

DANCE LIFE

Online Guide To
Dance
& Performing
Arts Courses

2012



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ABOUT

DANCELIFE

Australia's Bible of Dance and Musical Theatre

Having quickly become the Dance and Musical Theatre bible for the nation, DanceLife is a one-of-a-kind publication that's now the number one destination for Australian dancers and performers. By giving readers up-to-date industry news, auditions, interviews, giveaways and articles from our experts, DanceLife brings together and promotes the dance and musical theatre industry like no other resource before it.

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DANCELIFE UNITE

The Ultimate Dance Competition

DanceLife Unite is a new generation dance competition that offers a platform for dance studios and their students from across Australia to showcase their high quality work in front of respected and experienced industry experts.

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DanceLife InSchools is the newest offering from 'Australia's Home of Dance', DanceLife. Recognising a gap in the market for an educational, active and enjoyable injection into dance programs for primary and high school aged children, DanceLife has created a variety of programs to make dance sessions at school something to remember.

www.dancelifeinschools.com.au

“ I'm so happy that Dancelife was created. Finally a way for our dance community to catch up, get informed, plug in and be inspired. It's about time our industry was nurtured by a website like Dancelife. ”

– KELLEY ABBEY (Choreographer & Performer)

IS FULL TIME FOR ME

by
dale
pope



Having trouble deciding your future?

'What do I want to be when I leave school?' is probably one of the first and most daunting questions you'll have to answer on your own as a young adult. And as helpful as your parents have been all your life, you are now in charge of your decisions and this one needs some serious consideration.

So to help you out, here are some observations I have made over the years as I've spoken with young dancers, full time students and parents, all trying to navigate their way through the thinking process of whether to embark on two years of full time dance training in the hope of 'making it big' and 'living the dream'.

First up, we can establish that you are reading this because you've loved dance all of your life and have dreamed of being a professional dancer. The love of dance is not under review here. I've never met a full timer who didn't start out with that infamous passion and love dancers have. Now onto the nitty gritty that might be worth a look at:

The following questions are important to establish your motive and may help to chat through with your family and friends:

- What is the motive?

- Have you only ever wanted to be a professional dancer?
- If not, what is Option B? Is it to study at university, tafe, travel, set up a business, take a year off?
- *What vision do you have for yourself as a dancer in 5 years time?*
- *How supportive is your current dance teacher of your dream?*
- *How supportive are your parents?*

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- This is a tough one, but going to them with compelling reasons why you should go to full time sometimes helps to get a parent across the line if they would prefer you get a degree.
- Can you answer in one clear sentence... Why dance?
- Are you disciplined?
- Will you come to class in the freezing cold of winter and warm up half an hour before class?
- Will you cope with an injury and still attend classes to learn from your excellent teachers even though you're sidelined?
- Will you be able to control your social urges to be out every weekend playing and then exhausted for the start of the dance week?
- Will you be able to live interstate (where applicable), pay rent on time, feed yourself good healthy food, and maintain positive contact with your parents (they will cave if they know you're miserable, and sometimes you've just got to fake it if you know you're just having a down week).
- What are you prepared to do?
- Are you good at taking instructions for improvement from your teachers? (Please Gen Y-ers really think about this. Dance adheres to a very specific set of technical rules and when you're 'in training' it's your teachers job to develop your technical base and it's your job to listen and do - not easy for some, really think about how you are as a student).
- Will you consider a change in your appearance to conform with industry expectations of a commercial dancer?
- Are you able to risk one or two years of full time training to find out you are not suited to the intensity and stamina of a pro dancers life? Are you comfortable knowing you have time to study for something else that interests you after that?

Just a few questions to consider. I have always encouraged dancers to approach their first year of full time training as a bit of a fact finding mission. Gather all the facts you are discovering about yourself as a young adult, as a dancer, as a flatmate, as a social creature, as an injured person, as a role model, as a decision maker - and see if it all adds up to a good choice to go in for your second year.



It's definitely a GREAT idea to do at least one year of dance. And that one year of dance is ideally done within 3-4 years of leaving school so that your body can cope with the physical demands. And of course, it also allows the

freedom of a year to indulge in your passion and ascertain if it is something you wish to pursue or simply tick off your bucket list!

Good luck with your decision!

By Dale Pope – Dale is a senior teacher at Sydney Dance Company and guest teaches at several full time performing arts courses across Sydney, alongside teaching contemporary nationally and internationally for RAD.

SELECTING THE RIGHT PLACE FOR YOU

by
**nathan m.
wright**



With Australia offering numerous Fulltime courses the big question is 'Which one is right for me'?

If you've decided that you want to embark on a fulltime course means that you're serious about increasing your chances on your future for working in the entertainment industry. You need focus, drive, discipline and desire to continue working on your passion.

Whether you're aiming for a career in commercial dance or Musical Theatre this is a step ball change in the right direction.

I believe that a fulltime course is a great way to get a foot in the door within the industry, as you get the chance to train with today's leading working professionals. The teacher taking class could be auditioning you the day after graduation or even auditioning alongside you themselves for a musical or job. The most important thing before auditioning for any course is to research each course and weigh up the pros and cons.

- If the course is interstate where will you live and how will you support yourself?
- Do you want to do a one-year or a two-year course and what does the course you've auditioning for specialise in?

- Does the course develop and strengthen the skills that you want to improve on?
- What are their past graduate students doing now?
- Do the teachers you desire to learn from teach there and if so, with what regularity?

I think it's also important to know how many people are accepted into each course. Most of all the main dance/performance agents attend graduation shows at the end of each year. Know about them, research them and have an idea which one you would like to be represented by.

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Treat every single class like it's your last. A year is nothing in the grand scheme of things. The time will fly by and you'll be in the big wide world and you'll find yourself looking for work in no time.

It is a good idea to attend the Graduating performance of the various courses. It will give you a good idea of the style of each course and a representation of what each particular course focuses on. See which one is the right one for you.

Go willing to learn! There's no point auditioning and attending a Fulltime course if you believe that you already know everything. You will continue to learn for your entire career. And whilst at 'Fulltime' you will learn something from every single teacher and fellow classmate.

Congratulations you've decided to embark on this next step of perfecting your skills in order to enhance your career. Remember to focus on you and prepare for any opportunity that might come your way.

I wish you all the best and hope I get the chance to teach you at some point during your Fulltime course.



By Nathan M. Wright – After a successful career as a performer, Nathan has become a highly sought after choreographer, both in Australia and Internationally. He has worked extensively in musical theatre and on large-scale events, having an ability to build a rapport with groups of varied and diverse performers.

He is highly respected in the industry and has been nominated for his work as both a choreographer and performer. www.nathanmwright.com

YOUR NUTRITIONAL GUIDE TO FULL TIME

by
mia
ballenden



Welcome to the most stimulating and challenging year (or two) of your life. You're about to push your body's limits both physically and mentally.

By the end of your course you want to be technically and physically prepared, feeling confident that you have done everything you could to get you that amazing agent or performance of your dreams.

Nutrition will play a vital role in the coming years. It can be the "make it or break it factor" that can see you shoot to stardom.

- Full time dancers need extra calories throughout the day, if you think about it you will be moving for most of the time burning more energy. Make sure that you "spend" those extra calories on foods that will help obtain your nutrients for the day like fruit, vegetables, dairy and wholegrains and avoid fast food, soft drinks and high sugar junk.
- Eat 5-6 small meals that contain some carbohydrates and protein at each snack or meal. This is very important as each nutrient works together to help with energy and muscle development. This means no leaving out carbohydrates – they are your primary energy food.
- Stay clear of "fad diets" and include a variety of each of the food groups in a balanced amount (boring I know, but true).
- Always include lots of fruit and vegetables into your day. This will ensure that you aren't deficient in nutrients making it easier to fight the winter flu and work harder in each dance class.
- Make sure you include a small amount of good fats like nuts, avocado and oily fish like salmon to help lubricate your joints and give you a long career free from joint problems.
- Include some iron containing foods. Lean meat is the best source of iron so try consume at least two serves a week.

- Steer clear of high saturated fat foods like chips, chocolate, fried foods and most fast foods. If you remove them from your diet for long enough you won't crave them anymore.
- Try consume low glycemic index (GI) foods like oats, wholegrains and legumes that will help prolong your energy and maintain your weight.
- Avoid high GI foods like potatoes, jasmine rice, watermelon and lollies.
- Don't cut out any food groups – each plays an important role in our body providing us with different and important vitamins and minerals.

A diet of fast and highly processed foods can lead to...

Fatigue – less energy for classes • Reduced immune function – missing classes
Excess weight gain – may affect confidence • Excess weight loss – may affect confidence • Reduction in muscle mass - may affect strength • Sluggish muscle development – hindering technique development

A diet of wholesome and balanced foods can help you...

Improve technique through healthy muscle growth • Have lots of energy – to push your limits in every class • Increase muscle mass or development – to help technique and males with lifts • Maintain a lean physique – may help with confidence • Fight the seasonal sniffles – to avoid missing classes

For a dancer maintaining their weight, aiming to improve their technique and push their body's limits a day could look like: (Based around a 60kg female)

Breakfast:	45g of a low GI cereal with milk and a banana
Morning Tea:	1 x apple and a handful of nuts
Lunch:	A chicken or tuna, salad sandwich and a yoghurt
Afternoon tea:	4 x crackers with tuna and tomato
Dinner:	½ cup of basmati rice, 100g of steak and half a plate FULL of seasonal steamed vegetables
Supper:	Yoghurt or a scoop of low fat ice cream (for those with a sweet tooth)

Remember as athletes you need to treat your body with great respect. It is your instrument and if it is running in peak condition your performance will improve. Fill it with great fuel, limit the junk and dance your heart out. Good luck!

By Mia Ballenden – An Accredited Practising Dietitian, (APD) who runs her own successful nutritional practice, Body Fusion in Sydney, Australia (www.bodyfusion.com.au). Mia works and lectures with a variety of professional dance schools and individuals throughout Sydney. Mia has a passion to work closely with dancers to reach their nutritional, performance and body composition goals.

IS FULL-TIME RIGHT FOR EVERYONE? THE PROS, THE CONS AND MY OBSERVATIONS

by
pj clarke



After hearing much debate about this topic over the years and with so many amazing courses available in this country, I feel that this decision comes down solely to the individual and how motivated you are and what you are planning to with the opportunity. So before you decide, consider the following...

