

DANCELIFE

Online Guide To Full-Time Dance & Performing Arts Courses



2014

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"I'm so happy that DanceLife was created. Finally a way for our dance community to catch up, get informed, plug in and be inspired. It's about time our industry was nurtured by a website like DanceLife."

– KELLEY ABBEY (Choreographer & Performer)

7 Steps to Top Tertiary Education

Dancers are like the extreme sports people of the performing arts world. In an industry that provides more uncertainty than a novice attempt to climb K2, dance artists are happy to go with the flow because they love experiencing life's unexpected turns as much as they love nailing a triple pirouette.

This fierce attitude is lavishly rewarded by the entertainment industry. And let's face it, us dancers are up for the challenge because we don't just think we can dance. We know it. That's how we roll!



Tia Jordan

Choosing your tertiary education pathway however is something that requires deliberate planning and the cool-headed mindset of a CEO. After all, you are about to become the head honcho at YOU incorporated.

Following a clear-cut process could position your company stock (that's you) for skyrocketing success. Dabble with the groundwork however and you might find your brand launch is a big fizzer.

So how do you decide on one of the biggest financial investments of your life, and figure out how-the-heck you'll bankroll it as you do your beer drinking best to remaining relevant in your social circles and simultaneously hold down a job?

Here are 7 Steps to help you: Design a Tertiary Training Track to Stardom.

Why '7 Steps'? Because it's a nice number that won't overwhelm you.

Why 'Design'? Because there is a ridiculous number of course options for you out there, and an infinite number of ways you can move in the direction of your dreams. Like Google maps, you can choose Route 1, 2, 3 or ... whatever you are creative enough to come up with. Alternatively stick to the status quo and just go ahead and follow those around you. Either way you're bound to get lessons.

Why Stardom? Because my friend, from where you stand you may or may not believe that YOU can actually be a star. So this little gift from me is a seed from which the tree of self-belief will continue to grow. And your next level of training is the water and sunshine that will cultivate this self-belief. Let's start with belief's big sister, the equally important, VALUES.

1. Values

Values equal happiness. If you could have your perfect career lifestyle what would that really look like, feel like and be like? Don't say what you think you can achieve. State what you really want. Make sure to include friendships, finances, family, and travel or where you would be most happy to study. This step will illuminate your direction.

2. Short List

Who:

Which institutions are providing pathways to these values? How rigorous is the training?

Connections:

Will the institution open industry doors for you? Who teaches there?

What's Your Plan B:

What careers does this training prepare you for in addition to your ideal career? Can you upgrade your qualification to a teaching degree?

Subsidies:

Is there any government or scholarship assistance available.

3. Living Costs

Living Away from Home:

Who do you know from your hometown who has already made this move? Can they provide information?

Work:

Does the course allow time for you to work? What is their policy on taking on performing arts work during the course?

Support:

Will you receive financial support from family, or other means?

4. Apply

Be professional. Some course directors will be swayed by their experience of you during this process.

5 Auditions

Go for as many auditions as you can. Be yourself. You're not auditioning for a show so there's no role to try to fit into. Illuminate your uniqueness. Have an opinion. Be generous. Be real. Be respectful to everyone along the way. Your reputation starts NOW.

6 Wait

In our industry waiting to be called and waiting to be ready for the call is an art. It takes courage. It takes patience. And it takes good humour.

7. Decide

When those offers come in, revisit your values and make a choice that will make you happy in the long run.



By Tia Jordan – Tia Jordan is an audition smarty pants and teaches at organisations such as Australian Institute of Music, The Actors Centre of Australia, and NIDA. Hear about auditions and training opportunities by join her mail list at www.auditionguru.com

Full-Time To Career

I studied at The Australian Dance Performance Institute in Brisbane. The course covered every genre of dance and every aspect of that particular style. My training consisted of ballet, jazz, tap, contemporary, musical theatre, partnering and repertoire to name a few. Another great thing about it was that it also had an academic side. From anatomy, career management, dance history, industry knowledge all the way to working in a culturally diverse environment. We would perform at local and national competitions, which were such a great way to see what was out there, and show your peers what you had been working on.



The most intense part of my training was putting on a full-scale musical production on in a theatre with paying patrons, as it was part of the criteria of the course and really challenged me in the performance side of things. All of this helped prepare me for what was to come and helped me decide what direction I wanted to go with my career. Originally I had started off as a classical ballet student but by the end I had switched my direction to more commercial/musical theatre. I started Full-Time quite young so it helped me grow so much as not only a person but also a performer.

Sam Campbell



If you are currently training Part-Time and are looking to expand your horizons to a Full-Time course I highly recommend it. Without having Full-Time training I would have never been able to prepare for what was to come. You gain so many extra things that you wouldn't get part-time. It will give and teach you almost EVERYTHING that you will need to take the next step of your career. Make sure you aren't doing 'just because' otherwise you will just waste precious time. It may seem like a big step but if you are sure that performing is something you are passionate about, go for it! It is very rewarding when it all pays off.

With Full-Time courses becoming more popular it is very important that you find one that suits your needs. Make sure you do plenty of research and branch out to different places. Never be shy to go check out the school you are auditioning for. You need to make sure that they can help you improve on what you need to. Also when looking for a course make sure you obtain some kind of qualification so at the end you also have something to show for your time.

Full-Time was the best thing I could have done for my career because it gave me the tools and knowledge that needed for the professional world. My training was hard and at times things would defiantly get tough but in the end it was defiantly was worth it. I recommend it to anyone who wants to be a performer as a career!

Sam Campbell Bio - Originally from the Gold Coast Australia, Sam has been around the world dancing and singing up a storm since making his professional debut three short years ago. He has worked for Royal Caribbean Cruise Lines in 'Hairspray', 'Chicago', 'Little Shop of Horrors' and 'West Side Story'. He was awarded a scholarship to train at Broadway Dance Centre and then scored his first contract with The Walt Disney Company at Tokyo Disneyland and then The Disney Magic for Disney Cruise Line. Still aboard the Disney Magic, Sam's contract concludes in December and he looks forward to conquering his next frontier: entertaining and wowing American audiences on Broadway!!!!

DANCELIFE'S TOP TEN TIPS FOR FULL-TIMERS

We have compiled a selection of Tips from our Industry-savvy writers to help you get a handle on your decision to enter Full-Time study of Dance and Performing Arts for the next year or more.

Full-Time study is an exciting thing to throw yourself into! You're building the foundations for a career and gaining a greater understanding of the entertainment industry for starters. You will work hard (like you've never worked before) and make some fantastic friends along the way, it is important to grasp every opportunity and soak up as much knowledge from your teachers and learn, learn, learn as you go, every day be inspired and always develop your creativity to grow as a performer.

Tip ONE:

'Is Full-Time for me?'

Ask yourself 'What is the motive?' Have you only ever wanted to be a professional dancer? If not, what is Option B? Is it to study at university, TAFE, travel, set up a business, take a year off? What vision do you have for yourself as a dancer in 5 years time? How supportive is your current dance teacher of your dream? How supportive are your parents? This is a tough one, but going to them with compelling reasons why you should go to full time sometimes helps to get a parent across the line if they would prefer you get a degree. Can you answer in one clear sentence...Why dance?

- Dale Pope

- Choreographer, Mentor, Teacher, Performer

Tip TWO:

'What do I want out of Full-Time?'

You need to know ... what you want to get out of Full-Time, don't be a sheep and follow just because your friends do. Know that it's the best idea for your talent to grow and develop into an artist. Full-Time means you are taking out a contract with yourself to develop your skill till you make it into a professional career. This is so important because after 12 years in the business the career chase hasn't stopped and it doesn't. You constantly apply the skills and determination you had at 16 and you still need it when you are 31 and 41 and 51 well until someone uber rich comes along and says, hang your shoes up I'll look after you! But if you are career driven like me, you'll keep networking, learning and creating until who knows when?

- Josh Horner

- TV Dance Judge, Performer, Choreographer



Tip THREE:

'Which is the right course for me?'

