: nbt1@live.com.au

Phone: (02) 4956 9372

Mobile: Rider D. Vierling 0401 214 042

Kristy Tancred 0434 417 454



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Tanya Pearson Classical Coaching Academy

Course Title

Full-Time Dancers Courses 2016

Audition Dates

Saturday 19 September 2015 (Full-Time)

Saturday 24 October 2015 (Transition)

Course Description

TRANSITION COURSE: A course designed for students making the very important transition from Part-Time to Full-Time studies. Students have a 2 day intensive program including classical, pointe and contemporary classes that supplements their existing Part-Time studies. Designed to increase a students training hours whilst respecting the importance of their continued academic studies.

Full-Time DANCERS COURSE: A 2-3 year course providing intensive coaching in classical ballet (RAD, Cecchetti and Vaganova syllabi), Repertoire, Pas de Deux, Contemporary, Pilates, Dance Theory, Boys classes, Nutrition, Anatomy and Dance Psychology lectures. Full-Time Dancers Course runs over 5 days per week course from 8.30am to 4.30pm daily.

Full-Time PRE-PROFESSIONAL COURSE: For students having already completed a minimum of 2 years of Full-Time training. Structured to provide the necessary coaching and guidance to prepare a student for Company Level Auditions and entry. Pre-Professional students are assisted and guided for Company Level Auditions and internship opportunities.

Boys Stream: The Program offers three days of Boys-Only Classical Classes, Coaching and Repertoire classes. Boys qualify for 50% scholarship off fees as part of our Boys Scholarship Program.

Full-Time students of TPCCA also have the opportunity to be coached & prepared for National and International Ballet Competitions, perform in professional full-length productions with the **Sydney City Youth Ballet** under Artistic Director, Lucinda Dunn OAM, and also join the TPCCA International Audition Tour visiting selective Schools and Companies throughout the world.

Course Subjects

Classical Ballet (RAD, Vaganova & Cecchetti), Contemporary, Pas de Deux, Pointe, Repertoire & Variations, Pilates, Limber Stretch & Conditioning, Boys Conditioning, Competition coaching, Improvisation, Lectures (Dance History, Dance Psychology, Nutrition & Anatomy)

Course Teachers

Lucinda Dunn OAM, Tanya Pearson OAM, Olivia Ansell, Daniel Asher Smith, Adam Blanch, Paul Boyd, Wim Broeckx, Vana Campbell, Kellie Conolly, Mark Dubovsky, Camila Galvao, Valerie Jenkins, Brian Lynch, Lorena Otes, Gilli O'Connell, Katie Pianoff, Mark Reily, Robyn Ross, Hassan Sheta, Kim Traynor, Julie Wells plus other guest teachers

Course Fees:

\$3,900 per term (10x week term). Boys Scholarship Program.

Contact Details

Address: 75 Chandos St, St Leonards, Sydney NSW 2065

Phone: (02) 9439 4424

Email: admin@classicalcoaching.com

Enquiries: nicole@classicalcoaching.com

Website: www.classicalcoaching.com

Tanya Pearson
**CLASSICAL
 COACHING
 ACADEMY**
 Artistic Director Lucinda Dunn OAM

June/July Senior Holiday School
 with Lucinda Dunn
 Mon 29 June to Fri 3 July
 FT Audition Date for 2016
 Saturday 19 September 2015

classicalcoaching.com



— VIDA POLAKOV —
 TPCCA Pre-Professional Student
 Winner 2013 Alana Hains Awards
 Gold Medalist 2014 Genex
 International Ballet Competition
 Official contract WA Ballet Company 2015

Village on Broadway

Course Title

CUA40113 Certificate IV in Dance
CUA50213 Diploma of Musical Theatre

Audition Dates

Friday 4TH September OR Sunday 8TH November

PLACES STRICTLY LIMITED

Email fulltime@villagebroadway.com for your audition form

Course Description

Village On Broadway, founded in 2011, is committed to providing a Full-Time course that guides, develops and mentors its students in an individual manner. Created by Jacqui Howard and Wayne Aspinall, who wrote the first ever Cert IV Full-Time Course in Australia over 20 years ago, the Village On Broadway Full-Time is unrivalled with strong emphasis on personal development practically, mentally and emotionally to prepare the students for the rigours of the entertainment industry.

