



Disney's  
**HIGH SCHOOL MUSICAL 2**

# Information Sheet

## October 2011

### Being a Member of CTG Inc.

Once you are cast in HSM2 you are required to become a member of CTG inc. There is both a membership fee and a production fee for this production. They are:

<b>Membership fee:</b> \$20.00 Adult    \$15.00 Youth <b>Production fee:</b> \$44.00
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You will have 4 weeks to pay for this from the first rehearsal. If anyone is experiencing problems paying the fees please feel free to talk to the Liaison Officer or the Production Assistant who can arrange to work this out with you during the first four weeks of rehearsals.

### HSM 2 Rehearsals

Rehearsals for HSM2 will be on Monday and Wednesdays, from 7pm till 10pm. As the show dates are approaching, please assume that we will be staying until 10.30pm. There will also be Sunday choreography blocking rehearsals. All dates will be finalised after auditions when all key personnel have organised their diaries. They will probably be intensive over the school holidays.

There are 3 compulsory Sunday dates that are not negotiable for attendance, as is the publicity call and photo shoot dates. If you need to notify work, dance schools or families please put these dates in your diary and keep them free.

**Sunday 29<sup>th</sup> January, 5<sup>th</sup> February** and the **13<sup>th</sup> February** are all day rehearsals and attendance will not be negotiated. The **5<sup>th</sup> February** is a full technical rehearsal for the crew. All times will be confirmed in the rehearsal schedule. There will be dates set for headshot/publicity shots, as well as video the video shoot.

# Important Dates: Performance/Production Week

Monday	13th February 2012	7pm call 8pm performance	Dress/Technical Rehearsal
Wednesday	15th February 2012	7pm call 8pm performance	Dress/Technical Rehearsal
Friday	17th February 2012	8pm	Opening Night
Saturday	18th February 2012	2pm & 8pm	Performance
Sunday	19th February 2012	5pm	Performance
Friday	24th February 2012	8pm	Opening Night
Saturday	25th February 2012	2pm & 8pm	Performance
Sunday	26th February 2012	5pm	Performance
Friday	2nd March 2012	8pm	Opening Night
Saturday	3rd March 2012	2pm & 8pm	Closing Night Performance & Bump Out

## Audition Overview

- ❖ An information evening will be held on Wednesday 5<sup>th</sup> October
- ❖ First round auditions will take place on **Sunday 9<sup>th</sup> October 2011**
- ❖ Be prepared for call backs on **Monday 10<sup>th</sup> October and Wednesday 12<sup>th</sup> October.**  
**You will not be considered for a principal role if you unavailable these nights (Ensemble roles will still be available to you however).**
- ❖ **There will be an information evening on Wednesday 5<sup>th</sup> October from 7.30 -9pm**
- ❖ All people wanting to audition will need to ring or email to book a slot for either day. If you don't book, you may have a long wait for a free time.
- ❖ Auditions will run from 12noon till 6pm, in 1 hour slots.
- ❖ Each slot will take approximately 20 people. This way, we won't have too many people sitting around for too long
- ❖ Expect to stay no longer than two hours maximum
- ❖ Please dress to dance and sing on Sunday. NO BARE FEET WILL BE PERMITTED
- ❖ **ALL** people auditioning will need to complete both a singing and dancing audition.

**Don't forget to book your time**

**Email Address:** [highschoolmusical2@live.com.au](mailto:highschoolmusical2@live.com.au)

**Mobile Phone:** 0414 671 676

## Cast Requirements

- ❖ We are looking for singers, actors and dancers aged 15 and up, from the date of auditions.
- ❖ This is a fresh show and we are looking for a fresh new cast.
- ❖ There will possibly be understudies for the lead roles and at this stage, a single cast
- ❖ **THIS WILL AFFECT NUMBERS WE ARE ABLE TO PLACE INTO THE CAST**

- ❖ We will be having a small number of speciality dancers to undertake the more difficult routines who will be required to still sing. Likewise, all singers and dancers have to move onstage. It is for this reason we ask that all auditionees sing and dance, regardless of their performance skills.
- ❖ The score for HSM2 is more difficult than the previous versions, so the vocalists must be prepared to sing harmonies. Experience in singing harmonies, or in a group is advantageous at the auditions and in selecting soloists.
- ❖ This is a high energy show that requires a cast to be committed to give everything to the performances and rehearsals. In return this will be an experience of a life time that promises to push the limits in what can be achieved in performance on the Town Hall stage.

## **Costumes**

As HSM2 is a contemporary musical, you will be asked to supply numerous pieces of your costume. We don't expect a great deal of money to be spent on special outfits and no sewing will be requested but any help is greatly appreciated of you.