An important part of making this decision is working out which part of the industry you want to head into. Do you want to be a commercial dancer? Do you want to be in a ballet/contemporary company? Or do you want to be in musical theatre? The next step is to look at the faculty that is teaching at the studios providing Full-Time training. Most courses offer a selection of teachers that cover all realms of dance and performing. There are some that are more focused on particular areas.

Look at what is going to work for you and help you reach your full potential to get you to where you want to go!

- Carly O'Connor

- Choreographer and Performer

Tip FOUR:

'How do I approach the Audition?'

If you're considering auditioning for a Full-Time course GO FOR IT, and GO HARD! ... But talent is only part of what you need! Audition for as many courses as your schedule and budget will permit. Increase your chances and your options, and make your decisions after the offers are in. Shine your light ... and be fun ... Directors of Full-Time courses thrive on the discovery of raw talent that they can polish into exquisitely cut gems.

- Tia Jordan

- 'The Audition Guru' and Performer

Tip FIVE:

'What do I need?'

If you've decided that you want to embark on a Full-Time course means that you're serious about increasing your chances on your future for working in the entertainment industry. **You need focus, drive, discipline and desire to continue working on your passion.** Whether you're aiming for a career in commercial dance or Musical Theatre this is a step ball change in the right direction.

I believe that a Full-Time course is a great way to get a foot in the door within the industry, as you get the chance to train with today's leading working professionals. The teacher taking class could be auditioning you the day after graduation or even auditioning alongside you yourselves for a musical or job.

- **Nathan M Wright**
– **Choreographer, Performer**

Tip SIX:

'Am I Prepared?'

If you are prepared to take yourself out of your comfort zone and expose yourself to an arena of Industry Professionals to help develop you with constructive criticism – then do it! Full-Time will also help you with social networking, building your audition skills, choreography skills, fitness and striving for peak condition within your craft! Many students come out of the year saying that it was the best year of my life! Therefore make it work for you and embrace it in every way so that you can justify this life investment ... choose wisely!

- **PJ Clarke**
– **Agent Jeep Management & Electric Safari**

Tip SEVEN:

'How do I cope?'

Embrace dance. Allow yourself to experience the joy and liberation of dance, and at the same time be prepared for the challenges it will inevitably bring. There will be times when you will love dancing, and there will be times when you hate it. Both are indicators of your relationship with dance and with yourself. Learn from this relationship. Set goals that are challenging but realistic; remember that small successes spur you on to greater successes. Resist the urge to berate yourself; no-one responds as well to chastising as they do to encouragement. Believe in yourself, challenge yourself, expect the best you are capable of, cherish your abilities and your body, and acknowledge your achievements.

- **Kate Histon**
– **Personal & Professional Development for Dancers**

Tip EIGHT:

'Fuel your body!'

You're about to push your body's limits both physically and mentally. By the end of your course you want to be technically and physically prepared, feeling confident that you have done everything you could to get you that amazing agent or performance of your dreams. Nutrition will play a vital role in the coming years. It can be the "make it or break it factor" that can see you shoot to stardom!

- **Mia Ballenden**
– **Accredited Dietician (Dance specialist)**

Tip NINE:

'How hard do I have to work?'

Australia is filled with so many options and experts in many different fields of entertainment. I urge all young talent to train, train, train and get into full time so you can have a long and successful career. To become successful you need to research, train and be aware of every aspect of the industry you are about to enter. Stay focused, work hard and the biggest lesson I can give anyone wanting a dance career is never give up and you never should stop training!

- **Marko Panzic**
– **Choreographer, Performer, Creative Director**

Tip TEN:

'Will I succeed?'

To succeed in life takes more than talent and dedication, more than opportunity or "luck". People who make it to the top combine all this with the desire to mix with people they can learn from and be inspired by, and can connect them with other like-minded individuals. Remember the old saying "it's not what you know, but who you know" – it's not entirely true, but being in the right places and in the right circles creates opportunity. What you do with those opportunities is your decision.

How can networking connect you to your future? Simple really ... Firstly, **you have to be ready**; Next, **create a positive image** so others can see who you are; Then, you need to **build the trust of others you associate with** – ie those you connect with; Following on, you need to **actively market yourself**; and, Finally, truly successful people **appreciate and celebrate the success of others**.

- **Jeff Withers**
– **Life Coach – Red River Journey**

BODY BUSINESS

The Full-Time dancer works at a professional athletic level. A professional athlete however would be surrounded by a team of sports doctors, nutritionists, physiotherapists, strength and conditioning coaches, all there to keep the athlete away from injury, on the pitch and performing at their best.

For the majority of freelance performers, this support network doesn't exist. There is often no doctor and physio on tour, no conditioning coach to get you in the best possible shape for each performance and no nutritionist to advise on diet and hydration. A visit to the physio is usually because the injury has already occurred.

It is important therefore that the Full-Time dancer knows how to care for themselves and has access to a good external team of assistance.



Dancing is a highly skilled activity. It is a learned activity that requires many facets in working order to function harmoniously as a team. Facets such as strength, flexibility, balance and coordination. To be successful, injury free and able to adapt and cope with any new moves and choreography, the body needs to be trained from base level up. This means addressing good nutrition, hydration, rest and recovery, core training, flexibility and functional strength training.

Just as an athlete spends a lot of time training for competition, it is equally important that the professional dancer does the same. It is not enough to presume that you will gain enough cardio vascular (CV) or functional strength training from doing class alone. Training needs to be structured and organised to help the dancer be ahead of their game. To ensure that the body can tackle anything new thrown at it during audition time, or throughout an intense rehearsal period, we need to train to a higher physiological level and avoid early fatigue and injury. During periods 'between jobs' it is vital to stay fit and not suffer from any de-conditioning.

Sally Harrison

Despite the fact that we want to prevent injury, we must face the fact that the inevitable can happen. Therefore we need to be able to treat the injury in the initial stages and seek out a good team of specialised practitioners to help us get back on our feet and back to performing. Injury management and treatment must therefore be put aside in the dance budget.

So why does the dancer get injured?

1. Poor conditioning and fatigue; the body is not able to cope with the demands of training/rehearsal or a new movement/skill
2. Poor technique
3. Poor diet and hydration
4. Change in performance surface e.g. stage rake/ solid floor
5. Costumes and foot wear
6. Post performance activity-stretches/cool down/hydration and high GI snack.

If you were a race care driver you would need to ensure that the engine, body and all aspects of the running of the vehicle were at their best to ensure success and a lengthy race.

As a dancer your body is the tool of your trade. The success and longevity of your career depends on how well your body functions, repairs, looks and moves for you, as the driver.

It is essential therefore that the dancer focuses on the foundations of good nutrition, hydration, sleep, rest days, massage and stability training to ensure a healthy body that can cope well with the demands of full time training.



Perfect Form
Physiotherapy

Sally Harrison began her career as a professional dancer all over the world. Sally now shares her continued love of dance within her physiotherapy and exercise training. She is also a qualified Personal Trainer, Pilates Instructor and Health and Lifestyle. She continues to dance regularly and perform in the Sydney Cuban Salsa scene. www.perfectformphysio.com

Fuel for Full-Time!

To perform at your best as a dancer you need to be well-fuelled. You need the right balance of carbohydrate, fat, protein, micronutrients, and fluids in your daily diet to ensure you have enough energy to get through your tough schedule. If your intake is too low, your energy will drop and it may also lead to an under-ingestion of many micronutrients that could affect performance, growth, overall health and your susceptibility to injury.

To figure out how many kilojoules you will require to keep you firing on all cylinders during heavy training, calculate roughly 200kj per kilogram of body weight for females and 220kj per kilogram of body weight for males. For a more accurate assessment, dancers should consult a dietitian. After calculating the number of calories needed, the next step is to work out the amount of carbohydrate, fat and protein you need for optimum health!