Village On Broadway offers a one year intensive Certificate IV in Dance (CUA40113), a one year Diploma of Musical Theatre (CUA50213) or a two year part time Certificate IV in Dance. All courses are unique to The Village.

As part of its commitment to quality training and assessment services, The Village is committed to selecting students who have the ability and capability to undertake its training and assessment programs. With its uniquely personal approach, Village On Broadway provides performing arts training in a unique environment.

Course Subjects

Offering classes including, but not limited to: Classical Ballet, Jazz, Contemporary, Hip Hop, Musical Theatre, Lyrical, Tap, Drama, Singing, Ballroom, SSC (Stretch, Strength, Conditioning), Acrobatics Boot Camp, Choreography, Nutrition, Audition Techniques, Silks and Performance Skills.

Course Teachers

With both Australian and International industry connections, Village on Broadway boasts Australia's leading entertainment industry professionals as its teachers. Regular teachers include Kelley Abbey, Marko Panzic, Matt Lee, Leah Howard, Jacqui Howard, Sonja Middelbosch, Jason Winters, Patric Kuo and Matthew Gode.

Course Fees

Course fees available upon request.

Contact Details

Studio Addresses: 255 Broadway, Glebe NSW 2037
4/85-91 O'Riordan St, Alexandria NSW 2015

Phone: 1300 788 440

Website: www.villagebroadway.com

Email: fulltime@villagebroadway.com

Facebook: www.facebook.com/villagepa

Youtube: <http://youtu.be/WY82izb2Emw>



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ON BROADWAY

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Principal Academy of Dance and Theatre Arts

Course Title

52749WA Advanced Diploma of Performing Arts

52748WA Diploma of Performing Arts

Audition Dates

Auditions take place in December and January.

Complete and submit the on-line application for your time & date.

Course Description

Principal Academy of Dance and Theatre Arts encourages a life-long commitment to the performing arts. It provides rigorous, unsurpassed training to career-focused aspiring performers.

Principal Academy courses are tailored to provide students with the technical and performance skills necessary to reach their full potential. Students have the option to major in dance, musical theatre or acting, choosing a path that builds on existing abilities. Courses are designed to ultimately strengthen all three disciplines to produce true "triple-threat" performers. A comprehensive range of units is available within the structure of each course, creating highly skilled and versatile graduates, armed with a valuable competitive advantage when entering the industry. Thanks to this approach, previous graduates have forged successful careers in musical theatre, touring productions, cruise ships, film and television.

The academic year commences in February and concludes in December with approximately 38 hours contact hours per week over 40 weeks. Students will enhance and refine performance technique through an intensive curriculum that focuses on dance, musical theatre, acting, improvisation, and vocal skills. Principal Academy understands that the modern performing arts industry demands highly versatile and adaptable artists. Being skilled in multiple areas increases career opportunities, and we aim to give students every advantage when it comes to securing valuable and rewarding employment.

The Academy stages a mid-year performance, a full-scale musical, and an end-of-year production each academic year. These are presented in a professional theatre venue to ensure students not only enjoy performance opportunities but also gain valuable insights into the working life within a professional environment. Each show incorporates multiple performances to mimic the demands placed upon performers when they are cast in a professional production. Advanced Diploma students also have the opportunity to study and develop cabaret skills and perform in professional cabaret-style shows.

Course Subjects

Course units include: Classical Ballet, Pas de Deux, Modern Dance, Jazz, Contemporary, Showgirl/boy's Work, Tap, Musical Theatre techniques, Song repertoire, Acting techniques, Stage combat, Acting for film & television, Musical Theatre History, Vocal studies, Improvisation and Audition techniques.