Why are you enrolling?

If you do not have a realistic vision of where you fit in or what you want in the market, I don't suggest you enroll yourself into a full-time performing arts institution at this time. Some of the wrong reasons to enroll include; because you think it is the "right" thing to do, you feel it will ensure your placement in the industry or that this is all you have ever done and you could not image yourself doing anything else.

A means to an end?

There seems to be so much focus at the end of the year on getting an agent!

Last year alone Jeep MGMT only accepted a dozen newcomers onto our books from full-time schools thru out Australia and I know for fact that this is on par with the other major agencies. Therefore the ratio of students that are engaged by professional agents is not terribly high.

It takes some artist years to get their ultimate representation through sheer hard work! I have declined representation with many Artists straight out of full time over the years but have taken them on in later years because they have totally reinvented themselves with an image makeover and intense training to get an edge on the competition.

Many students who are not offered representation cannot help but be disappointed and many even throw the towel in. My advice? Why focus on the destination and not the journey? Only embark on full time if you are planning to get the most out of every second of it.

The right frame of mind...

If you feel that it is just around the corner, you can almost smell it and you dream of it and if you are willing to sacrifice everything on your life for one year then I feel that this is potentially something that you would be ready for.

If you are prepared to take yourself out of your

comfort zone and expose yourself to an arena of Industry Professionals to help develop you with constructive criticism – then do it!

Full-time will also help you with social networking, building your audition skills, choreography skills, fitness and striving for peak condition within your craft!

Many students come out of the year saying that it was the best year of my life! Therefore make it work for you and embrace it in every way so that you can justify this life investment

Timing is everything...

As an agent for the past 15 years I have seen so many students come out of an institution such as school and are not ready to enter into another one (such as a Full-time Course) as they are so keen to get into their social lives!

Therefore I feel that some students may benefit from a year off, living their life, taking a contract or finding a part time job they can work around casual classes. If you are still passionate about fulltime after the year off then you have your answer!

The complete package...

Another thing I have noticed is that there is a high ratio of students that are not focused on coming out of the year looking the best they can, ready to work. Yes, it is so important that you are in peak condition training-wise but you also need to be a marketable product in this industry.

Every year I see so many students auditioning for agency representation who are not in top shape in terms of physicality and personal grooming and I cannot see how I could merge them into auditions and bookings with working professionals.

Therefore you should factor this in to your goal setting when starting fulltime.

Knowledge is power!

As the managing Director of Electric Safari Grooming School, I come in contact with hundreds of students each year who are seeking knowledge within the industry and help with marketing themselves for opportunities in the Fashion/Entertainment. A key part

of this workshop looks at goal planning and educating students as well as parents what is available in the Industry.

Most students/parents have little knowledge of what is available in the industry in Australia and Internationally – it seems crazy that they are thinking of spending so much money in a full time course when they have not done their research.

Electric Safari is the only operation in Australia that can give you this information a small cost effective price that could potentially save you time, effort, heartache and a lot of hard earned cash should

Fulltime not be the right direction.

What to look for in a fulltime course...

Be sure to research! Chat with ex graduates on their experience and see as many end of year concerts as possible. Put your money where the action is and think about connecting with seeking teachers who are also working professional choreographers who could provide future opportunities

Always look at the Body of Administrators running the operation as it clearly says a lot about their business!

Can I make it without doing a fulltime course?

Some families simply cannot afford the cost of a full-time course, however you can absolutely still achieve a career in the industry!

If you are a focused and motivated person, willing to sacrifice whatever you need to then this is possible.

Many successful artists have operated without going through a full-time course but have worked hard taking quality classes that fit around their part time work and bookings.

The power of positivity!

Many students come out of the year saying that it was the best year of my life! Therefore if you are going to do it, make it work for you and embrace it in every way so that you can justify this life investment.

In our industry you need to invest money to make money!

Invest wisely!

By PJ Clarke – With 25 years in the entertainment industry as a consultant, performer, choreographer, model and agent, PJ has been established as one of the most sought after entertainment industry personalities in Australia. www.jeepmanagement.com

THE REAL DEAL...

by
josh
horner



Ahh the decision that can make or break a career. Full time is such a passionate decision. You have to be committed. Personally, I feel like normal school education, it's not where you go it's how you apply yourself. Talent is also of the essence. You have to believe in yourself that you will make it. If you don't, your teachers won't, the casting director won't and you'll end up not living your dream.

I have seen many friends take on full time dancing to realise that it's not for them, but the beauty about it is that you realise what you want. For me I always wanted to be better every day. I didn't go full time till I was in the Australian Ballet School at age 16. Now that was hard core training, but I so wish we had singing lessons so I could prepare for the musical theatre career I was about to have.

So you need to know roughly exactly what you want to get out of full time, don't be a sheep and follow just because your friends do. Know that it's the best idea for your talent to grow and develop into an artist. Full time means you are taking out a contract with yourself to develop your skill till you make it into a professional career.



This is so important because after 12 years in the business the career chase hasn't stopped and it doesn't. You constantly apply the skills and determination you had at 16 and you still need it when you are 31 and 41 and 51 well until someone uber rich comes along and says, hang your shoes up I'll look after you ! But if you are career driven like me, you'll keep networking, learning and creating until who knows when?

If you chose to take full time my best advice is to take yourself seriously. If you see you aren't as good as the other dancers, don't fret because you might be an amazing choreographer or producer or visionary. Showbiz is full of rejections but I tell you it makes your dreams and passion stronger so get back to CLASS NOW and become a STAR!

By Josh Horner – Josh is an international performer and choreographer who has been in productions of Dirty Dancing, Movin' Out, Guys & Dolls and Billy Elliott.

Most recently Josh made his TV debut as the new Judge on 'Dancing with the Stars' in Australia with the channel seven network. He joins the show in their 11th series.

www.joshuahorner.com.

CREATE THE FULL TIME EXPERIENCE YOU WANT

by
tia
jordan



With Auditions being my specialty, I ought to shower you with tips on winning the audition, but you can get those anytime from the Audition Guru social sites, webinars and newsletters. No I want to give you something more rare.

I want to give you an insider's view of the life of a full timer, like a dress rehearsal or tech run of the tertiary education highway. Full time tertiary courses require you follow a map of increased maturity beyond the plug-in and go SatNav system your high school may have delivered you.

So to set your scene I interviewed one of the extraordinary women I work for, Jennifer Murphy, who is the Head of the Music Theatre Department at the Australian Institute of Music [AIM] in Sydney.

Jennifer recommends you "Have the practical elements in place." Housing and income for example seem like simple problems to get handled, but when you are up to your eyeballs in assignments and study, finding a new flat mate can be almost impossible to fit in.

Same goes with work. There is a small window during which most people can afford to be without income,

but finding time to get a new job, if you need to, can be overwhelming.

So Jennifer suggests the following. "Don't alienate your parents and family. You are dependent on them. Acknowledge your vulnerability in the situation."

Jennifer is responsible for every aspect of the training in the BA MUSIC Music Theatre Performance degree. She is paid to develop triple threats to a professional standard. But what she also does is cultivate the hearts, minds, and souls of all of us there.

Aspiring performing artists from all over Australia show up to audition each year, and those who are accepted into the course include young people from all walks of life. Jennifer and our teaching team get to see the pay offs of hard work during the course, and AIM graduates have made a reputation for themselves as outstanding and innovative artists. But there are roadblocks along the way for some.

To avoid the imbalance that can come with total immersion courses Jennifer offers this advice. "Compartmentalise. Be clear about the various areas of your life and how they value-add to each other. Balance the time you put into study, time with family, time with friends outside of your course, and time at paid work."

It's about designing a lifestyle for enjoyment while you're working hard. Do what increases energy and happiness, and stay away from the things such as drugs, sugar, caffeine, and sleeplessness that bring about dirty depression symptoms. Have a good time. But do your drinking and partying in moderation my peeps.

Finally, Jennifer Murphy makes this observation, "Be sure to examine the entire menu of opportunity in the fields where your passions lie. It is the creators who survive this industry." Stay open to the various ways you can express your talents as you travel along your life's magnificent journey.

Please join our newsletter at www.auditionguru.com to hear about the amazing opportunities AUDITION GURU create for you.

By Tia Jordan – Tia specialises in Audition Technique, Jazz & Lyrical Dance, Movement for Actors, and Musical Theatre. She founded www.auditionguru.com where resources are available for the use of professionals, developing performers, and educators.



DANCING IT'S MUCH MORE THAN HARD WORK

by
jeff
withers



As you begin your exciting journey, do you have an idea of what (as a dancer) you will be when you get to your destination? One of your biggest challenges will be staying true to your own vision – not an easy task.

A good place to start might be these simple and repeatable steps:

1

Step One

Jot down all the skills, beliefs, attitudes etc that you currently possess – good and bad. This is a difficult job. You need to be tough and not “fudge” the not so good things about yourself. Your aim is to create an inventory of yourself as a person and dancer – a picture of your strengths ... and potential limitations.

Step Two

Analyse what all the positive things you have “discovered” you already possess that will work with you as you grow as a dancer –attitudes, beliefs, dreams and so on (dealing with the negative points is a topic for a later discussion). Create a home for these positive things – for example, some people like to imagine a vault inside their head where they place all their resources to use whenever needed. It’s up to you, but you see the idea. This will become your “Resource Centre”, the collection of resources you can draw on at any time to help you through both the good and the bad times.

2

3

Step Three

Consider the dancers you have admired over time – their will to succeed, their focus, their drive. How did they start out, how do they act “backstage”, what drives them to be the success they are. Look for more than physical attributes. It takes more than just talent to make a star. Next, try to model that person. It is usually not possible to have them in front of you, so footage of them dancing, rehearsing etc is helpful. Your task is to mimic what they do – breathing, facial expressions, movements, behaviours and the like. This is called modelling, a way of getting “inside their head” without questioning them directly. Your aim is to “become them”. This is not an easy thing to do, and will take practice. In this step, you are seeking to learn about them through research, plus absorb their personality and dancing strengths through modelling.

4

Step Four

Decide what things about them would work for you as you grow as a dancer. Discard what doesn’t feel suitable, place that you wish to keep in your Resource Centre. You now have an expanding list of resources that can be useful in your journey as a dancer. It’s up to you if and how you use these resources. Great dancers constantly update and make use of their Resource Centres to push themselves, overcome roadblocks and stay positive, just as you can add to (and subtract from) your collection of resources whenever you feel you need to.