Carbohydrates

A dancer's diet should consist of about 55 – 60% carbohydrate, 12 – 15% protein and 20 – 30% fat. As carbohydrate is the major energy source for muscles, during particularly heavy training and rehearsing, the amount of carbohydrate should be increased to about 65%. Ingested carbohydrate is broken down into simple sugars (glucose) in the digestive tract then stored in muscle as glycogen, the primary fuel for energy production. If you don't get enough carbs your ability to perform will be compromised because of low levels of glycogen in the muscles. They may feel more fatigued during classes and rehearsals.

The best energy foods are complex carbohydrate (cereal, bread, pasta, rice) rather than simple sugars, because complex carbohydrate is full of nutrients, while simple carbs are not. In addition to meals, a carbohydrate snack about 1 – 2 hours prior to hard work (e.g. a bread roll or an energy bar—preferably one that doesn't list sugar as the main ingredient) will increase glucose levels in the circulation and 'top-up' muscle glycogen stores.

During long rehearsals it is also important to maintain circulating levels of glucose to prevent fatigue.

Another way to ingest this carbohydrate is in solution such as sports drinks that are specially formulated to contain the right amount of carbohydrate (6–8% glucose) to empty from the stomach quickly. You also get the benefit of fluid replacement. The fastest rate of glycogen resynthesis occurs in the two hours immediately after exercise, so it is important to eat some carbohydrate during this time to refill muscle stores and be ready for the next activity.

Fat

Why do we need fat?

- to provide structure for cell membranes
- it forms the insulating layer around nerves
- it provides the base of many hormones
- for the absorption of fat-soluble vitamins
- for muscle fuel

The estimated amount of fat needed is about 1.2 grams per kilogram of body weight. Because ingestion of high amounts of saturated fats is associated with chronic disease, the recommended amount of saturated fat in the diet should be less than 10%.

Muscle and fat tissue store fat in the form of triglycerides. During exercise, triglycerides are broken down into fatty acids, which the body converts to energy. Fatty acids are an energy source for muscles for endurance activities or long rehearsals where the body is continuously exercising for over 20 minutes at a time. A diet too low in fat can have serious health consequences and ultimately can impair performance.



Protein

Adequate protein ingestion is essential for all working & training dancers. Even if you don't want to build muscle, protein is needed to repair the breakdown of muscle fibres that are stressed by constant use. Protein is also used by the body as fuel, and it is important for synthesising the many enzymes necessary for metabolism. The estimated protein need is 1.5 grams of protein per kilogram of body weight.

Fish, chicken, or turkey are excellent low-fat protein sources. For vegetarians, tofu, nuts, and mixtures of beans and rice are good protein choices. If a protein supplement is warranted, the best choice is milk powder.

Micronutrients

Vitamins and minerals comprise the micronutrients in the diet. Water-soluble vitamins are the B vitamins and vitamin C. Vitamins A, D, E and K are fat soluble. The B vitamins play important roles in energy production (especially thiamin, riboflavin, niacin and vitamin B) and in red blood cell formation (folic acid and vitamin B12).

Deficiency of these vitamins can impair performance. Vitamins A (beta carotene), C and E function as antioxidants that are necessary for the repair of over-stressed muscles and are needed to help muscles recover from strenuous activity. Vitamin D is important in bone formation.

Macro & Micro-minerals

The most important macromineral for dancers is Calcium - it is vital for healthy, strong bones. Low calcium intake can lead to an increased risk of stress fractures which can seriously hamper your studies and performance ability. There are nine microminerals, but iron and zinc are the ones that dancers are most inclined to be deficient in. Iron is needed to carry oxygen in the blood because it forms part of the haemoglobin molecule. Oxygen is used for the production of energy in muscle cells. Dietary iron is of two types: the heme, found in meat, and non-heme, less absorbable type found in plants.

Vitamin C increases the absorption of iron, so eating a source of vitamin C (such as capsicums, strawberries or oranges) along with iron-rich food is a good idea. Dancers should include some lean red meat in their diet for an adequate supply of iron. Red meat is also a good source of zinc, which is a component of several enzymes important in energy production and plays a role in red blood cell production. If you are vegetarian, then you should eat plenty of iron-rich whole grains. Ideally, dancers should have two serves of fresh fruit and at least five serves of vegetables daily, plus whole grains, dairy products and lean red meat. Because not all vitamins or minerals occur in all foods, it is recommended that you eat a wide variety of foods. A calorie restricted or monotonous diet could lead to a deficiency in some vitamins and could significantly impair the ability to work and recover.



Fluid

Exercise increases heat production by muscles. Cooling the body depends on evaporation of sweat from the skin. Sweat losses during a hard class or long rehearsal can be substantial—up to two litres per hour. Fluid loss results in dehydration that can impair performance and mental function, making it difficult to quickly pick up complicated choreographic combinations and execute them.

A cup (250 ml) of fluid every 15 minutes is recommended. Whenever there is a break in class or rehearsal the dancer should have ready access to fluid and should be encouraged to drink because the thirst mechanism does not keep up with the body's need for fluid. A water bottle or sport drink should be part of a dancer's 'gear' and, if possible, dancers should be able to have a drink bottle in the studio or theatre. Following class and rehearsal, dancers should continue to increase fluid consumption for the next few hours. Avoid carbonated drinks and large quantities of fruit juice.

All dancers need to ingest sufficient energy to meet the demands of training and performing. Consuming the right amounts and types of food and fluid will provide the body with the 'high performance fuel' necessary to achieve optimal training benefits and peak performance.

Acknowledgements:

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Brent Street

Course Title

Certificate IV in Dance CUA40111 + Acting and Singing Units
Diploma of Dance (Elite Performance) CUA50111
Diploma of Musical Theatre CUA50211

Institution

Brent Street, Sydney, RTO# 91488

Audition Dates**Certificate IV in Dance CUA40111**

Brisbane - 1 September, Sydney - 8 September, Perth - 28 September

Diploma of Dance (Elite Performance) CUA50111

Brisbane - 1 September, Sydney - 8 September, Perth - 28 September

Diploma of Musical Theatre CUA50211

Brisbane - 1 September, Perth - 28 September, Sydney - 27 October

Course Description**Certificate IV in Dance CUA40111 + Acting and Singing Units**

This triple threat program is for students who are interested in a versatile career in commercial dance or working in an ensemble in musical theatre productions. It is heavily dance focused across all dance genres but also includes training in singing and acting, nutrition, body conditioning, performance, choreography, career planning.

Diploma of Dance (Elite Performance) CUA50111

Brent Street's classical / contemporary program for those students wanting a career in a contemporary company. 17 units of competency are delivered in an integrated approach across a variety of different subjects. The contemporary training aspect follows The Jason Winters Contemporary Technique Level 6 CSTD syllabus and is only taught at Brent Street. Students may progress to an Advanced Diploma or Associate Degree. Employment prospects are in professional classical ballet, contemporary companies and commercial dance.

Diploma of Musical Theatre CUA50211

This program is for students either with a background in singing, dancing and acting or who excel in one or two performance areas and wish to refine their skill sets in the others and extend their musical theatre performance skills to a professional level. In order to prepare for industry students will undertake training across a broad range of performing arts subjects.

Entry into these 1 year, face-to-face, fulltime courses is by audition only.

Course Subjects**Certificate IV in Dance CUA40111 + Acting and Singing Units**

Subjects include - Jazz, Tap, Ballet, Contemporary, Hip Hop, Lyrical, Ballroom, Acrobatics, Musical Theatre, Acting, Singing, Production & Performance, Body Conditioning and Nutrition.

Diploma of Dance (Elite Performance) CUA50111

Subjects include - Commercial Contemporary, Cultural Dance, Classical Ballet Technique, Variations, Partnering, Dance Injury & Prevention, Hip Hop, Dance History, Jazz Technique and Commercial styles, Improvisation & Choreographic Theory/Workshops, Nutrition, Pilates, Yoga and Music Theory.

Diploma of Musical Theatre CUA50211

Subjects include - Musical Theatre History, Acting for Musical Theatre, Broadway Jazz, Commercial Jazz, Tap, Hip Hop, Vocal Technique, Theatrical Make-up, Audition Preparation and Business skills as a freelance artist, as well as Ballet and Nutrition.