Course Teachers

Principal Academy students receive the benefits of world-class training from an exceptional teaching faculty. Our trainers have extensive careers performing at the highest national and international levels in many areas of the performing arts; they also maintain an active involvement in the industry both locally and abroad giving them valuable insights into current industry demands. In addition, visiting guest artists conduct master classes, providing students not only with the benefit of their highly developed skills, but also sharing accurate and up to date information about the realities of life as professional performers and the range of work opportunities students will encounter once they complete their training.

Faculty includes: Deby Holmes, Ian Toyne, Margaret Illmann, Laura Pedro, Peter Fares, Igor Sas, Murray Dowsett, Ben Clarke, Christine Fillis, Joshua Webb, Claire Matthews, Tonia Santoro, Angela Christian

Course Fees

Principal Academy is approved by the Australian Government to offer VET FEE-HELP to its students studying the Diploma and Advanced Diploma qualifications. Eligible students can elect to defer all or part of their tuition fees.

Contact Details

Address: 187 Carr Place, Leederville, WA 6007

Phone: (08) 9228 8600

Website: www.principalacademy.wa.edu.au

Email: admin@principalacademy.wa.edu.au



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Performing Arts**

52749WA

**Diploma of
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DLDC

Course Title

CUA60111 Advanced Diploma of Dance (Elite Performance)
CUA50211 Diploma of Musical Theatre

Audition Dates

September 2015 – please phone or email for details

Course Description

Our courses arm students with the broad range of skills and knowledge as well as industry contacts to give them an ultimate edge over the competition. DLDC covers all the necessary subjects while instilling the professionalism required by this highly competitive industry. DLDC understands the hard work and passion required in making a career in the entertainment industry and the many successes of our past students who are working the world over are testament to this.

Advanced Diploma in Dance (Elite Performance) (CUA60113) is a 2-year course that aims to further students' technical abilities and performance edge. This really gives them the professional edge before entering the entertainment industry. Students in this course are also given insight into the production side of the industry, further arming them for a long-standing career with diverse talents and experiences. This course gives those who pass successfully a tertiary ranking equivalent to OP 2-6.

This Diploma course gives you the elite edge you need for a long term career in the entertainment industry. The intensive training and focus from this course will separate you from your competitors and make your impression last.

Diploma of Musical Theatre (CUA50213) is a 1-year course that covers all styles of performing (dancing/singing/acting) as well as other subjects related to stage make-up, nutrition, music theory, audition technique, tax information, anatomy and other theory subjects to help young performers looking to take up a career in the entertainment industry. Students passing this can end up with a tertiary ranking equivalent to an OP of 7-10.

Developing a wide variety of skills and becoming a versatile and 'employable' performer is the driving force behind DLDC and the Diploma of Musical Theatre. Industry professionals and highly respected training staff whom have all have had hands-on experience will enhance your skill set and offer insight and knowledge from the industry to help take you to the next level.

VET FEE-HELP comes to DLDC!

We are now very proud to be able to offer **VET FEE-HELP** to all eligible students enrolled in our Full-Time courses. **VET FEE-HELP** is like **HECS** in that it allows students to **study now and pay later** when you land your first contract! For more info on this exciting offer check out www.dlhc.com.au/full-time-performing-arts/vet-fee-help/

Course Subjects

Jazz, Ballet, Partnering, Tap, Hip Hop, Cabaret, Acting, Singing, Music Theatre, Fitness, Acro, Contemporary, Make-up, Nutrition, Tax and business knowledge, Heels, Anatomy, Music Theory, JFH and more.

Course Teachers

Simon Lind, Davidia Lind, Matthew Browning, Cienda McNamara, Gregory Moore, Emma Myers, Alannah Keating, Vanessa Friscia, Ryan Carr

Course Fees

Please visit www.dlhc.com.au/full-time-performing-arts/ for all course info and our Fee Schedule.

