



Produced by The Really Useful Company Asia Pacific

Music by Andrew Lloyd Webber

**Director : Simon Phillips
Choreographer: Graeme Murphy
Musical Supervisor : Guy Simpson
Associate Director : Rainer Fried
Associate Choreographer: Janet Vernon**

THE STORY

The story of the Phantom continues in a brand new theatrical production, *LOVE NEVER DIES*.

With an award winning creative team including Director Simon Phillips (*Priscilla Queen of the Desert*), Choreographer Graeme Murphy and one of Andrew Lloyd Webber's finest scores to date, *LOVE NEVER DIES* will be the first new Australian production of an Andrew Lloyd Webber musical in nearly 20 years.

The year is 1907, it is 10 years after his disappearance from the Paris Opera House and the Phantom has escaped to a new life in New York where he has found a place amongst the screaming joy rides and freak-shows of New York's Coney Island.

In this new electrically-charged world, he has finally found a place for his music to soar. All that is missing is his love - Christine Daaé.

Now one of the worlds finest Soprano's, Christine is struggling in an ailing marriage to Raoul. So, it is with excitement she accepts an invitation to travel to New York and perform at a renowned Opera House. In a final bid to win back her love, the Phantom lures Christine, her husband, and their young son Gustave from Manhattan, to the glittering and glorious world of Coney Island... unbeknownst of what is in store for them.

Casting information for supernumeraries

We are currently looking for approximately 20 child supernumeraries for the upcoming Sydney season of Love Never Dies.

The children will appear in 3 scenes of the show during Act One and will be required to perform approximately 2 performances each week at the Capitol Theatre in Sydney. A rotating roster will be in place and will mean that some school will be missed. Award rates of pay will apply to rehearsals and performances.

Children will be required to commence rehearsals in early January and will need to be available until May/June 2012.

Children should be aged 7-10 years of age and under 135cms. We are looking for a mix of boys and girls. There are no specific skill requirements although they will need to be able to follow basic stage and acting directions.

Resumes and photos should be mailed in before
Monday 5th September to: info@reallyuseful.com.au

Resume should include:

Name
Date of birth
Height
Suburb
Parent's names
Parent's mobile numbers
Parent email address

Photos should include:

Headshot
Full length shot
(Please do not send photos of children in costumes/make up)