For a full list of course subjects visit our website www.brentstreet.com.au/professionals

Course Teachers

When it comes to faculty Brent Street is spoilt for talent. Headed by Artistic Director Cameron Mitchell the team also includes; Jason Winters, Russel Smith, Darren Mapes, Virginia Guy, Lucas Newland, Amanda Foad

Brent Street is also fortunate to have the joint talents of Caroline O'Connor, Steven Heathcote, Kellie Dickerson and Wayne Harrison overseeing the artistic direction at Brent Street. For a full list of faculty visit our website www.brentstreet.com.au/teachers.

Course Fees

Available upon request

Contact Details**Course Advisor**

Brent Street (Entertainment Quarter)

122 Lang Road

MOORE PARK NSW 2021

1300 013 708

info@brentstreet.com.au

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+ Acting & Singing Units
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Brisbane - 1 September

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Diploma of Dance
(Elite Performance)
(CUA50111)

Brisbane - 1 September

Sydney - 8 September

Perth - 29 September

Diploma of Musical
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Brisbane - 1 September

Perth - 29 September

Sydney - 27 October



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The Entertainment Quarter, 122 Lang Rd, Moore Park, NSW 2021, ABN: 31 123 481 596

Brent Street

Course Title

Brent Street Academy (Full-Time for Years 10 -12 + HSC)

Institution

Brent Street

Course Description

Brent Street Academy (Years 10 -12 + HSC)

Brent Street Academy is for highly talented, passionate performing arts students committed to forging a career in industry who are also serious about concurrently achieving their HSC

Course Subjects

This audition-only, Full-Time course integrates both academic subjects and performing arts. The academic program is supervised (3 hours per day) by qualified high school teachers and is delivered as a unique pattern of study through Brent Street's commercial agreement with OTEN (the largest provider of distance education in NSW). HSC subjects studied include English, Dance, Drama and Entertainment Industry + one elective subject. The diverse performing arts curriculum (3 hours per day) covers musical theatre, jazz, hip hop, contemporary, lyrical, tap, drama, classical ballet, acting, singing/music theory, and acrobatics. As part of the BSA program, all students also undertake after-school and Saturday 'part-time' classes.

Course Teachers

Headed by Artistic Director Cameron Mitchell the team also includes;

Jason Winters

Russel Smith

Darren Mapes

Virginia Guy

Lucas Newland

Amanda Foad

Brent Street is also fortunate to have the joint talents of Caroline O'Connor, Steven Heathcote, Kellie Dickerson and Wayne Harrison overseeing the artistic direction at Brent Street

For a full list of faculty visit our website www.brentstreet.com.au/teachers

Past Student Testimonials

"At Brent Street I learned how to belt out a song and perform while doing triple turns and jumping/dancing all over the place! Cameron (Mitchell) would always drill us about singing out during musical theatre classes and it seriously made all the difference. The amazing teachers at Brent Street have taught me so much, and I continued to learn right up until my last day there!

Brent Street was at the top of it's class when it came to both singing and dancing classes, but it wasn't until my Mum actually did some research and saw that they also had acting classes that I knew it was the perfect place. If I wanted to be a true triple threat, Brent Street was the place to go."

- Samantha Hagen

Course Fees

Available upon request

Contact Details

Course Advisor

Brent Street (Entertainment Quarter)

122 Lang Road

MOORE PARK NSW 2021

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The Entertainment Quarter, 122 Lang Rd, Moore Park, NSW 2021, ABN: 31 123 481 596

Dance Force

Course Title

Certificate IV in Dance CUA40111
Diploma of Dance (Elite Performance)

Institution

Dance Force in association with ATOD
Dance Force prides itself on delivering exceptional training from experienced industry professionals. Dance Force graduates have an extremely high level of technique and performance skill while being professional, motivated and educated performers.

Audition Dates

1st Round Sunday 4th August

2nd Round Sunday 13th October

Private auditions can be arranged in between

Course Description

Certificate IV in Dance – CUA40111

The certificate IV runs for 1 year which is split into four terms. The course runs for a minimum of 20-25 hrs a week with the students being exposed to 13 different industry professionals in their week. The certificate IV provides students with the skills to pursue opportunities for a professional career in dance as a performer, Choreographer and or Teacher.

Diploma of Dance (Elite Performance) – CUA50111

Diploma of Dance is a continuation from the certificate IV. Students cover all genres with a focus on refining technique, strength and knowledge that students obtained whilst studying the Certificate IV to further develop their skills and prepare them for any opportunity they may embark on in the performance industry.

Course Subjects

Commercial Jazz, Classical Ballet, Lyrical, Contemporary, Acrobatics, Musical Theatre, Hip Hop, Broadway Jazz, Singing, Audition Techniques and more

Course Teachers

Nicole Davis, Michael Edge, Ben Veitch, Sher Roberts, Heidi Jennings, Ben Nicoladi, Tim Hill, Kylie Goldener, Jesse Rassmussen, Jason Duff, Travers Ross, Justin (Puddy) Rive. Many more guest teachers

Past Student Testimonials

"My 12 Months of fulltime at Dance Force was hands down the best year of my life. If it wasn't for Nicole and the incredible staff I wouldn't be where I am today. Dance Force helped me to develop my technique and overall performance ability resulting in successfully auditioning for several contracts at the end of my course and accepting a position with Princess Cruiselines."

- Danny Hindmarsh, Class of 2012

Contact Details

Nicole Davis

1/23 Enterprise Ave Sth Tweed Heads. NSW 2486

0410237699

0755234470

nicole_danceforce@yahoo.com

www.danceforceoz.com.au

Facebook: Dance Force Studios

Instagram: DANCEFORCE





I consider myself lucky to have been working with Dance Force Fulltime for 3 years now. I'm constantly impressed with the students reaching a professional standard in an outstandingly short time frame. This is exciting as a choreographer as it gives students a chance to work on advanced movement and original concepts

The students are exposed to a huge array of professional choreographers / performers that strongly believe they have a duty to pass forward their knowledge. If your passionate about becoming a professional dancer, this course will definitely fast track you to that opportunity.

BEN VEITCH

FULL TIME COURSES OFFERED

CERTIFICATE IV IN DANCE – CUA40111

The certificate IV runs for 1 year which is split into four terms. The course runs for a minimum of 20-25 hrs a week with the students being exposed to 13 different industry professionals in their week. Students train in all genres of dance, choreography, singing, acting, nutrition, anatomy, safe dance and injury prevention and management.

Students are also trained in the marketing of oneself as a performer and the legality of contracts. The certificate IV provides students with the skills to pursue opportunities for a professional career in Dance as a Performer, Choreographer and/or Dance Instructor.