One of the “secrets” of all great dancers is their ability to learn from others, and to surround themselves with positive thoughts and actions ... and like-minded people.

Hard work and smart thinking, coupled with focus and the vision that got you here in the first place, are the basic ingredients ... your building blocks to success.

By Jeff Withers – Jeff has combined nearly twenty years of performing experience – in the music industry and more recently in the world of dance – with his expertise in management psychology and neuro linguistic programming to assist performers across all genres in reaching their potential. Having experienced firsthand the pressures of “delivering your best on stage”, Jeff is well aware of the pressures that exist behind the scenes. Having the talent to succeed is only the first step along the path to the top. See more at www.redriverjourney.com.au

NSW

Brent Street

Course Title Brent Street Certificate IV in Performing Arts (91580 NSW)

Institution Brent Street, Sydney RTO 91488

Audition Dates

Brisbane - Sunday 11th September 2011

Sydney - Sunday 18th September 2011

Course Description

For young adults who want to begin their career in the performing arts. The Brent Street program is the musical theatre and commercial dance focused Certificate IV curriculum that delivers the leading professionals' preparation.

Course Teachers

- Cameron Mitchell - Artistic Director
- Jason Winters - Head of Contemporary
- Darren Mapes - Head of Singing
- Russell Smith - Head of Drama
- Lucas Newland, Charles Bartley, Roy Dudley - Jazz
- Renee Ritchie, Carly Smith - Contemporary and Lyrical
- Alvin De Castro - Hip Hop
- Amanda Foad & Darren Disney - Tap
- Virginia Guy, Delia Harrington - Ballet

Course Fees

\$9,990 payable in 20 equal fortnightly instalments

Past Student Testimonials

I Did the Brent Street Certificate IV in Performing Arts in 2010. – By Natasha Marconi

Spending 2010 at Brent Street was probably the most significant and amazing year of my life to date. The valuable lessons I learnt, the amount of improvement and the experiences and hard work are irreplaceable and have had a massive impact on my performing. For 40 weeks, 5 days a week, 6 hours a day, I studied all styles of dance, (including the history behind styles such as musical theatre), took part in singing and acting classes as well nutrition and boot camp sessions. The teachers were amazing and we were taught by industry recognised professionals such as Matt Lee, Cameron Mitchell, Jason Winters, Marko Panzic, Lucas Newland and Lockhart Brownlie giving us exposure to those whom we dream of working for!

It also opened me up to some great opportunities such as performing at corporate events and to work alongside Jason Gilkison, Matt Lee and Jason Coleman for performances on So You Think You Can Dance which resulted from being seen by Matt Lee in class.

Brent Street gave me the greatest opportunity of being able to audition and perform as a featured soloist alongside the great Caroline O'Connor in her 'Showgirl Within' performance in February 2011.

Since completing Certificate IV in 2010 I have worked solidly including these highlights:

- Lead classical role in Ben Veitch's production of Blood, Sweat & Dance;
- Regular dancer on X factor for Simon Lind;
- ABC's Dance Academy for Jason Winters;
- Featured contemporary dancer on Foxtels Live to Dance commercial for Lucas Newland;
- Dance at the AMWAY convention for Jason Coleman;
- Perform in film clips for artists such as Zoe Badwii, and Chris Sebastian for choreographers including The Squared Division.

Contact Details

Email: info@brentstreet.com.au

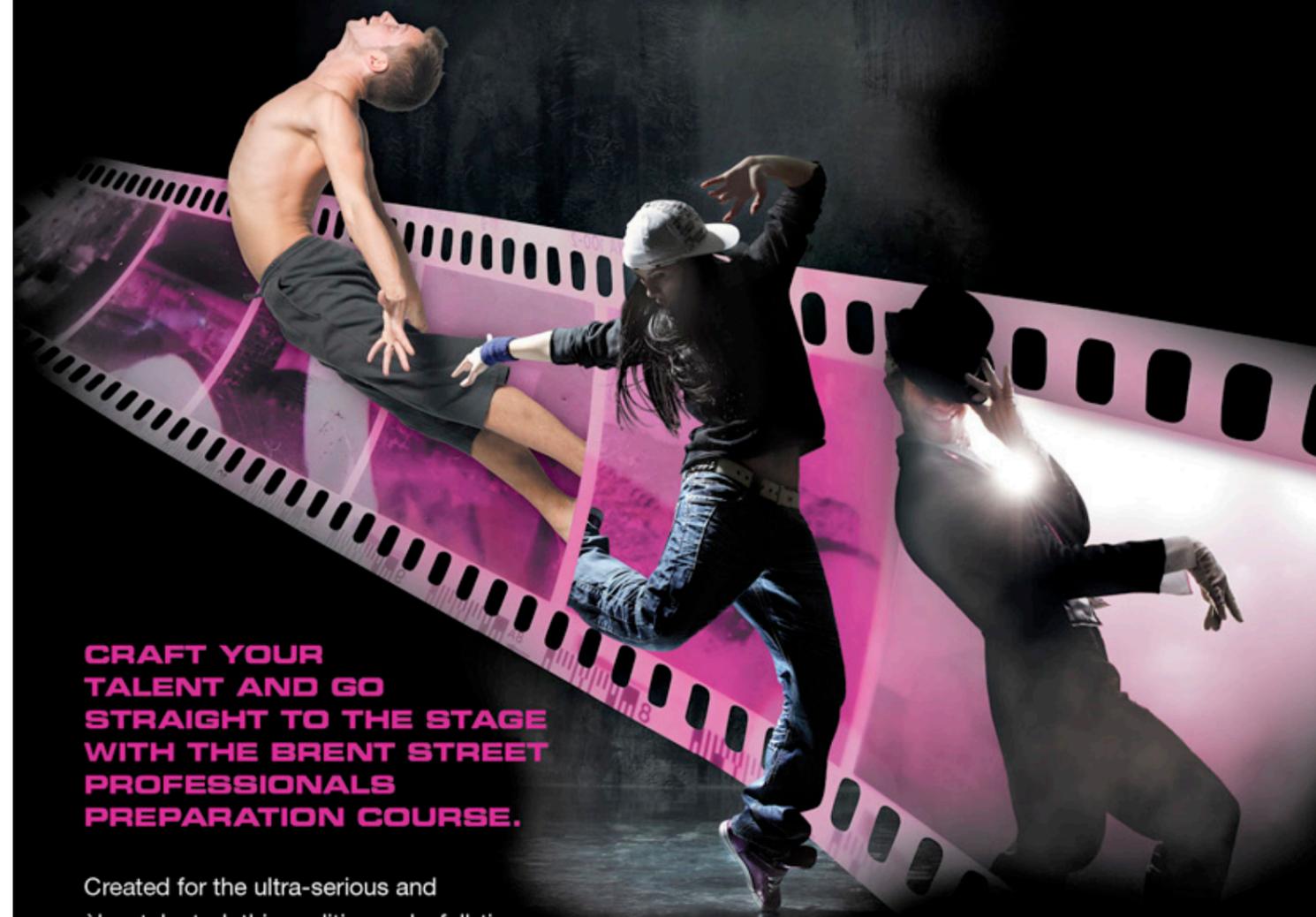
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NSW

ED5INTERNATIONAL

Course Title Diploma in Performing Arts (91513NSW)

Institution ED5INTERNATIONAL

Audition Dates

Brisbane – Saturday 3rd September

Sydney – Saturday 10th & Sunday 11th September (applicants in Sydney can choose either date)

Course Description

The Diploma in Performing Arts is a 2-year full time course covering all areas needed to create a long lasting career in the Entertainment Industry. Our graduates have gone on to work in every field of the Entertainment Industry including lead roles in Musical Theatre, Television, Commercial Dance, Cruise Ships, the Moulin Rouge, International Contracts, International Casinos, Choreographers and everything in between.

Course Subjects

Musical Theatre, Ballet, Contemporary, Tap, Jazz, Technique, Lyrical, Hip Hop, Group Harmonies, Private Singing, Drama, Acting for TV/Film, Audition Technique & Skills, Performance Coaching, Develop Choreography, Anatomy, Nutrition, Music Theory, History of Musical Theatre, History of Dance and Drama, Career Management, Image Management, Repertoire, Yoga, Pilates.

Course Teachers

William A Forsythe, Kim Traynor, Leslie Bell, Chris Horsey, Sheena Crouch, John Rowe, Saskia Smith, Nathan Wright, Dolce Fisher, Craig Haines, Danielle Barnes, Scott Archer, Phillip Filo, Deb Whitelock, Ed Wightman, Mashum Liberta, Michael Corbett, Mia Ballenden, Shannon O'Shea, Sally Hare & Jane Beckett

Course Fees

Available in our prospectus www.ed5international.com.au

Past Student Testimonials

"I graduated from ED5INTERNATIONAL in 2002 and have not stopped working since graduation. Competition in the industry continues to get harder and harder. I fully support the ED5INTERNATIONAL 2 year Diploma in Performing Arts which will be beneficial for future performers in the Entertainment Industry and help to improve the industry itself."

– Bobby Fox (Lead role of Frankie Vallie in Jersey Boys)

Contact Details

Phone: (02) 9746 0848

Email: craig@ed5international.com.au

www.ed5international.com.au

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NSW

Ev&Bow

Course Title

Certificate in Dance Performance

Institution

Ev & Bow Full Time Dance Training Centre

Audition Dates

Brisbane – Saturday 3rd September

Sydney – Saturday 10th & Sunday 11th September (applicants in Sydney can choose either date)

Course Description

Contemporary/Classical

This Course is designed for the dedicated dancer wishing to embark on a Classical or Contemporary Dance Career. Previous students graduating from this course have gone on to work with Australian Dance Theatre, MOD Dance Co, Alvin Ailey, Australian Opera, and Meryl Tankard

Performing Arts

This course is designed for the Dancer who wishes to work in the Performing Arts Industry focusing on opportunities in Musical Theatre, Stage, TV, Commercials, & Singing. Students graduating from this course have gone on to work with West Side Story, Cats Dance Academy, SYTYCD, Disney, Universal Studio, Cruise Ships and various commercial contracts.

Course Subjects

Contemporary Course

Ballet, Contemporary, Jazz, Pas de Deux, Repertoire, Lyrical, Contemporary Tumbling, Choreography, Personal Training, Performance technique, Drama, Website Promotion, Audition Techniques.