Past Student Testimonials

"An award winning studio whom I owe a lot to; high-level dance, valuable instruction, outstanding and unique choreography. More than the norm. An iconic Queensland dance school that has made a major impact. A place where friendships, memories and professionals are made. I, personally, am forever grateful."

- **SHANNON HOLTZAPFFEL** (SYTYCD judge, Michael Jackson, Christina Aguilera, J-Lo)

"Thanks to the training and support I received at DLDC I have been able to spend the last 6 years traveling the world working for Disney doing what I love to do! And I'm not done yet!"

- **LAURA McREYNOLDS** (Tokyo Disney, Disney Cruise lines)

"DLDC Full-Time offered me the perfect opportunity and training to set me up for the dream career I desired as a performer. I would never have achieved these goals if it wasn't for the introduction to the "business" that DLDC offered me and I will forever be thankful for that."

- **CHRIS VAN DOREN** (Taylor Swift, Sneaky Sound System, Timomatic, X-Factor)

Contact Details

Website: www.dlhc.com.au

Phone: (07) 3849 5799

Email: admin@dlhc.com.au

Video: <https://vimeo.com/114209561>

Facebook: <https://www.facebook.com/pages/DLDC/214284054119?fref=ts>

+617 3849 5799
www.dlhc.com.au

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Kate Prentice
DLDC full time
student 2015



DANCE

SING

ACT

FULL TIME

Jason Coleman's Ministry of Dance

Course Title

CUA50113 Diploma in Dance (Elite Performance)
 CUA50213 Diploma of Musical Theatre
 - both 2 Years Full-Time
 - both nationally accredited
 - eligible students may receive government financial assistance

Audition Dates

Diploma of Musical Theatre: Saturday 19th September 2015
 Diploma in Dance (Elite Performance): Sunday 20th September 2015

Course Description

Jason Coleman's Ministry of Dance (JCMOD) sets the standard of excellence in dance, performance and musical theatre training.

We're proud to offer a high standard of training, complemented by outstanding facilities used regularly for industry rehearsals and auditions. Direct industry links greatly benefit students as they study in world-class facilities alongside Australian and international production companies.

Further support offered to students includes ongoing guidance and support from FTC staff, on site physiotherapists, sports coach, psychologist and nutritionist. We provide students with the tools they need to be the best version of themselves.

Ministry takes pride in their graduates' continuing careers in all aspects of the dance, entertainment and performance industries. Graduates are performing throughout Australia and internationally with credits including musicals, contemporary dance companies, independent work, cruise ships, choreography, production and management, music videos, Tokyo Disney, Universal Studios and more.

Diploma in Dance (Elite Performance) students graduate with a nationally recognised qualification. Carefully integrated units complement our focus on versatility and excellence in training, preparing students for the industry's diverse demands. JCMOD offers unique performance opportunities for students, enabling them with real-world experience.

The **Diploma of Musical Theatre** is for students serious about a career in the musical theatre industry. We're focused on creating 'triple threats', challenging students to achieve in all disciplines of singing, dancing and acting. The course also focuses on audition techniques, voice, performance skills and confidence, and finding the performer within. The nationally recognised qualification integrates hands-on industry based training to ensure students are equipped to work in any avenue of the industry.

Visit: www.theministryofdance.com.au/overview/full-time-course

Course Subjects

Jazz, Ballet, Tap, Contemporary, Hip Hop, Musical Theatre, Commercial Jazz, Acrobatics, Drama, Singing, Deportment and specialized classes in Performance and Choreography.

Course Fees

Available upon request

Past Student Testimonials

"I would have to say it was one of the best years of my life. Ministry gave me the opportunity to work with great choreographers and perform at many special events. I couldn't think of any other place to further my training. I had a blast!"

- DIANA RICKS (JCMOD Graduate, Lion King ensemble, Wicked ensemble)

"The Ministry course was the most incredible year of my life. The incredible foundation and training Ministry provides, prepared me 100% for the industry. Without this amazing course, I wouldn't be dancing on Australian theatre stages today."