DIPLOMA DANCE – CUA50111

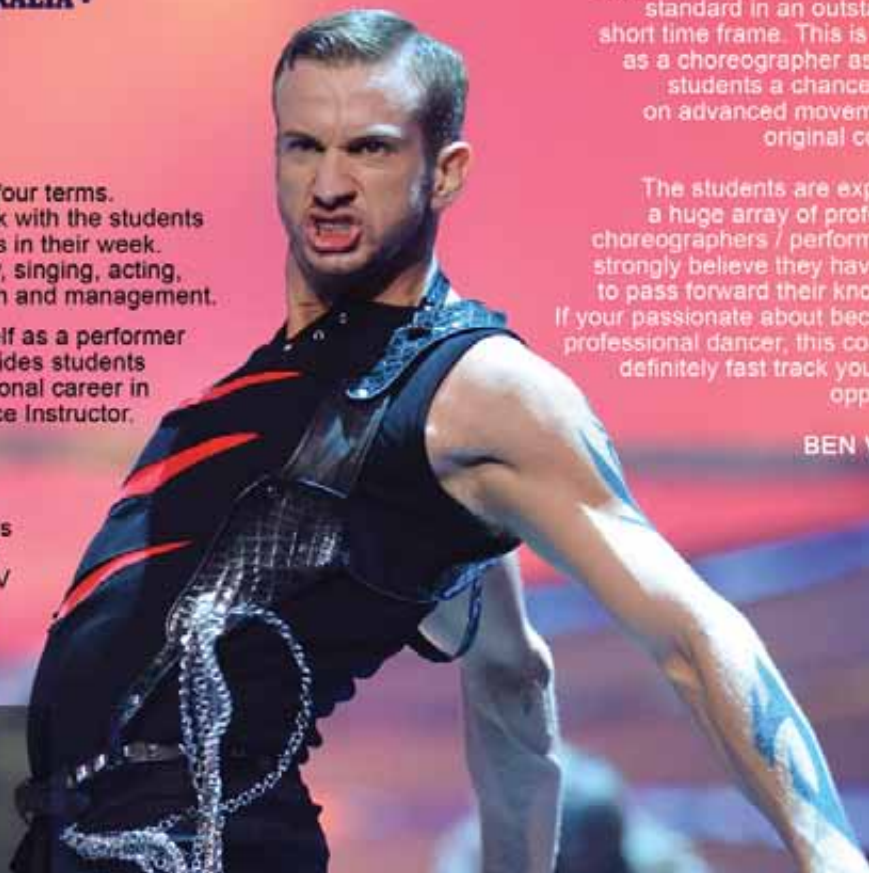
The Diploma of Dance is a continuation from the Certificate IV. Students cover all genres with a focus on refining technique, strength and knowledge that students obtained after completing the Certificate IV to further develop their skills and prepare them for any opportunity they may embark on in the performance industry.

For a prospectus and audition application form, please contact:

Nicole Davis
07 5523 4470 or 0410 237 699
nicole_danceforce@yahoo.com
www.danceforceoz.com.au



Dance Force - Dance Studio



ED5INTERNATIONAL

Course Title

Diploma in Performing Arts (91513NSW) – fully accredited

Institution

ED5INTERNATIONAL

Audition Dates

All applicants must send an Audition Application.

These can be found by going to our website and requesting a prospectus www.ed5international.com.au

Course Description

The ED5INTERNATIONAL fulltime 2-year Diploma is THE most comprehensive course in relation to performing arts and is the only one of it's kind in Australia. Students can study either a Dance Major or Vocal Major but all students graduate having studied Acting, Singing and Dance to a level where they are able to enter the professional arena and immediately commence work. Graduates go on to work in every area of the performing arts: Musical Theatre, Commercial Dance, television, film, cruise ships, Moulin Rouge, theme parks, overseas contracts and a multitude of other performance related jobs.

Course Subjects

Musical Theatre, Jazz, Vocal Technique, Ballet, Acting, Tap, Harmonies & Group Singing, Ballet, Audition Technique, Contemporary, Private Singing, Lyrical, Cabaret, Hip Hop, Performance Coaching, Commercial Jazz, Repertoire, Acting for TV/Film, Anatomy, History of Musical Theatre, Music Theory, Pilates, Cardio, Yoga and Nutrition, Pilates

Course Teachers

William A. Forsythe, Leslie Bell, Kim Traynor, Phillip Filo, Nathan Sheens, Craig Haines, Sheena Crouch, Jane Beckett, Danielle Barnes, Scott Archer, Ed Wightman, Saskia Smith, Natasha Crane, Shannon O'Shea, Danielle Cook, Sally Hare, Zoey Lanser, Dolce Fisher, Kathryn Hailey

Course Fees

Available in our prospectus
www.ed5international.com.au

Past Student Testimonials

"I graduated from ED5INTERNATIONAL in 2002 and have not stopped working since graduation. Competition in the industry continues to get harder and harder. I fully support the ED5INTERNATIONAL 2 year Diploma in Performing Arts which will be beneficial for future performers in the Entertainment Industry and help to improve the industry itself."

- **Bobby Fox** (Currently starring in Hot Shoe Shuffle)

Contact Details

craig@ed5international.com.au

(02) 9746 0848

www.ed5international.com.au

ed5international

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Directors / Principals

*William A Forsythe
Elena De Cingre
Mario De Cingre*

9 George Street
North Strathfield NSW 2137
PO Box 429 Concord NSW 2137

Phone: 02 9746 0848

Fax: 02 9746 0328

Email: info@ed5international.com.au

ETTINGSHAUSENS

Course Title

CUA40111 Certificate IV in Dance

CUA402011 Certificate IV in Dance Teaching & Management

Institution

Ettingshausens

Audition Dates

25th August 2013

Ettingshausens ,115 Bath Street Kirrawee 2232

Private audition by appointment

Video auditions by DVD / YouTube

Course Description

Certificate IV in Dance: Revolutionising the way dance-based courses are delivered and received ETTINGSHAUSENS fuses technical development with innovative performance artistry. Recognising how important it is to combine stylised training with regular and current industry feedback, our boutique course offers smaller class sizes, allowing for more individual attention and guidance. You will learn from the best National and International choreographers, tutors and mentors, all chosen for their integrity, inspiration and quality of work. Giving you priceless connections and networking opportunities within the Entertainment industry. You will develop your choreographic skills and learn to create and produce your own works. If you take this course you will learn skills that will give you the best chance of being employed and re – employed, again and again!

Certificate IV in Dance Teaching & Management: Ettingshausens understands to be a successful teacher and choreographer it takes more than natural creativity. You need to master the art of communicating knowledge, accessing passion, manage yourself as a business, generate employment opportunities and deliver a top product. Communication is key and Ettingshausens are known for their effective and accessible sharing on every level. By completing this course you are giving yourself an advantage of learning from the best in an environment geared to individual excellence and raising the bar!

Let us change your life as a DANCER, TEACHER and as a PERSON!

Course Subjects

Certificate IV in Dance:

This "all round" course covers a variety of subjects but it is the UNIQUE delivery that sets us apart from the rest. Offering the full range of dance styles, Commercial Jazz, Tap, Classical, Contemporary, Hip Hop, Lyrical, Cabaret, Musical Theatre, PLUS offer the opportunity to learn audition technique, styling, pilates, acting, singing, nutrition, performance, body conditioning, choreography, small business skills and career planning.

Certificate IV in Dance Teaching & Management:

Our course covers a variety of subjects from small business operations, legal risk management, first aid, planning and organising dance classes, assessment validation, teaching across all genres, community fitness programs and exploring the relationship between music and dance. With access to Industry specialists giving opportunities for practical experience and access to real scenarios to enhance knowledge, skills your career success.

Course Teachers

Jo Bolden – Lyrical, Jazz, Choreography

Stephen Tannos – Contemporary,

Thern Reynolds/Mitchell Hicks - Musical Theatre

Xander Ellis – Tap

Rosa Aguis, James Barry, Neale Whittaker, Patrick Kuo – Hip Hop

David Cuthbertson – Acting

Joanne Ansell, Kate Wilson– Classical Ballet

Klaus Icleiber - Stretching

Chris Merriman – Break dance & Tricking

Styling – PJ Clarke

Rachelle Parkes - Cabaret, Heel Technique, Showgirl

Megan Bolton – Acrobatics

INTERNATIONAL TEACHERS – Adam Parson, Glyn Gray, Anh Dillon, Christina Woodard

Mentors – Joshua Horner (Guys and Dolls, Billy Elliot, Dancing with the Stars), Ryan Sheppard (Wicked), Jaz Flowers (Hairspray & Hot shoe Shuffle), Mitch Hicks (Hot Shoe Shuffle), Xander Ellis (Rock of Ages), Kat Risteska - KEEDA (SYTYCD, X factor)

Course Fees

CUA40111 Certificate IV Dance (\$9,800 Full-Time)

CUA40211 Dance Teaching & Management (\$5,990 Part-Time)

Contact Details

Registrations, enquiries and online applications to:

Email: fulltime@ettingshausens.com.au

Tel: (+61 2) 9545 3033

ETTINGSHAUSENS

115 Bath Road KIRRAWEE NSW 2232

CONTACT US NOW....places are limited.

PASSION IN THE PROCESS

www.ettingshausens.com.au



ETTINGSHAUSENS draws on a wealth of experience and prides itself on its Industry Connections. Our boutique fulltime courses will inspire you to reach your full potential and drive you to discover the passion in the process.