Performing Arts

Jazz, Musical Theatre, Hip Hop, Contemporary, Tap, Acro, Lyrical, Personal Training & Body Strength Techniques, Drama, Singing, Theory, Audition techniques, Makeup, film, website promotion & styling. EV & Bow provides many performance opportunities with the focus on integrating students into the professional world.

Course Teachers

Lisa Bowmer, Sarah Boulter, Linda Nagle, James Taylor, Christine Keith, Cecilie Farrar, Sher Manu, Stephen Tannos, Marko Panzic, Paul White, Neale Whittaker, Andrew De luna, David Cuthbertson and many more.

Course Fees

Refer to website www.evandbow.com and request a prospectus

Past Student Testimonials

"Ev&Bow provided me with such quality training, finding the perfect balance between fun, creativity and hard work! It was the most valuable stepping stone, and bridges the gap between student and professional."

– *Jessie Hesketh (Australian Dance Theatre)*

"Ev&Bow is an incredible school with professionalism, integrity and passion that is truly unique. I successfully attained work in the professional industry shortly after graduating and I thank Ev&Bow for helping me reach my full potential"

– *Christopher Favaloro (WestSide)*

Contact Details

Phone: (02) 9542 1260

www.evandbow.com

Ev&Bow

Full Time Dance Training Centre



AUDITION

Directors Lisa Bowmer & Sarah Boulter will be searching the nation for Australia's finest dancers! Be a part of this 2012 elite team

Audition for one of Ev & Bow's 2 courses
Contemporary / Classical or Performing Arts

Date: 4th September 2011

Venue: NIDA Parade Theatre, 215 Anzac Pde, Kensington

Refer to our website for details

www.evandbow.com OR ph 02 9542 1260

*Graduate Jessie Hesketh (pictured)
Currently with Australian Dance Theatre
'Place Yourself at Ev & Bow
Where Quality Makes the Difference'*

Our graduating students are currently working with ADT,

MOD Dance Company, Alvin Ailey, Dance Academy,

West Side Story, Australian Opera, Disney and Universal Studios

NSW

Lee Academy

Course Title

Lee Academy Fulltime – 1 & 2 year programs, plus ongoing professional support

Institution

Lee Academy Dance & Performing Arts

Audition Dates

Auditioning from September 2011

contact: dance@leeacademy.com.au**Course Description**

1 year fulltime intensive, with option for 2nd year advanced extension for successful applicants. Ongoing professional support upon graduation of 2nd year & beyond. The Lee Academy fulltime programs produce highly employable, skilled & creative artists with an incredible versatility & strength across all genres.

Course Subjects

Jazz, ballet, tap, contemporary, lyrical, hip-hop, acrobatics, pas de deux, Broadway jazz, kicks-turns-leaps, musical theatre, vocal coaching, acting technique, improvisation & acting development strategies, gymnastics, tumbling, acrobatics, circus arts, silk tissue, trapeze, lyra, stilt walking, poweriser skill, sports cheerleading, history of musical theatre, career development & management, audition preparation & technique, anatomy, nutrition, fitness, injury management & prevention, modelling & grooming for performers.

Course Teachers

Jo Cotterill, Joshua Horner, Alyssa Casey, Dianne Rakebrandt, Katie McCarthy, Keith Hawley, Dianne Banks, Sher Manu, & more.

Course Fees

Please refer to our prospectus available by request, email: dance@leeacademy.com.au

Past Student Testimonials

Emma Tara Casey – Lee Academy graduate: soloist in the cirque & dance spectacular: “Voyage de la Vie”:
“Enrolling in Lee Academy fulltime was the best decision I ever made. Besides giving me the platform I needed to launch my career, I had the time of my life while I was there. The Lee Academy studios are electric, filled with amazing staff & the facilities are beautiful. I loved doing fulltime on the Central Coast, & it’s so close to the city so I got the best of both worlds.”

Michael Stone – Lee Academy graduate : “Voyage de la Vie” & Universal Studios:

“Lee Academy fulltime is the best. It gave me everything I needed & then some. I had a job to go to before I even graduated, through an audition that Lee Academy had sourced for me. I went to Universal Studios to work & had an amazing time. When I was finished with that contract, I went back to Lee Academy for more! – I joined LA fulltime 2nd year, honed my skills & then I got the cirque & dance spectacular “Voyage de la Vie” in Singapore. Lee Academy fulltime is the place to be if you want the best from yourself & your career.”

Laura Golcman – Lee Academy graduate: “Mystic Rhythms” Tokyo DisneySea : “Broadway Ballroom” & “Once upon a dream” Princess Cruises, “In the Air” : Royal Caribbean Cruiselines, currently Dance Captain for Norwegian cruise lines:

“Lee Academy is an amazing place to learn all the skills you need to become successful in the performing arts industry. Because of the guidance I received from the staff at Lee Academy & the skills I learnt, I now have a wonderful career doing what I love.”

Contact Details

Lee Academy

PO Box 3437, Tuggerah, NSW, 2259

Phone: (02) 43 58 15 28

Email: dance@leeacademy.com.auWebsite: www.leeacademy.com.au

LEE ACADEMY

EMBRACE THE CHALLENGE



Comprehensive,
individually catered
full time performing arts
programs with
proven results.

Tuggerah,
Central Coast, NSW

FULLTIME 2012

photo: LA dancer: Danni

Dance – gymnastics – vocal – acting –
circus arts – personal career guidance
– audition preparation – one-on-one
intensive coaching in vocal & dance –
personally catered programs.

For prospectus or to book an audition, contact:

phone: **02 43581528** email: dance@leeacademy.com.au

WWW.LEEACADEMY.COM.AU

NSW

Mango Dance Studio

Course Title

Certificate IV in Performing Arts (Dance) –NTIS 69798

Institution

Mango Dance Studio

Audition Dates

Sydney – Sunday 4th September

Brisbane, Melbourne, NZ – please enquire

Course Description

Our Certificate IV in Performing Arts (Dance) is available as a 1 Year full-time course or 2 year part-time course. With its amazing reputation, Mango Dance Studio provides the highest level of tuition, training and performance for dancers to prepare for a career in the exciting Dance Industry. You will be trained by Australia's Leading Choreographers from So You Think you Can Dance, The Australian Ballet, The Royal Ballet, Bondi Ballet, The Australian MTV Awards, Lion King and more..

By the end of the course, you will have skills as a:

1. Dancer: a well rounded and versatile dancer able to pursue a career in Cruise Ships, Commercials, Films, TV, Musicals, Stage, Universal Studios, Disney, SYTYCD, Corporate shows.
2. Choreographer: developing skills in Choreography and able to create your own works.
3. Teacher: Providing a Foundation in Dance teaching & Safe Dance practice (qualifications written and recognised by AUSDANCE).

Course Subjects

Classical Ballet, Contemporary, Pilates, Lyrical Jazz, Musical Theatre Jazz, Commercial Jazz, Hip hop Dance, Acrobatics, Dance Performance, Dance Choreography, Acting for Dancers, Singing for Dancers, Nutrition, Anatomy, Marketing Yourself, Agencies and CV's, Dance Teaching, Safe Dance Practice, First Aid, Business skills: Administer a project.

Course Teachers

Farah Shah (SYTYCD) – Artistic Director, Nacho Pop (SYTYCD) – Popping/ Hip hop, Pania Taku (SYTYCD) – Hip hop, Commercial Jazz, Paul Cordeiro – Contemporary, Joel Corpuz – Contemporary, Simonne Smiles – Classical Ballet, Pilates, Aude Florentin – Classical Ballet, Damien Grima – Classical Ballet, Musical theatre & Commercial Jazz, Mel Hitchcock – Hip hop, Stephanie Tulloch – Lyrical Jazz, Glen Stapleton, Lex Marinos – Acting, Angela Ayers – Singing and James Taylor – Guest Teacher Classical Ballet

Course Fees

Refer to website www.magodance.com.au and request a prospectus

Government Assistance

The Cert IV is fully government approved. Students are able to apply for AUSTUDY or ABSTUDY assistance.

Past Student Testimonials

"Mango Dance Studios provides a nurturing environment for dancers to grow and improve. I found this very beneficial, along with the one on one mentoring with experienced/internationally-trained teachers. Following graduation of Mango's Cert IV, I have worked in Sydney's commercial dance industry with choreographers including Nacho Pop, Cameron Mitchell and Kelly Abbey."

James Taylor – 2010 Graduate

Contact Details

Apply for our prospectus on-line via www.magodance.com.au

or

Contact our Cert IV Coordinator

Phone: **0457 509 448** (9:00am to 1:00pm Mon to Fri) fulltime@magodance.com.au

1 Year Certificate IV In Performing Arts (Dance)



1 Year Full-time Course Part-time Options Available

**BE TRAINED BY SYDNEY'S
LEADING CHOREOGRAPHERS
FROM**

**SO YOU THINK YOU CAN DANCE
MTV AWARDS
ROYAL BALLET
AUSTRALIAN BALLET
SYDNEY DANCE COMPANY
LION KING
SYDNEY 2000 OLYMPICS**

**In Association with The Actors College of
Theatre and Television (ACTT)**



mango
GIVES YOU THE EDGE!



Auditions September 2011

Sydney, Brisbane, Melbourne and NZ

Enquire on-line at:

www.magodance.com.au

Mango Dance Studio

9-17 Young Street

Neutral Bay, Sydney

PH: 0457 509 448

(9:00am-1:00pm Mon to Fri)

fulltime@magodance.com.au

NSW

National College of Dance

Course Title

Offering accredited courses:
Certificate III In Dance Performance
Certificate IV In Dance Performance
Diploma in Dance Performance

Institution

National College of Dance

Audition Dates

Sunday 25th September 2011

Course Description

Certificate III in Dance Performance

The focus of Certificate III is on helping students make the transition into a full time dance course and develop the basics of professional dance and performance. During the course, students develop their classical ballet, contemporary and jazz dance technique, learn how their body works in the full time dance environment and learn to cope with individual performance.

Certificate IV in Dance Performance

Certificate IV builds on and extends the work students have undertaken in Certificate III, with students focusing on further developing their dance technique. They learn to perform effectively as part of a larger team and begin partnering work, while developing skills in individual performance. Students may enroll directly into Certificate IV, without undertaking Certificate III, provided that their previous training and ability meets the required standard.