## **T-Shirts/Videos/Photos**

A T-shirt order form will accompany your paperwork sent prior to the commencement of rehearsals. We have both T-shirts and singlets available to purchase for this show. THERE WILL ONLY BE 1 ORDER PLACED early in the rehearsal. T-Shirts/Singlets will be appx. \$20. They are not compulsory but make a great reminder of this exciting event.

We also have the video license to record the show. So we will professionally video and master a set of DVD's and publicity photo CD's for you to purchase. Again, this is not a compulsory requirement, but since it is a major breach of copyright to record a show, this is a wonderful opportunity to have a personal record of the performance that isn't usually available to cast and crew. The cost of the publicity pack will be \$20.



# Audition Details

## Wednesday 5<sup>th</sup> October: Information Evening 7.30-9pm

- ❖ Open to performers, family and friends. The time to ask questions, find out what to do, meet the team and get a feel for the show
- ❖ Doors open at 7.15 for a 7.30 start. The session should be finished by 9pm at the latest

## Sunday 9<sup>th</sup> October: First Round Auditions 12noon – 6pm

- ❖ Everyone will need to sing, even if you are auditioning for the ensemble or as a dancer
- ❖ You can chose any popular song you like, or something from HSM2, it is your choice.
- ❖ CD backings only. A CD will be available on the day. If you have no CD's you may sing unaccompanied. Ensure CD's are not data files, are not scratched and THERE IS ONLY 1 TRACK ON THE CD.
- ❖ Please do not bring sheet music or Ipods to auditions. There is no pianist available for auditions
- ❖ **\*HINT\*** Chose something that shows your range and vocal ability. Song choice can often be the key to getting a role in a show, even ensemble. This will be a competitive audition so show off what you can do straight away.
- ❖ You will also need to dance. Please wear appropriate clothing and footwear to move. SHOES MUST BE WORN. You will be taught this routine on the day.
- ❖ At the end of each session you may leave
- ❖ Those we wish to see for callbacks will be contacted via email on Sunday night. We will call if there is no email access.
- ❖ THIS IS THE ONLY DAY FOR AUDITIONS. We will only see auditionees on Monday night with a prior arrangement for valid reasons as determined by the audition panel.
- ❖ **\*NOTE\***: Those auditioning for ensemble only, are not required to attend any further auditions unless requested by the casting committee. Just indicate on your audition form if this is your preference. You will be considered for the ensemble based on the Sunday audition

## Monday 10<sup>th</sup> October: Call back Workshop 7-10pm

- ❖ At this round we will be looking further at those to be considered for a role.
- ❖ You will be working with the director, choreographer and musical director on songs, scenes and routines.
- ❖ We will not be casting on this night, rather than working those selected through singing, dancing, acting and improvisation activities.
- ❖ After a possible further reduction in numbers, selected auditionees will be requested to come back on Wednesday 12<sup>th</sup> to showcase this work for the final casting round and a guest in the casting panel
- ❖ You will be required to sing a song from the show so it will help to learn it prior to this date. The songs are listed below:
- ❖ There are plenty of reference versions on Youtube and the DVD of HSM2 is also available

**Troy Bolton:** "Bet on It"

**Gabriella Montez:** "Gotta go my Way"

**Troy/Gabriella /Kelsi:** "You are the Music in Me"

**Sharpay Evans:** "Fabulous"

**Ryan Evans/Chad Danforth:** "I Don't Dance"

## Wednesday 12<sup>th</sup> October: Final Casting

- ❖ This is the final round for casting.
- ❖ You will be asked to sing your song, show the dance and read 1 or 2 scenes to the panel and a guest casting member.
- ❖ The cast will be announced within days of this final round via email and the CTG website.
- ❖ Rehearsals will commence the following Monday 17<sup>th</sup> October at 7pm
- ❖ Roles to be cast
  - **Troy Bolton**
  - **Gabriella Montez**
  - **Sharpay Evans**
  - **Ryan Evans**
  - **Chad Danforth**
  - **Taylor McKessie**
  - **Kelsi Nielsen**
  - **Jack Scott**
  - **Zeke Baylor**
  - **Martha Cox**
  - **Violet, Blossom, and Peaches – the "Sharpettes"**
  - **Oberon T. Fulton**
  - **Ripper**
  - **Ms. Darbus** (voice-over)
  - **Makeover artists** - Dermatologists, Tailors, Hairdressers, Valet
  - **Talent show contestants** - Rowena Waggenheim, Billy Flatley, Rosette Shimshank, Theresa Templeton, Janey Fire
  - **Ensemble** Other Wildcats, Lava Springs Pool Boys, Cheerleaders, Country Club Members