**CUA40111 Certificate IV Dance &
CUA40211 Certificate IV Dance Teaching and Management**

AUDITIONS 25th AUGUST 2013

For more information
Email: fulltime@ettingshausens.com.au
Ph: (+61 2) 9545 3033



ETTINGSHAUSENS

ASQA Registered Training Organization #40539



NATIONALLY RECOGNISED
TRAINING

Ev & Bow Full-Time Dance Training Centre

Course Title

Certificate IV in Dance

Institution

Ev&Bow Full-Time Dance Centre

Audition Dates

Saturday 7th September

Bangarra Dance Theatre

Download audition application from our website www.evandbow.com

Course Description

Under the Direction of Sarah Boulter & Lisa Bowmer, Ev & Bow has a reputation of supreme quality. It is the premiere studio for innovation, passion and outstanding results.

Ev & Bow selects exceptional dancers into a nurturing environment providing personal care & boasting limited class sizes.

It is Ev & Bow's mission to provide:

- * Quality training.
- * Nurture the dancer to be a versatile and valuable member of the dance industry.
- * Broaden creativity & respect for their craft.

Course Subjects

Classical Ballet, Contemporary, Jazz, Pas De Deux, Repertoire, Lyrical, Contemporary Tumbling, Choreography, Personal Training, Performance Technique, Drama, Audition Techniques, Musical Theatre, Tap, Acro, Drama, Singing, Body Strength Techniques, Film, Website Promotion & Styling.

Course Teachers

Sarah Boulter, Lisa Bowmer, Linda Nagle, Karina Hernandez, Christine Keith, Cecilie Farrar, Kim Traynor, Sher Manu, Stephen Tannos, Paul White, Marko Panzic, Andrew De Luna, Neale Whittaker, Josh Thompson, Craig Barry, Emma Sandall and many more...

Course Fees

\$10,500

Past Student Testimonials

"Ev and Bow's students are of a notably higher standard than most other training facilities at which I've taught. In many aspects, the standard of their work parallels the abilities of tertiary level graduates across Australia. It's always a pleasure to teach students who are keen to progress, supportive of each other and respectful of their craft."

- **PAUL WHITE** - Winner Australian Dance Award, The Oracle, ADT

"Ev&Bow provided me with such quality training, finding the perfect balance between fun, creativity and hard work! It was the most valuable stepping stone, and bridges the gap between student and professional."

- **JESSIE HESKETH** – Australian Dance Theatre & Runner Up SYTYCD 2010

"Ev&Bow was the best 2 years of my life! It is one big happy family and you are encouraged to be an individual performer/artist!"

SAMANTHA HINES- Australian Dance Theatre & New Zealand Dance School of Excellence Graduate

"Ev&Bow is an incredible school with professionalism, integrity and passion that is truly unique. I successfully attained work in the professional industry shortly after graduating and I thank Ev&Bow for helping me reach my full potential"

- **CHRISTOPHER FAVALORO** - West Side Story, Mod Dance Company & Opera Australia

"I believe Ev&Bow offers the best contemporary dance training for any young dancer in Sydney. After having already trained and worked with internationally recognized teachers and choreographers before attending Ev & Bow, I believe that the caliber of teachers at Ev&Bow are of the highest standard and that the training offered throughout the program is current and industry relevant. My time at Ev&Bow helped me grow as a dancer and made it possible for me to get work at a higher performance level to what I was reaching in the past."

- **PAUL WALKER** - Mod Dance Company

Contact Details

Ev&Bow Full Time Dance Centre

Unit 2/10 Yalgar Rd Kirrawee

(02) 9542 12 60

evandbow@bigpond.com



ev & Bow

FULL TIME DANCE
TRAINING CENTRE

AUDITION

Under the Direction of Sarah Boulter & Lisa Bowmer, Ev & Bow has a reputation of supreme quality. It is the premiere studio for innovation, passion and outstanding results.

Audition for Ev & Bow -

Certificate IV in Dance
Contemporary / Classical & Performing Arts

7th September 2013
Bangarra Dance Studios
Hickson Rd, Walsh Bay

Refer to our website for details

www.evandbow.com OR ph 02 9542 1260

Our graduating students are currently working with ADT, MOD Dance Company, Alvin Ailey, Dance Academy, West Side Story, Australian Opera, Disney and Universal Studios.



Pictured: William Keohavong
Ev & Bow student, 2012
'Place Yourself at Ev & Bow
Where Quality Makes the Difference'

Fiona's Studio of Dance

Course Title

Certificate IV in Dance Performance Studies 91252NSW
Diploma in Dance (Elite Performance) CUA50111
Diploma in Musical Theatre CUA50211

Institution

Fiona's Studio of Dance

Audition Dates

Entry to the courses is by audition only during September - December for 2014.
DVD auditions are also accepted.

Course Description

Full-Time courses at Fiona's Studio of Dance are unique in their structure and teaching methods for the apt student that wants to pursue a professional career in ballet, contemporary, performing arts or any dance related field.

Fiona's Studio of Dance 'Full-Time training' aspires to teach dance to the highest levels of technique under the careful direction of experienced and innovative teachers. Knowledge gained from the Diploma courses also enable the student to further their education at University.

Course Subjects

Practical Subjects: RAD Classical Ballet, Exam Coaching, Open Ballet, Repertoire, Pas de Deux and dance partnering, Pointe, Contemporary & Lyrical, Performance, Jazz, Musical Theatre, Drama, Mime, Character, Hip Hop, Singing / Vocal Techniques, Tap.

Other Subjects: Music, History of Dance, Stagecraft, Anatomy, Safe Dance, Nutrition, Fitness, Pilates, Composition, Careers.

Course Teachers

Fiona Donaldson (Artistic Director) , Julia Teasel (ARAD, offered Ballet Rombert School, London), Meg Akerman (ARAD Solo Seal, Australian Ballet Company), Janos Szabo (Hungarian National Company Company), Aleeta Northey (Former professional dancer, Choreographer - So You Think You Can Dance, Adjudicator), Mira Mansell (Former professional dancer, director Entity Dance Collective), Luke Wright (Australian Academy of Dramatic Art), and many other selected industry guest teachers and industry professionals.

Course Fees

Certificate IV Fees - \$1750 + GST (per term)
Diploma Courses - \$2000 + GST (per term).
Prospectus available upon request.

Past Students:

- 2 x students Moulin Rouge, Paris
- 2 x students Australian Ballet School ITP programme
- Carnival Cruises
- Queensland University of Technology (QUT)
- Victorian College of the Arts
- Others successfully running their own schools or teaching nationally and internationally.

Past Student Testimonials

"Completing my Certificate IV in dance at Fiona's Studio of Dance was a huge stepping stone towards my dance career. Not only was I in a nurturing and supportive environment that felt like home, but I was also given a lot of opportunity to explore my strengths within my dance career. I realise my passion is to teach, and with the knowledge gained from the course I am now working in this exciting field of dance!"