Diploma in Dance Performance

During the Diploma of Dance Performance, students prepare for the transition into a professional career in the dance industry. There is a strong focus on the development of the individual dancer, with students refining their dance technique and performance, while developing skills that will assist in planning their professional career. This includes preparing professional portfolios and preparing for and attending auditions.

Course Subjects

Main subjects across levels: Classical ballet, contemporary dance, jazz dance, repertoire, partnering skills and techniques, choreography, audition skills, acting & stagecraft, body conditioning, music, theory

Course Teachers

Artistic Director: Brett Morgan, Associate Director: Elise Frawley.
Artistic Consultant: Marie Walton-Mahon. Alfred Taahi, Matthew Shilling, Debbie Linnert, Zoe Jones, Brianna Thomas, Matthew Lee, Jenny Pickering

Course Fees

Upon application

Past Student Testimonials

See website www.mwmdance.com

Contact Details

National College of Dance
Cnr Young & Lloyd Road, Lambton, NSW 2299

Postal Address: P.O. Box 28, Lambton NSW 2299

Email: nc.dance@optusnet.com.au

Ph: 02 49529294

Fax 02 49574235

NATIONAL COLLEGE OF DANCE

OFFERING ACCREDITED COURSES IN DANCE PERFORMANCE



AUDITIONING SEPTEMBER 2011

Self-Contained Boarding
Exclusive to NCD Students

ARTISTIC DIRECTOR: Brett Morgan
ARTISTIC CONSULTANT: Marie Walton-Mahon
TEACHING FACULTY: Debbie Ellis-Linnert, Elise Frawley, Zoe Jones, Matthew Lee, Jenny Pickering, Matthew Shilling, Alfred Taahi, Brianna Thomas, JaneYarrow

91365NSW – Certificate III in Dance Performance
91366NSW – Certificate IV in Dance Performance
91368NSW – Diploma of Dance Performance (pathway to university)



Cnr Young and Lloyd Rd, Lambton, Newcastle NSW P: 02 4952 9294 E: nc.dance@optusnet.com.au www.mwmdance.com

NSW

Urban Dance Centre

Course Title

Certificate IV in Performing Arts Course (69818)

Institution

Urban Dance Centre

Audition Dates

Sept/Oct 2011

Course Description

- Is it your dream to be tomorrows Triple Threat?
- DANCE | SING | ACT with first class industry professionals.
- Urban Dance Centre's Certificate IV course offers the best opportunity to achieve the highest level of competency in all areas of the Performing Arts.
- UDC training includes perfecting individual performance and technique needs, audition preparation, professional live performance and film experience and puts you in front of International guests and the best Australian Dance Agents.
- UDC's past students are currently working in the Industry around the world in shows – HAIRSPRAY The Musical, DANCE ACADEMY – TV Series, MOULIN ROUGE Paris, Tokyo DISNEYLAND a many many more.
- UDC aims to challenge and encourage students to reach full potential as dancers, singers and actors – 'Triple Threats Of The New Generation'

Course Subjects

Jazz, Ballet, Hip Hop, Contemporary, Musical Theatre, Lyrical, JFH, Tap, Acrobatics, Breakdance, Kicks Turns Jumps, Pilates, Performance, Acting, Singing, Mock Auditions CV/Resume/Audition Preparation, Head Shots and In-house Agency Auditions

Course Teachers

Juliette 'JET' Verne, Julie Williamson, Douglas Blaikie, Veronica Beattie, Adam Parson, Adam Williams, Tiana Joubert, Paul Saliba, Jason Winters, Rosa Agius, Tibor Horvath, Kym Parrish, Sisqo, Laurence Stark, Stephen Gow, Sally Harrison, Loreda Malcolm, Amy Campbell, Sally Hare, Alvin De Castro, Nacho Pop, Timomatic

Course Fees

Available on request

Past Student Testimonials

"Coming from an area where dance was not big UDC opened doors for me to do what I always dreamed. The year of full time training was one of the hardest, happiest and most fulfilling years of my life and now I'm out in the industry prepared for whatever comes my way."

James Barry Phly Crew and representing Australia in the International Hip Hop Championships in LA

"After having already completed a fulltime course in 2003 and having worked professionally I decided to audition for Urban Dance Centre. I knew I was up for a challenge as hip hop wasn't my thing! To my surprise I found Urban to be highly technical and I was pushed in all styles of dance. The teachers were amazing in their specific style and I was very inspired.

I have to say 2010 at Urban was one of the best years of my life as I was able to develop technical skills as well as my performance skills."

Megan Guest on The Island Princess ship

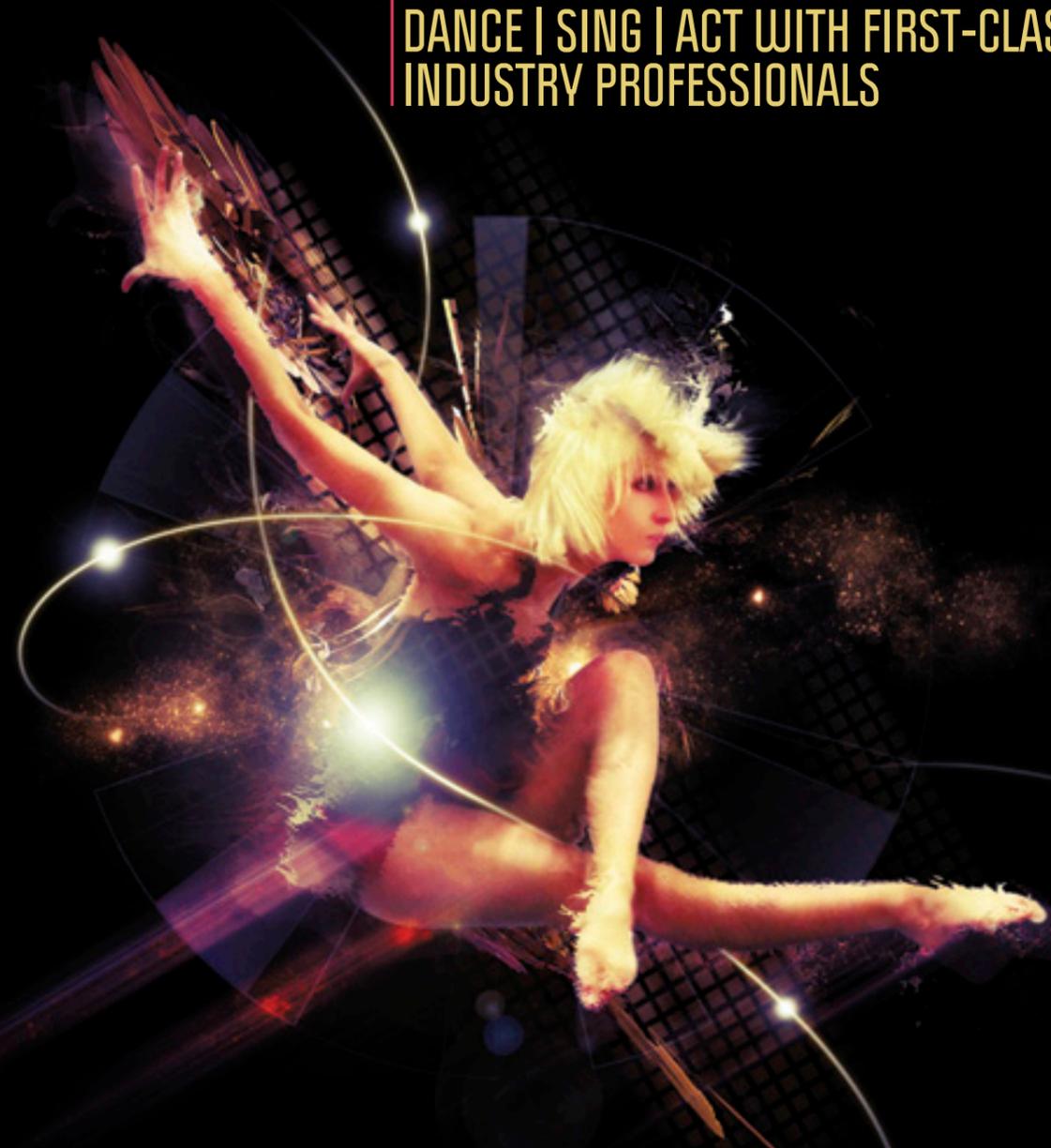
Contact Details

Phone: (02) 9571 7099

www.urbandance.com.au

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AUDITION SEPT/OCT

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QLD ADPI

Institution

ADPI was the first dance school to gain RTO status and have courses accredited in Queensland.

We offer the following qualifications:

- Advanced Diploma of Art (Classical and Contemporary Dance) or (Musical Theatre and Commercial Dance) 30822QLD (Full time)
- Diploma of Art (Classical and Contemporary Dance) or (Musical Theatre and Commercial Dance) 30821QLD (Full time)
- Certificate III in Performing Arts 30879QLD (Part-time)

Audition Dates

Date for audition on application

Six of our 2010 Classical Graduates were accepted into the following:

- Joffrey Ballet School, Chicago (full scholarship)
- Akademie des Tanzs, Mannheim, Germany
- Basel Theatre School, Switzerland
- Hamburg Ballet School, Germany
- Ajkun Ballet Company, Apprentice
- New Zealand School of Dance

Faculty at present include:

- Bill Pengelly (Classical and Contemporary)
- Barbara Eversen (Classical, Dance History and Personal Career Management)
- Louise Deleur (Contemporary)
- Ashleigh Hatchman (Co-ordinator Certificate III, Contemporary, Classical, Communication and Personal Development)
- John Peek (Head of Musical Theatre, Singing, Musical Theatre Practicum)
- Gareth Harris (Acting, Musical Theatre Practicum)
- Michael Edge (Jazz)
- Danica Beckett (Tap)
- Summer Nelson (Jazz)
- Ireni Utley (Singing, Musical Theatre History)
- Royce Simms – Health for Life (Health Science and Cardio)
- Anthony Lee – ID Studios (Audition Techniques, Industry knowledge)

Past students have and are performing in:

Alberta Ballet Company	Carnival Cruise Lines	Moulin Rouge, Paris
Singapore Dance Theatre	Caribbean Cruise Lines	Australian Dance Theatre
Geneva Ballet Company	P & O Cruise Lines	Dancenorth
Hamburg Ballet Company,	Princess Cruise Lines	Australian Ballet Company
John Neumeier	MSC Cruise Lines	West Australia Ballet Company
Disney, Tokyo	Mary Poppins	Queensland Ballet Company
Disney, Hong Kong	Hair Spray	English National Ballet Company
Euro Disney	Rock of Ages	
Universal Studios, Santosa,	Fame	
Singapore	High School Musical	
Universal Studios, Osaka	The Lido, Paris	

Contact Details

ADPI
Phone: (07) 3262 2277
Email: beversen@adpi.com.au



Australian Dance Performance Institute P/L

Director: Barbara Eversen, ARAD / Trading as Brisbane Dance Centre
ABN 96 350 706 971 / Austudy, Abstudy, YouthAllowance



Discover The possibilities!