- MONICA SWAYNE (JCMOD Graduate; Wicked, Mary Poppins & West Side Story)

Contact Details

Website: www.theministryofdance.com.au
 Address: Level 1, 64-90 Sutton Street, North Melbourne, Victoria 3051
 Phone: (03) 9329 6770
 Email: ftc@theministryofdance.com.au



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FULL TIME COURSE



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THE LION KING
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SAMANTHA JADE
OLLY MURS



**CHLOE
CARRODUS**

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CLEO BACHELOR OF THE YEAR
AWARDS
COCA COLA
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STARS
CROWN CASINO



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ELMER**

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IN THE HEIGHTS
SPLATALOT
SO YOU THINK YOU CAN
DANCE AUSTRALIA
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AUDITIONS

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SUNDAY 20TH SEPTEMBER: DIPLOMA OF DANCE (ELITE PERFORMANCE) CUA50113

Please contact ftc@theministryofdance.com.au for further information.

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The Space Dance and Arts Centre

Course Title

Certificate IV in Dance
Diploma of Dance (Elite Performance)
Online Diploma of Dance (Elite Performance) via RPL
Part-Time Training (non-accredited)

Audition Dates

Open Day/Early Audition: Sunday 23rd August (Open Day 10am-3pm, Audition 3pm)

Main Audition: Thursday 8th October 6pm

Late Audition: Thursday 17th December 6pm

Private auditions are available upon application for students who cannot attend our set auditions. Interstate/International applicants are welcome to audition via video.

Course Description

Full-Time at The Space offers accredited, multi-genre, professional training programs with a strong focus on technique, performance and choreography. Under the expert guidance of Artistic Director, Adam Wheeler, together with some of the best and most well-respected teachers and choreographers in Australia, you will develop solid foundations, as well as cutting-edge technique and choreographic methodologies, perform in new professional productions and devise, choreograph and produce your own dance works. This is your start to a long and fulfilling career!

Course Subjects

Contemporary, Jazz, Ballet, Hip Hop, Lyrical, Acro, Production, Le Bop (modern jive), Singing, Acting

Course Teachers

Adam Wheeler, Kim Adam, Oleg Timursin, Jack May, Nicole Melloy, Ross Hannaford, Michael Ralph, Amber McCartney, Alice Holland, Simon Story, Valentina, Sara Grenfil, Stephen Valeri, Kalman Warhalf, Adelaide Clark, Frankie Snowdon, Nikki O'Shea, Phillipa Condous, Sarah Croser, Deb Cantoni, Ariel Bud, Simon Lee

Course Fees

Full-Time: Early bird \$10,750 or full fees \$11,485

Part-Time: Early bird \$5,200 or full fees \$6,000

Monthly direct debit available.

Past Student Testimonials

"The Space has changed my life. My body is sore, my mind is being challenged and my heart is open. Deb and Ariel are caring, respectful and hard working. Their course is proof of that. The teachers are experts in their genre and fields, and are supportive, caring and motivational. With all this combined, I am getting the best this industry has to offer. Adam Wheeler, our director, is patient, funny, hard working and dedicated. I feel safe to make mistakes here and learn from them. Everyone is respectful and accepting of everyone."

- KRISTEN

"At The Space I have had the most positive and exciting experiences of all my education. The best thing about studying here is the people – we have such a diverse range of teachers who all are very experienced in the genres they teach, every teacher is encouraging and shares the vision held by Deb, Ariel and Adam. Amongst my cohort of fellow students I have found some of my new best friends and as an entire group we celebrate each others achievements and inspire each other to keep reaching for greater more wonderful things."

- TRISTAN

"I chose to study at The Space because creative differences are encouraged, as is nurturing the individual to become an artist, rather than just forcing me to fit into a one-sized mold. I enjoy the classes because of the adult environment and how the course is run like a professional company, rather than a school."