- Chloe Stewart - Full-Time Student

Contact Details

Fiona's Studio of Dance
PO Box 482 Morisset NSW 2264
Studio Phone: (+61) (02) 49733133
Email: fsdance@optusnet.com.au
Website: www.fsdance.com.au



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Marilyn Jones OBE

Certificate IV in Dance
Performance Studies
91252NSW

Diploma of Dance (Elite
Performance) CUA50111

Diploma of Musical
Theatre CUA50211

**Please contact the
studio for a prospectus.**

Thomas Stevens - accepted to the
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Programme 2013

Applications
now open
for 2014

“ *A unique and
comprehensive
full-time course
that is committed
to excellence* ”

Faculty:

Fiona Donaldson • Julia Teasel • Meg Ackerman
Janos Szabo • Luke Wright • Aleeta Northey

Guest Teachers:

Marilyn Jones • Mira Mansell

Main Subjects:

RAD Ballet & Open Ballet
Contemporary Pas de Deux / Variations
Drama / Mime & Stagecraft
Nutrition • Conditioning / Stretch
Jazz • Anatomy • History
Pointe • Musical Theatre
Vocal Training



Photo courtesy Sammy Raye Photography



www.fsdance.com.au

acceptance by audition +61 2 4973 3133 | fsdance@optusnet.com.au | 1/43 Gateway Bvd Morisset NSW

Lee Academy Dance & Performing Arts

Course Title

ADVANCED DIPLOMA OF DANCE (Elite Performance) – CUA60111
 DIPLOMA OF DANCE (Elite Performance) – CUA50111 - *Major in Commercial & Contemporary/Ballet Dance
 DIPLOMA OF DANCE (Elite Performance) – CUA50111 - *Major in Acrobatics & Aerial Live Performance
 DIPLOMA OF MUSICAL THEATRE – CUA50211
 CERTIFICATE IV in DANCE – CUA40111
 CERTIFICATE III in DANCE – CUA30111

Institution Lee Academy Full-Time

Audition Dates Auditions are by appointment & are open now for 2014

Course Description

Lee Academy Full-Time 2014

Lee Academy Full-Time makes the link for dancers from students to professionals. Providing a guided career pathway for aspiring performers & giving you every opportunity to expand your skills, nurture your versatility & explore your artistic self expression.

Lee Academy was the first performing arts studio in Australia granted permission to offer ADVANCED DIPLOMA OF DANCE (Elite Performance) under the new standardized National Dance Qualifications, & also offers Certificate III, Certificate IV & Diploma in Dance (Elite Performance). This means the government recognises Lee Academy fit to provide the best education you could possibly hope for in the performing arts. Our fulltime courses get you a huge leap closer to your dream & guide you into a successful professional career, with the Nationally recognised qualification to go with it.

Advanced Diploma in Dance (Elite Performance) - CUA60111

Graduates of this program are robustly competitive and are positioned on the forefront of the performing arts industry. An incredibly diverse range of career options are available to the graduate artist. Training for the world-class performer, a physically intense program with abundant opportunities in all facets of the performing arts. Graduates leave with a higher recognition credential allowing an easier transition to University should they wish to take this path.

Diploma in Dance (Elite Performance) - CUA50111

Diploma in Dance is a higher qualification, & therefore performers will graduate with a higher level of skills & technical ability, giving them the competitive edge in the audition room, & the industry as a whole. Highly advanced level of intense coaching. A guided career pathway for performers, Diploma in Dance gives you every opportunity to expand your skills, nurture your versatility & explore your artistic self-expression. All Diploma students are trained in all aspects of the performing arts, to ensure their versatility & success. Majoring in a specific field is an optional extension upon the National Dance Qualification's Diploma of Dance.

Diploma - Majoring in Contemporary/Ballet & Commercial Dance

Students concentrate their training specifically in dance genres with a focus on the technical & professional skills required for an outstanding, long-term career in the Contemporary/Ballet or Commercial Dance Industries. Diploma - Majoring in Acrobatics & Aerial live performance Perfect for students wishing to further their training in tumbling, contortion, acrobatics, trampolining, & various aerial apparatus, achieving a successful career in circus arts.

Diploma of Musical Theatre – CUA50211

Focused on singing, dancing & acting, students are prepared for outstanding careers in the Musical Theatre Industry. Obtaining skills & knowledge in audition preparation, musical theatre live performance & industry practises.

Certificate IV in Dance - CUA40111

For dancers embracing Full-Time elite training & a stepping stone into a successful professional career. A one year Full-Time course encompassing all dance styles, acting, singing, acrobatics & aerial.

Certificate III in Dance - CUA30111

Certificate III in Dance provides a foundation year for young people who aim to become professional performers. This course is for dancers between 15 and 16 years of age, who have completed Year 10 or the equivalent. Certificate III in Dance is also for dancers who need a foundation year of training prior to undertaking Certificate IV in Dance. Certificate III in Dance provides participants with the technical skills, artistry, theoretical knowledge and appropriate attitudes that will lead towards the establishment of a career in the dance industry focusing on performance, & particularly prepares students for a higher level of study in Certificate IV in Dance, onto Diploma & Advanced Diploma.

Course Subjects

Accent Training, Acrobatics/Gymnastics, Acrodancer, Acting, Anatomy & Nutrition, Ballroom Dance, Choreography, Classical Ballet (RAD), Contemporary, Dance Psychology, Heel Technique, Hip-Hop, Industry Practices, Jazz – Broadway, Jazz – Commercial, Kicks Turns Leaps (KtL), Lyrical, Musical Theatre, Musical Theatre Theory, Partnering, Pointe, Pop Vocal, Private Tuition, Professional Development, Psychology, Silk Tissue, Trapeze & Lyra, Stage & Screen Choreography, Stage & Theatre Practices, Stagecraft, Tap, Theatre Dance, Theatre Vocal, Theatrical Make-Up, Tumbling/Flips, Vocal Ensemble

Course Teachers

Jo Cotterill, Alyssa Casey, Di Rakebrandt, Dianne Banks, Katie McCarthy, Brooke Frew, Keith Hawley, Joshua Horner, Kelley Abbey, Celeste Barber & more

Past Student Testimonials

Danni Hegarty - Lee Academy Full-Time Advanced Diploma In Dance Graduate 2012

"King Kong Live On Stage" & dancer for Opera Australia "La Traviata" & "Die Tote Stadt":

"Lee Academy has given me everything I ever wanted from dance & more. I've had the most amazing opportunities because of the huge diversity in the training. In my Advanced Diploma year, I went on secondment with ADT, became a dancer with Opera Australia in "La Traviata", danced as a classical soloist in "Die Tote Stadt" at Sydney Opera House, performed as a silk tissue artist at Sydney Town Hall, competed with LA's contemporary troupe chosen for Sydney Eisteddfod's Dance of Champions & was selected for "Everybody Dance Now" as an acro-aerial duoist. On top of all that, I was offered a contract in King Kong live on stage – the musical in Melbourne for 2013! I've got the support of Jo, Damian & the whole LA team behind me."

Michael Stone - Lee Academy Full-Time 2010 & Advanced Diploma 2012

Dancer & Aerialist for Norwegian Cruiselines, lead & ensemble dancer, actor & gymnast for "Voyage de la Vie" Singapore & Universal Studios:

"Lee Academy Full-Time is the best. It gave me everything I needed & then some. I had a job to go to before I graduated through an audition Lee Academy had sourced. I went to Universal Studios & had an amazing time. When I finished that contract, I went back to LA for more! – I joined LA Full-Time 2nd year, honed my skills & then I got the cirque & dance spectacular "Voyage de la Vie" in Singapore. I even got to perform the lead for my last 4 months on the contract! After the close of that amazing show, I was back at LA training for my next gig. I studied Diploma in Dance & graduated in 2012. I got offered a great job with Norwegian Cruiselines & I am on the Norwegian Jewel at the moment, performing every day & having a blast. Lee Academy Full-Time is the place to be if you want the best from yourself & your career." *Michael will soon return from Norwegian Cruiselines, & will continue studying Advanced Diploma in Dance whilst working at Lee Academy in between International contracts.*

Contact Details

Lee Academy

PO Box 3437, Tuggerah, NSW, 2259

Phone: (02) 43 58 15 28

Email: dance@leeacademy.com.au

Website: www.leeacademy.com.au



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(Elite Performance) CUA60111



DIPLOMA OF DANCE

(Elite Performance) CUA50111

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Contemporary/Ballet & Commercial dance

OR

Acrobatics & Aerial live performance



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CUA40111

plus

Certificate I, II, III in Dance

CUA10111, CUA20111, CUA30111

WWW.LEEACADEMY.COM.AU

email: dance@leeacademy.com.au phone 02 43581528



NATIONALLY RECOGNIZED
TRAINING

National College of Dance

Course Title

CUA40111 Certificate IV in Dance

CUA50111 Diploma of Dance (Elite Performance)

Institution

National College Of Dance(NCD) RTO-91281

The National College of Dance offers training at elite levels to those students whose passion and facility for dance is such that they aim to become professional dancers.