Nationally recognised & accredited performing arts courses / musical theatre course.
Fully qualified faculty with many years of professional experience in the industry.
Many students have had success in being placed in national and international companies.

Courses offered

- **Advanced Diploma of Art:** (Classical and Contemporary Dance) or (Musical Theatre and Commercial Dance) 30822QLD
- **Certificate III in Performing Arts:** (1 day per week) – successful units credited to Qld Certificate of Education 30879 QLD
- **Diploma of Art:** (Classical and Contemporary Dance) or (Musical Theatre and Commercial Dance) 30821QLD

Call us on (07) 3262 2277 or Email to beversen@adpi.com.au for more info
31-33 Collingwood St, Albion 4010 QLD / www.adpi.com.au



QLD DLDC

Course Title

- Advanced Diploma of Performing Arts: Musical Theatre Performance and Commercial Dance (30598QLD)
- Diploma of Performing Arts: Musical Theatre Performance and Commercial Dance (30597QLD)
- Certificate IV in Dance (21912VIC)

Institution

D.L.D.C. PTY LTD (Davidia Lind Dance Centre BRISBANE)

Established in 1985 and for those 25 years always lauded by many in the industry as a "go to" studio for that professional approach to the entertainment business. D.L.D.C. continues to this day to remain one of the top performance studios in Australia.

Audition Dates

Date for audition on application

Course Description

Courses are 1 and 2 years. Successful candidates receive Tertiary Ranking (equivalent to OP 6 and higher) for University study later down the track. Year 12 certificates are also attainable over years 11 and 12 high school levels.

Course Subjects

Yes ... all the usual subjects are covered PLUSD.L.D.C. also has the unique ability to offer real world entertainment experiences. Artistic director Simon Lind brings opportunity to students who are serious about a career in the entertainment industry. Simon is one of the countries leading choreographers, currently working as resident choreographer on Australia's Got Talent and X-Factor amongst many other corporate and television productions. He presents the chance for hard working and talented students to be hand picked and paid to perform on shows like Australia's got Talent and X-Factor in Sydney and Melbourne on a regular basis. This gives invaluable insight into the industry as it operates in today's world.

Course Teachers

A swag of talented and committed teachers headed by SIMON LIND (SYTYCD, XFactor, Australia's Got Talent) dedicated to developing and guiding you to realize your dreams.

Course Fees

Course Fees notified on application (Scholarships offered to talented students)

Past Student Testimonials

The proof is the in pudding!!! With past students singing, dancing, choreographing, producing and entertaining all over the world, your dreams of a career performing can become reality. Some of their credits include dancing for Kylie Minogue "Aphrodite", Michael Jackson's "This is it" Christine Aguilera, Nayo, Kelly Rowland, Kelly Clarkson, Tokyo Disney, Universal Studios Japan, Brian McFadden, Guy Sebastian, The Australian Ballet (2010 Telstra Award winner), Expressions dance company, Leigh Warren Dancers, Moulin Rouge and cruise ships the world over. Others are choreographing for The West Australian Ballet, X-factor UK and Australia, Australia's Got Talent, Australian Idol, So You Think You Can Dance (Season 1, 2 & 3), Kelly Rowland, Brian McFadden, Human Nature, Jess Mauboy, Paulini, Cassie Davies, Delta Goodrem. Some have held leading roles in some of Australia's most popular musicals including, Jersey Boys, Buddy Holly and Fame, also roles in Boy from Oz, Grease, West Side Story, Jolson and more... Singers from the studio have sung backing vocals for INXS, Mel B, Altiyan Childs, Sydney showboat, Universal studios and X-Factor (session singing).

Contact Details

Phone: 0427 113 877

Email: contact@dlc.com.au

MAKE ALL THE RIGHT MOVES AT D.L.D.C.
JOIN THE FULLTIME COURSE! CALL NOW FOR AN AUDITION!
 NATIONALLY ACCREDITED TRAINING



CREATIVE DIRECTOR/CHOREOGRAPHER - SIMON LIND
 (SYTYCD, JESSICA MAUBOY, ARIAS 2009, WES CARR, AUSTRALIAN IDOL 2009,
 CASSIE DAVIS, HUMAN NATURE (AUSTRALIA/USA), MIKADO ESSGEE
 PRODUCTIONS, PAULINI, YOUNG DIVA'S)

WWW.DLDC.COM.AU

+617 3849 5799

DAVIDIA@DLDC.COM.AU

QLD

Ikin Dance

Course Title

Ikin Dance Fulltime

Institution

Ikin Dance Australia is a well-established dance and fitness organisation for industry professionals or those of any age who wish to get fit and have fun for life! After 10 years since opening this phenomenal studio on the Gold Coast, Ikin Dance has nurtured thousands of students, helping them achieve their ultimate dreams.

Audition Dates

Audition by appointment! Call Anthony Ikin (Studio Owner) now on (07) 5522 1863.

Course Description

Ikin Dance Full Time is committed to your development as a dancer. During the course you will work with Australia's most elite instructors, choreographers and industry professionals. In a state of the art training facility we offer you a full time educational program designed to have you ready for your professional career as a dancer, choreographer, teacher and fitness professional. Not only do you receive the best training from the industry leaders in dance but you also graduate with your Certificate III & IV in Fitness. And all of this is done on the glorious Gold Coast!

Course Subjects

Jazz, ballet, contemporary, hip hop, singing, acting, acrobatics, circus, tap, commercial jazz, cabaret, lyrical, cheer, audition technique, TV presenting and ballroom.

Course Teachers

Anthony Ikin, Daniella Jerkovic, Ben Vietch, Kylie Goeldner, Heidi Jennings, Jasmine Meakin, Amanda Taylor, Nicci Brooks, Pete Murphy, Ame' Delves, Todd Patrick, PJ Clarke, Keith Hawley and many many more.

Course Fees

Call Anthony Ikin now on (07) 5522 1863 for a full outline or email fulltime@ikindance.com.

Past Student Testimonials

"Ikin Dance Full Time prepared me for what to expect in the industry, what I was up against, what a dance agency is looking for and how to handle auditions. My training from Ikin Dance Full Time has not only made a massive difference to my dance career but also helped my career in the fitness industry, I never thought being a dancer and personal trainer was possible!"

Tiff Chi, currently working as Dance Captain in the "Sands Angel" Macau

"Ikin Dance Full Time pushed me and gave me the confidence to take my dancing career to the next level. I started the course as just a break dancer and graduated being able to dance heaps of styles! With the AMAZING teachers and intense weekly timetable I was able to in one short year reach my goal of making the top 20 in season 2 of So You Think You Can Dance!"

Gaz Griffiths Dancer/Performer Ikin Dance Fulltime Graduate 2010

Contact Details

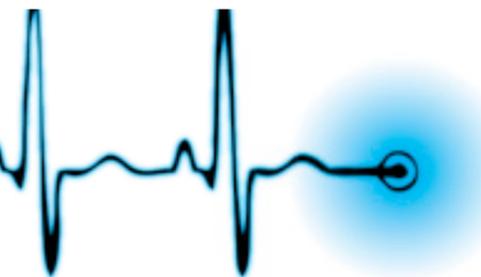
Ikin Dance

Phone: (07) 5522 1863

Email: fulltime@ikindance.com

IKINDANCE.COM

FULL TIME 2012



1 year dance course with a difference



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Past students now doing contracts **all over the world**

Jazz • Hip Hop • Ballroom • Lyrical
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...and much much more!

Plus receive your Certificate III & IV in Fitness

Live your DREAM on the GOLD COAST!!

Ikin Dance Full Time pushed me and gave me the confidence to take my dancing career to the next level. I started the course as just a break dancer and graduated being able to dance heaps of styles! With the AMAZING teachers and an intense weekly timetable I was able to in 1 short year reach my goal of making the top 20 in season 2 of So you think you can dance!

Gaz Griffiths, currently performing with 'Instant Bun' on Australia's Got Talent.

Ikin Dance Full Time was the final piece to the puzzle of training that lead me on to the professional dance industry. The course was like no other and now looking back is the best thing I have done! I learnt so many new skills. I could not have been where I am today without Anthony Ikin and his incredible full time course.

Tiffini Blake, currently working as Dance Captain for MSC Melody, Italy.

Contact Ikin Dance Gold Coast
(07) 5522 1863 • contact@ikindance.com

QLD

Raw Dance Company

Course Title

Raw Dance Full Time Professional Program

Institution

Raw Dance Company

Audition Dates

Round # 1 – Saturday 24 July 2011

Round # 2 – Saturday 02 October 2011

Course Description

The Full Time Training Program focuses on developing the necessary skills within all students before they enter the professional dance industry.

It also provides an opportunity for those already working in the industry to upgrade their skills and train further to increase their likelihood of employment.

Course Subjects

Technical Jazz, Jazz Funk, Ballet, Samba, Swing, Afro Jazz, Contemporary, Funk Tap, Pilates, Yoga, Musical Theatre, Break Dance, Circus, Poppin' & Lockin', Group Performance Tasks, Producing, Teaching, Business and Nutrition Courses

Course Teachers

Andrew Fee, Lucy Chambers, Jack Chambers, Nerida Matthaei, Riannon McLean, Simone Pope, Reece Hopkins, Jasmin Meakin, Matty Balaba, Tim Hill, Rohan McAlinden, Meghan Cooper, Alison Rodgers & William Forsythe.