- STACY

Contact Details

Address: 318 Chapel St (enter via Carlton St), Prahran VIC 3181

Phone: (03) 9529 3949

Email: rachael@thespace.com.au

Website: www.thespace.com.au

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OPEN DAY 23RD AUG
10AM - 3PM

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- Watch our Full Timers
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AUDITION 3PM

MAIN AUDITION 8TH OCT

- Thursday 8th October 2015
- 6pm
- Register to audition: thespace.com.au/fulltime

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**Diploma of Dance
(Elite Performance) - CUA50113**

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Spectrum Dance

Course Title

CUA40113 Certificate IV in Dance
 CUA50213 Diploma in Musical Theatre
 CUA50113 Diploma of Dance (Elite Performance)
 Qualifications are delivered in partnership with ATOD (RTO Provider: 31624)

Audition Dates

Audition by appointment. Please contact our staff for all the information. Application form online.

Course Description

1. Full-Time PERFORMING ARTS PROGRAM

Spectrum Dance offers a comprehensive Full-Time Performing Arts Program that specialises in the performance and career development of artists. Spectrum Dance provides students the opportunity to excel through specialised teaching techniques whilst focusing on individual development. Our course will develop and advance dance techniques in all genres, build performance skills and provide opportunities to engage in the entertainment industry. Throughout the program students will become proficient in the arts of singing, dancing and acting.

2. CERTIFICATE IV IN DANCE (CUA40113)

The Certificate IV in Dance provides graduates with the necessary skills and experience so that they may be employed in a variety of dance performance contexts. This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from a variety of sources.

Duration: 12 months Full-Time

Entry Requirements: Pre-requisite for entry to this course is by audition/interview.

Pathways: Successful completion of this course leads to the further training and specialist qualifications at Diploma level.

3. DIPLOMA IN MUSICAL THEATRE (CUA50213)

The Diploma in Musical Theatre develops skills in all areas of musical theatre performance. Throughout this course the student's talents will be advanced whilst encouraging confidence and creativity. This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgment in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Duration: 24 months Full-Time

Entry Requirements: Pre-requisite for entry to completion of Certificate IV in Dance or an audition or other form of evidence where the candidate demonstrates competence in vocal, dance and/or acting skills at Certificate IV level.

Pathways: At completion of this course students will have achieved mastery in their field of talent and be on excellent stand to be employed in the performing arts industries.

4. DIPLOMA OF DANCE (Elite Performance) (CUA50113)

This qualification reflects the role of dancers aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgment in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Duration: 24 months Full-Time

Entry Requirements: Pre-requisite for entry to completion of Certificate IV in Dance or an audition or other form of evidence where the candidate demonstrates competence in vocal, dance and/or acting skills at Certificate IV level.

Pathways: At completion of this course students will have achieved mastery in their field of talent and be on excellent stand to be employed in the dance company industries.

Course Subjects

Commercial Jazz, Musical theatre, Technical Jazz, Classical Ballet, Hip Hop, Lyrical Hip Hop, Tap, Street Tap, Broadway Tap, Singing, Acting, Lyrical, Contemporary, Partnering, Acrobatics, Barre Attack, Audition technique, Industry Business Studies, plus more!

Course Teachers

Trish Squire-Rogers, Stephen Wheat, Katie Rappel, Vanessa Hill, Yvette Lee, Freya List, Dana Jolly, Michael Ralph

Course Fees

Ranging from \$10,000 - \$12,000

Past Student Testimonials

"Spectrum has not only changed my dancing but my life. After 3 years of intense training, full of support, guidance, love and amazing opportunities, I am now leaving my final year of training early after receiving a contract with Disney Live. The faculty and program that has been put together by the most incredible directors at Spectrum, really prepares you for anything that can and will be thrown at you in the industry. Instilling in you great technique and work ethics, you can be sure you are equipped with the tools and knowledge to see you through your entire career."