Course Fees

\$13,000 + GST

Past Student Testimonials

"The Best Course for Diversity in Australia"

Hollie Bloch

"Unbelievable Experience, I've learnt so much"

Anna Johnston

"Raw's passion and professionalism is outstanding"

Matty Balaba

"I feel so much more confident attending auditions after learning at Raw Dance's Full Time Course"

Daisy Sonter-Kelso

Contact Details

Raw Dance Company

Office: (07) 3122 0941

Email: info@rawdancecompany.com

RAW DANCE COMPANY'S

2012 PROFESSIONAL DANCE PROGRAM

ROUND 1 AUDITIONS

BRISBANE // // // //

SUN 24 JULY 2011

ROUND 2 AUDITIONS

BRISBANE // // // //

SUN 02 OCT 2011

REGISTER ONLINE NOW!!!

RAWDANCECOMPANY.COM/FULLTIME
RAWDANCECOMPANY.COM/PARTTIME

The Raw Dance Training Program offers students a chance to engage in a range of different styles to broaden their exposure and experience within the dance industry. Full Time & Part Time options are available!

// HIP HOP // TECH JAZZ // BREAK // // TAP // // BALLET // //
CONTEMPORARY // CIRCUS // CHEER SPORT // FLAMENCO
/ SINGING // SAMBA // // NUTRITION // MUSICAL THEATRE //
/// BODY CONDITIONING & MORE ///

RAW
DANCE COMPANY



VIC

Dance World Studios

Course Title

- Advanced Associate in Fine Arts (Dance Performance) 2 years
- Associate in Applied Dance (Techniques & Performance) 2 years
- Foundation Program in Applied Dance
- Advanced Associate in Music Theatre 1 year
- Associate in Music Theatre 1 year
- Advanced Associate in Dramatic Art 1 year

Institution

DANCE WORLD STUDIOS

Audition Dates

August – December 2011

Course Description

All courses on offer are industry focused, with a strong emphasis on developing practical skills. There are high disciplinary standards to enhance and facilitate the process for the students to achieve high technical and performance standards. Students have the opportunity to choose to train in three separate disciplines – dance, music theatre or acting. Entry is by audition only. Successful applicants are assigned to groups appropriate to their current level and potential.

Course Subjects

DANCE COURSES: jazz, classical ballet, tap, contemporary, hip-hop, Broadway jazz, group vocals, solo vocals, acting, acrobatics, core dynamics, pointe, character dance, limbering class, Pilates, yoga & gym training.

MUSIC THEATRE COURSES: Solo singing tuition, ensemble vocal workshop, vocal repertoire & technique, music skills, voice text and technique, accent & dialect, recording a demo, acting, improvisation, practice in performance, acting for camera, classical ballet, jazz dance, tap dance, song and dance and core dynamics.

DRAMATIC ART: acting text and techniques, acting workshop, improvisation, practice in performance, acting for camera, theatre literature and history, stage combat, speech pathology, stagecraft, voice techniques and text, accent and dialect, solo singing, movement for actors, classical ballet, jazz dance and contemporary dance.

Course Teachers

Pamela Apostolidis, Nicholas McMahon, Thern Reynolds, Stephen Wheat, Oleg Timursin, Amy Berrisford, Daniel Ryan, Scott Hendry, Matthew Robinson, Madeleine Lynch, Hayley Russell, Kylie McKenna, Carrie Barr, Derek Taylor, Christine Best, Laura Tipoki, Ben Osborne, Luke Alleva, Adrian Ricks and Jared Bryan

Course Fees

Varies for each course. Available on application.

Past Student Testimonials

“Training at Dance World Studios was one of the most challenging experiences in my life; physically, technically and mentally. The faculty as a whole had high expectations from their students, but provided us with the support we needed. For this reasons, I am grateful for their significant contribution in helping me become the artist (and person) that I am now”.

– Lyndon Keenan

Contact Details

Phone: (03) 9696 2943

Fax: (03) 9645 0744

Email: info@danceworldstudios.com

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VIC

Jason Coleman's Ministry Of Dance

Course Title

Jason Coleman's Ministry of Dance Full Time Course 2012/2013

Institution

Jason Coleman's Ministry of Dance

Audition Dates

Sunday 7th August 2011

Sunday 11th September 2011

Course Description

Our Full Time Course is setting a standard of excellence in the training of dance & performance. With over 30 contact hours per week in a variety of genres, our students are challenged and developed in an encouraging and supportive environment by Australia's best tutors, choreographers and mentors. Our Graduate credits include Mary Poppins, Cats, West Side Story, Wicked, The Production Company, Tokyo Disney, MDC Dance Company, "Strategem" & "Climax" by Paul Malek/Collaboration the Project and Top 20 Finalist in So You Think You Can Dance, Australia Season 3. While our current students are entering fields in: ABC3 Presenter & Host, Australia's Got Talent, Numbats Regional Tour, "Release" by RickStix Production, "I-Overload" by Collaboration the Project, Amway China Spectacular plus so much more!

Course Subjects

Jazz, Tap, Ballet, Contemporary, Hip Hop, Commercial Jazz, Acrobatics, Drama, Singing, Musical Theatre, Performance, Deportment plus more!

Course Teachers

Jason Coleman, Jackie Sherren Scott, Troy Phillips, Yvette Lee, Deon Nuku, Cristina D'Agostino, Laura Brougham, Eilidh Dragovic, Phil Haddad, Etienne Khoo, Vince Calingasan, Adrian Dimitrievitch, Adrian Ricks, Arna Singleton, Sue-Ellen Shook, Dana Jolly, Sarah Croser, Paul Malek, Tim Hill, Adrienne Mewett, Paul Davis, Robert Shook, Dan Hamill, Anne-Marie Ludwig plus guest workshops with Kelley Abbey, Adam Williams, The Squared Division and more!

Course Fees

Please contact us for full outline

Past Student Testimonials

"Ministry has created an instant home for me here in Melbourne. The love and support given by each teacher and member of staff is out of this world and is the key to making each and everyone the best dancer they can be. The charismatic and energetic vibe keeps me coming fresh and enthused every morning. Oh and the rumours are true, Jason really has the best studios in Melbourne!"

Amy Vaughan – Full Time Student

"Dance is a scary thing for a singer / actor to do but is necessary if you want to have a professional career in Musical Theatre. I joined the Full Time Course to improve my dance skills so that I could live my dream up on the stage in a professional musical. On the first day of Term 1 I was petrified but as soon as classes started Jason Coleman's Ministry of Dance created an environment full of love and support for performers such as myself to feel free and to achieve. Day to day I have made improvements and I have achieved more than I could have imagined out of this course. I have now unlocked a confidence like nothing I have known and much to my surprise, a love for dance! This is all thanks to the wonderful team at Ministry. So if you are a singer / actor like me who needs and wants learn to dance I urge you to do this course. You won't regret it, trust me!"

Mark Booth – Part Time Student

Contact Details

Phone (03) 9329 6770

www.theministryofdance.com.au

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FULL TIME COURSE 2012

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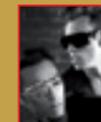
Jason Coleman



Jackie Sherren Scott



Kelley Abbey



The Squared Division



Yvette Lee



Troy Phillips



Sue-Ellen Shook



Dana Jolly



Etienne Khoo



Dan Hamill



Adam Williams



Paul Malek



Deon Nuku



Paul Davis



Vince Calingasan



Laura Brougham



Eilidh Dragovic



Sarah Croser



Ange McKellar



Arna Singleton



Adrian Dimitrievitch



Adrienne Mewett



Kristin Agnoli



Robert Shook



Phil Haddad



Adrian Ricks



Anne-Marie Ludwig



Tim Hill



Cristina D'Agostino



James Maxfield

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To arrange an Audition, please contact:

ffc@theministryofdance.com.au

GET IN QUICK!
CONTACT US NOW

Please contact our Full Time Course Administrator on :
03 9329 6770 or ffc@theministryofdance.com.au

To see some of our amazing Graduation Showcases
go to www.theministryofdance.com.au

“**Kelley Abbey, Choreographer:** Jason Coleman's Ministry of Dance Full Time Course is the perfect Performing Arts finishing school if you are wanting to pursue a career in the entertainment industry. With Jason's extensive knowledge and career in the industry, he knows how to provide a training program that is of the highest quality and leads a team of industry professionals to nurture and educate. I highly recommend this full time course.

VIC

Patrick Studios Australia

Course Title

- Full Time Performing Arts (PA) – Certificate II, III & IV in Dance (CUA20111/CUA30111/CUA40111)
- Full Time Musical Theatre (MT) – Diploma of Musical Theatre (CUA50211)*

* New National Qualifications to be implemented in 2012

Institution

Patrick Studios Australia

Audition Dates

PA – Sunday 4th September, 2011

MT – from Monday 19th September, 2011

Course Description

PA – A two year industry-focused course incorporating all styles of dance as well as singing and drama

MT – An intensive two year course taught by leading industry professionals designed to develop Australia's new breed of musical theatre talent

Course Subjects

PA – Ballet, Jazz, Contemporary, Tap, Hip Hop, Musical Theatre, Singing, Drama, Acrobatics

MT – Acting, Ballet, Tap, Jazz, Ballroom, Singing, Speech Therapy, Fight Training, Repertoire, Music Theory, Staging, Dialect/Accent

Course Teachers

PA – Todd Patrick, Amanda Stone, Brian Nolan, Elysia Cardona, Kim Adam, Rebecca Foster-Swan, Yvette Lee, Paul Malek, Adrian Ricks, Ash Perrie, Ellen Simpson, Trevor Santos, Leroy Curwood, Jack May

MT – Andrew Hallsworth, David Wisken, Colette Mann, Debbie Phyland, Anna McCrossin-Owen, Oleg Timursin, Rebecca Foster-Swan, Sally Bourne, Melissa Langton, Tanya Mitford

Course Fees

PA – \$7,600 MT – \$9,500

Past Student Testimonials

“As a young girl from Adelaide, I made my way to Melbourne to pursue my passion: Dance. I came to PSA with the hope that I would be moulded into a mature and skilled performer. In one year at the school my hopes came true and I am now living the life I dreamed. Straight out of full time I landed Shout! - The Musical, straight into Wicked and then onto Rock Of Ages. There is no way I would have been prepared for the career that I have had if it wasn't for my experience at PSA.”

– Mel Hawkins, PA

“When I arrived at Patrick Studios Australia I'd never done a technical class in my life: no ballet, no contemporary, and the only lyrical I knew was in the form of Hip Hop.