- TYRONE ANTHONY LANG

Contact Details

Address: 14-18 Banksia St, Burwood, Melbourne VIC 3125

Phone: (03) 98306588 **Mobile:** 0433 733 187

Website: www.spectrumdance.biz

Email: ftc@spectrumdance.com.au

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We offer:

- Certificate IV in Dance (CUA40113)
- Diploma in Musical Theatre (CUA50213)
- Diploma of Dance (Elite Performance) (CUA50113)

Qualifications are delivered in partnership with ATOD (RTO# 31624)



Trish Squire-Rogers



Katie Rappel



Stephen Wheat

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Contact Spectrum Dance for Audition Information



phone 03 9830 6588

email ftc@spectrumdance.com.au

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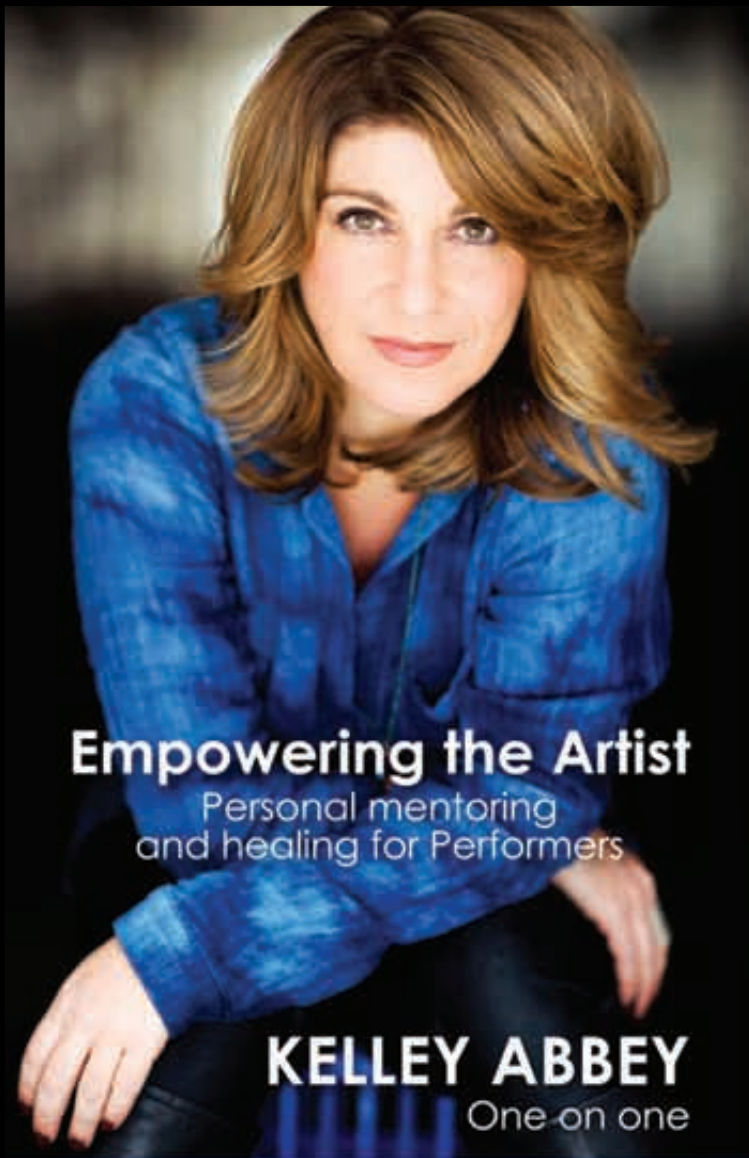
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One on one

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- Breaking boundaries
- Diet and exercise
- Body maintenance and injury recovery
- Working with your uniqueness
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- Establishing holistic and spiritual practices
- Energetic vibrational healing
- Artistic empowerment

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Kelley Abbey

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merryn@theedgeperformersschool.com.au
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Broadway Dance Center

Course Title

International Student Visa Program

Audition Dates

START DATE	EARLIEST SUBMISSION	APPLICATION DEADLINE
3 AUG 2015	6 FEB 2015	19 JUN 2015
5 OCT 2015	3 APR 2015	21 AUG 2015
30 NOV 2015	5 JUN 2015	23 OCT 2015
1 FEB 2015	1 AUG 2015	1 JAN 2016

Once accepted, students may arrive in the US up to 30 days prior to the start of the program and remain in the US for 30 days following the end date of the program. For more information on the application process, visit our website

Course Description

Broadway Dance Center's International Student Visa Program is a Full-Time training program for international students ages 18-27. Receive your M-1 Visa to study at Broadway Dance Center in the heart of New York City! Immerse yourself in American culture and enjoy NYC's vibrant dance community with students from more than 47 countries worldwide!

- Choose a program of 3 months, 6 months or 1 year of intensive study with the option to extend.
- Design your own program and chart your progress with the help of a student advisor.
- Each week, choose 12 classes from our enormous open-class schedule (over 350 weekly) in a variety of styles and levels.
- Supplementary ISVP-only master classes provided to increase your knowledge and focus on your goals. Your studies will amount to at least 18 mandatory hours of classes a week, not including rehearsals
- Performance Project included with free rehearsal space offered to those performing.
- Develop relationships with your teachers through ongoing Faculty Mentoring and during Teacher Meetings, one-on-one sessions where your teachers provide you with personal evaluations and commentary.
- Nurturing Full-Time staff on hand to help guide your studies.
- State-of-the-art studios in the heart of the Broadway Theater District.

Course Subjects

Classes are for students at levels Basic through Advanced. Choices include: Ballet (2 per week REQUIRED), Jazz, Lyrical, Contemporary, Musical Theater, Hip-Hop, Breaking, Tap, Voice, Stretch, Pilates, Yoga and more!

Course Teachers

Comprising more than 100 professionals, our faculty is fully committed to your development and training. You are sure to find a favourite teacher in this diverse group! Our teachers work professionally in various aspects of their field and bring their expertise and knowledge into the classroom. Please see our website for full list of current and guest faculty.

Course Fees

PROGRAM LENGTH	VACATION PERIOD	TUTION AMOUNT
3 months	No vacation	\$2,550
6 months	1 week vacation	\$4,650
1 year	2 weeks vacation	\$8,950

- There is an additional fee of \$200.00 payable to the U.S. Government Student Exchange Visitor Information System (SEVIS) for all M-1 applicants. This fee must be paid prior to obtaining the M-1 visa, and instructions on how to pay this fee will be included in your I-20 Acceptance Packet.
- There is a \$100 administrative fee to extend your program.
- U.S. Government requires a current personal bank statement to show sufficient funds to cover tuition and living expenses while studying at Broadway Dance Center, or a letter of financial support and a copy of the supporter's bank statement — documents must be written in English. This is NOT the tuition — you do not have to PAY this amount, you must only SHOW it in a bank statement.
- \$6,000 for three months
- \$12,000 for six months
- \$24,000 for 1 year
- Tuition rates subject to change.

Past Student Testimonials

"I loved the opportunity to perform in the showcase! It was such a great experience working closely with people from all over the world. It is so different, inspiring and challenging compared to working with who and what you already know. I couldn't think of anywhere else where I would get an opportunity to produce a piece together with someone from a different culture who speaks a different language! It was so rewarding and I feel as though I learnt so much as a dancer. Thanks BDC!"

- KRISTI CINI, Australia

Contact Details

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Phone: +1 212-582-9304 ext. 80

Fax: +1 212-956-9088

Mail: Broadway Dance Center, Attn: ISVP, 322 W 45th St., 3rd Fl, New York, NY 10036

Website: www.broadwaydancecenter.com



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Pictured: Professional Semester Dancer Kayla Sameski; Photo by Dirty Sugar

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- KELLEY ABBEY (Choreographer & Performer)

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