Since enrolling in the Performing Arts course I have performed in two shows at the State Theatre with The Production Company, completed a national dance tour for the Just Group, performed at Fashion+Aid and the Myer Winter Parade, danced for Jessica Mauboy and Zoe Badwi, and a weekly gig at Crown Casino.”

– Mark Hutchinson, PA

“PSA's Musical Theatre course is unique and has truly opened my eyes to what it takes to be a musical theatre performer. I've learnt so much in just 6 months all thanks to the amazing faculty we have. Having only 17 students in the course means each of us receive our teachers' undivided attention. This leads to a strong student-teacher relationship which is so important in a course like this. I feel privileged to have such an experienced mentor in Andrew Hallsworth and can't wait to see what the next 6 months brings.”

– Nick Phillips, MT

Contact Details

Phone: (03) 9529-8221 / Email: info@patrickstudiosaustralia.com.au

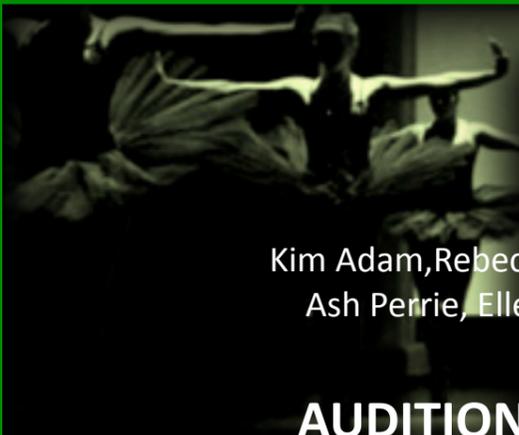
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AUSTRALIA

2012 FULL TIME AUDITIONS

To book an audition or find out more information
please contact the school via email or phone



PERFORMING ARTS

Director: Todd Patrick
Faculty: Amanda Stone, Brian Nolan, Elysia Cardona, Kim Adam, Rebecca Foster Swan, Yvette Lee, Paul Malek, Adrian Ricks, Ash Perrie, Ellen Simpson, Trevor Santos, Leroy Curwood, Jack May.

AUDITIONS ON SUNDAY SEPTEMBER 4th 2011



MUSICAL THEATRE

Director: Andrew Hallsworth
Faculty: David Wisken, Colette Mann, Deb Phyland, Anna McCrossin-Owen, Oleg Timursin, Rebecca Foster Swan, Sally Bourne, Melissa Langton, David Rogers-Smith.

AUDITIONS FROM MONDAY 19th SEPTEMBER

PATRICK STUDIOS AUSTRALIA
4/40 Green St, Prahran, Victoria 3181
Phone: 9529-8221

Website: www.patrickstudiosaustralia.com.au
Email: info@patrickstudiosaustralia.com.au

VIC Spectrum

Course Title Full Time Performing Arts Course

Institution Spectrum Dance

Audition Dates

First Round Audition Sat 13th August

Course Description

Spectrum Dance is designed to prepare dancers and performers for a career in Commercial, Musical Theatre and Company dance. Spectrum Dance is a one year full time performing arts course, with second and third year tuition available and recommended, designed to offer the serious performer the opportunity to excel through our specialised teaching techniques and our focus on each students individual development.

The directors of Spectrum Dance, Trish Squire-Rogers and Katie Rappel, are dedicated to developing the young artist and consequently awards a number of scholarships on an annual basis. Spectrum Dance awards these scholarships to students who exhibit exceptional talent, potential and commitment to their art. Additionally, students have the opportunity to apply for The L.A. Scholarship; an exciting new initiative providing the opportunity for a Spectrum Dance graduate to experience training from the best US teachers and choreographers in the industry. The L.A. Scholarship includes return flights to Los Angeles, two weeks of class passes to The Edge Performing Arts Center, Millennium Dance Complex and Debbie Reynolds Studio as well as spending money.

Course Subjects

Classical Ballet, Jazz, Commercial Jazz, Pas De Deux, Lyrical, Contemporary, Funk/Hip Hop, Tap, Musical Theatre, Singing, Drama and Pilates.

Course Teachers

Trish Squire-Rogers, Katie Rappel, Yvette Lee, Oleg Timursin, Dana Jolly, Kim Adam, Turanga Merito, Tim McDowell, Rebecca Fairey, Jay Rock, Liz Sheddon, Natalie O'Donnell, Carmel Parente, Anthony Pepe as well as guest industry choreographers and teachers.

Course Fees

Ranges from \$7000-\$8800 depending on whether students are 1st, 2nd or 3rd year.

Past Student Testimonials

Lisa Furze: Ever since I started at Spectrum Dance my whole life has changed. I have found who I am and my path in life. As well as my technique improving I am constantly getting positive feedback which aids me in expand myself and my abilities. I would not be the person I am today without Spectrum Dance.
Tim Hickey: Spectrum Dance is an amazing full time dance and performing arts school that is suited for any individual that is looking to further their knowledge in a wide range of core subjects. Their facilities are great and the faculty are fantastic and highly acclaimed industry professionals. The directors of Spectrum Dance are extremely helpful and understanding and they work with you in every aspect of your learning to get you exactly what you want. Spectrum Dance is always holding different workshops with guest choreographers from world. Additionally, every full time dance student is flown to Sydney for the Global Dance Convention which is an amazing experience. Spectrum Dancing is like a family and I couldn't recommend a better full time dance performing arts school.

Contact Details

Phone: 0433 733 187

Email: spectrumdance@me.com

www.spectrumdance.biz

spectrum dance

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WA Conservatoire of Classical Ballettralia

Course Title

Full-Time Programme

Institution

WA Conservatoire of Classical Ballet

Audition Dates

Friday 21st October 2011

Course Description

The course is for talented and dedicated young dancers wishing to pursue dance as their career and caters for both Classical Ballet and Contemporary Dancers.

Course Subjects

Ballet, Contemporary, Limber/Stretch, Pointe, Repertoire, History, Anatomy and Nutrition.

Course Teachers

Beth James, Lindsey Morris, Penelope Bishop.

Course Fees

\$2,450.

Past Student Testimonials

"Studying in the full-time program has given me all the opportunity to perfect my technique and grow as a dancer. There is great facility and appropriate hours to achieve course goals. The amount of effort and dedication Miss James and the other teachers put into their work inspires us to match this commitment."

– Robyn Begg, 23rd June 2011

Contact Details

Phone: 08 9361 3651

Email: info@waccb.com.au

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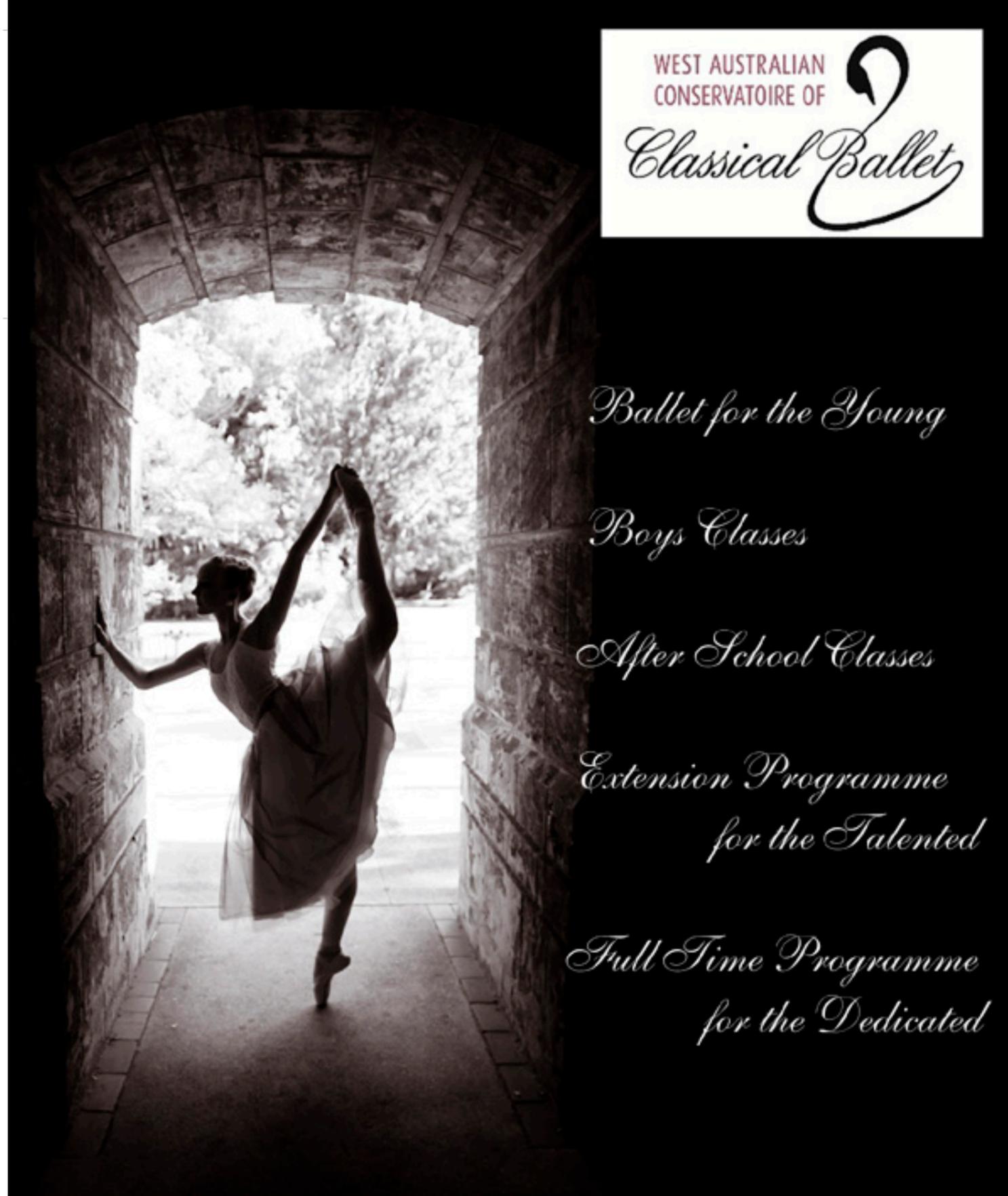
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DANCE LIFE

Directed by Clint Salter
www.dancelife.com.au

Designed by Lee Hung Nguyen
www.mrlee.com.au