Staff members, lead by Artistic Director Brett Morgan, include professional dancers and experienced teachers of dance. They have a wide range of contacts in the professional world both internationally and in Australia, and have an intention to provide clear pathways to a career in the dance profession.

NCD has a celebrated record of success in preparing students for a professional career in dance. Graduates can be found in many schools and companies in Europe and North America. In 2012 NCD students were placed in St Petersburg, Russia; Hamburg and Munich, Germany; Sweden; Royal Ballet School London; Joffrey Ballet School New York; Toronto Canada.

NCD facilities include large air-conditioned studios, equipped gym, kitchen and change rooms. A library of resources, wireless internet access and audio-visual equipment are available to students.

NCD has preferential access to Osteopaths, Physiotherapists, a Nutritionist and a Sports Psychologist providing a holistic approach to the students' welfare.

Self-contained boarding exclusive to NCD are available for students.

Audition Dates

2013 Australian Dance Festival, Sydney weekend 14/15th September and NCD studio Friday 20th September 2013.

Course Description

The National College of Dance offering units in Classical, Contemporary and Jazz Dance, Choreography, Partnering, Acting, Music and Musical Theatre, Body Conditioning (including Anatomy and Nutrition), and Career Planning. Performance and displaying of techniques acquired is an integral part of the training.

Students have opportunities to audition internationally, and are guided individually on the best pathway to a career in dance. Diploma graduates can be found in various parts of the world and also in various universities in Australia.

Course Subjects

Units selected in each of these courses reflect the NCD focus on preparing students for a professional career in dance.

Classical Dance and Performance, Contemporary Dance and Performance, Jazz Dance and Performance, Choreography, Partnering, Acting, Music/Musical Theatre, Body Conditioning, Career Planning.

Training is conducted Monday to Friday 8 hours per day – 40 hours per week

Course Teachers

Brett Morgan - Artistic Director(former Dance Director Sydney Dance Company)

Elise Frawley – Assoc. Artistic Director (RAD Examiner, Choreographer/Teacher)

Alfred Taahi – Choreographer/Teacher (former Principal Dancer)

Timothy Gordon - Choreographer/Teacher (former Principal Dancer)

Debbie Ellis-Linnert Choreographer/Teacher (Choreographer SYTYCD)

Zoe Jones Choreographer/Teacher (Specializing in Jazz & Contemporary)

Jenny Pickering - Pianist, Music & Musical Theatre Teacher

Hannah Coleman - Anatomy & Nutrition Theory/Pilates/Fitness Teacher

Past Guest Teachers included Josef Brown, Tara Soh, Simon Hoy, Marilyn Jones, and Garth Welch Emmee Dillion.

Course Fees

Available upon application

Past Student Testimonials

Sophie Trentin 2012 Diploma Graduate – Dux of Diploma Year

Sophie had been a student at the Marie Walton-Mahon Dance Academy for 9 years before spending the next 3 years with the National College of Dance – studying to make Dance her career.

Sophie is currently with the Joffrey Ballet School in New York.

She is now visiting NCD and looks back on the value of her years of training. The versatility and different styles that were studied has really helped her grow as a dancer and be able to grasp new concepts and styles.

Different techniques within the Classical Ballet genre that were taught at NCD has helped immensely with her grasp of new work. She is currently studying with a Russian teacher whose methods are different again.

She has noticed that NCD students have a higher than usual Contemporary dance standard, with more maturity and coordination. This provides an ease of movement which has been very beneficial.

The focus on Repertoire has really helped with her work in New York.

Her training with NCD Performance groups has helped to provide an ease of working with others on stage in different performing venues and genres.

As well as dancing our mind set, we know how to work and focus on our own career path. We know what to research and how to look up opportunities – responsibility in understanding the real world. Having Guest Teachers, visit the College, is really helpful in making the next step in her career.

Contact Details

Phone: (02) 4952 9294

Email: nc.dance@optusnet.com.au

Website: www.mwmdance.com

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AWARDS AND ACHIEVEMENTS

2012

Recent Graduates offered/accepted positions:
Joffrey Ballet School • Vaganova Ballet Acedemy •
Hamburg Ballet School • QUT • English National Ballet School •
Ecole Superieure de danse de Canes • Rosella Hightower •
Het Nationale Ballet Academy Amsterdam

Student recipient of "Fast & Fresh" Choreography Award

ARTISTIC DIRECTOR: Brett Morgan

TEACHERS: Alfred Taahi, Elise Frawley, Timothy Gordon, Debbie Ellis-Linnert,
Zoe Jones, Jenny Pickering, Hannah Coleman

PAST GUEST TEACHERS: Josef Brown, Simon Hoy, Tara Soh, Marilyn Jones,
Garth Welsh, Emee Dillion, Bradley Chadfield and Andrea Briody



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MONDAY 20TH – FRIDAY 24TH JANUARY 2014

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www.mwmdance.com

Urban Dance Centre

Course Title DIPLOMA OF MUSICAL THEATRE CUA50211

Institution Urban Dance Centre

Audition Dates

Brisbane Sunday 8th September 2013

Wellington Saturday 21st September 2013

Auckland Sunday 22nd September 2013

Sydney Sunday 29th September 2013, Urban Dance Centre - 39 Greek St, Glebe (5 minutes from Central Station)

NOW ACCEPTING DVD AUDITIONS

Course Description

ACCREDITED DIPLOMA OF MUSICAL THEATRE (CUA50211)

1 Year, Accredited professional development course for a career in the Performing Arts Industry throughout Australia and Internationally. Embracing all styles of dance, singing and acting, UDC provides core subjects plus teaches, encourages and challenges life skills required to participate successfully in the Entertainment Industry in a logical sequential process. Key elements include: audition process, live performances, on-camera exposure, access to leading teachers, choreographers, agents and casting directors in a supportive and professional environment.

'LIVE YOUR DREAM'

"To tell a story and tell it with belief is the essence of what artists strive to do in their work. UDC instils in our students belief in themselves and their art, allowing access into the world of dramatic performance while providing and overlaying those tools in every facet of their creative output. Whether it be dancing, singing or acting, UDC demonstrates the art of story telling in all aspects of performance and has helped our students access truth and deliver it in any art form.

A talented and rare group of teachers at Urban Dance Centre bridges the world of artist and teacher in a way very few can.

UDC is a treasured school and home that inspires the creative in us all while igniting the desire to succeed."

- **Douglas Blaikie**, Director - Urban Dance Centre

DANCE | SING | ACT With Australia's Best Industry Professionals

Urban Dance Centre's faculty are consummate professionals whose continued interest in the quality of the performing arts industry means they are on the cutting edge of all that is new and happening. UDC's industry leaders include: Juliette Verne aka JET, Douglas Blaikie, Veronica Beattie, Andrew Worboys, Chloe Dallimore, Kelley Abbey, Adam Williams, Rosa Agius, Sisqo, Tiana Joubert, Michael Schwandt -USA and Adam Parson – USA.

Get your applications in NOW, places are limited! <http://urbandance.com.au/udc/courses/diploma>

Course Subjects

Musical Theatre, Jazz, Ballet, Hip Hop, Contemporary, Lyrical, JFH, Tap, Acro, Breakdance, Kicks Turns Jumps, Pilates, Performance, Acting, Singing, Nutrition, Presentation, Mock Auditions CV/Resume/Audition Preparation, Head Shots & In-house Agency Auditions

Course Teachers

STUDY INTENSIVELY WITH JET <http://www.youtube.com/watch?v=rY1iuTxTNhw>

Juliette Verne aka Jet- Founder/Director – Lyrical/JFH (Jazz Funk Hip Hop)/ Performance, Industry knowledge

Douglas Blaikie – Founder/Director – Acting, Industry Knowledge, Production

Veronica Beattie – Director – Jazz/Kicks, Turns, Jumps/ Musical Theatre / Tap / Performance

Andrew Worboys, Kym Parrish, Kelley Abbey, Chloe Dallimore, Diana Holt, Michael Schwandt, Adam Williams, Adam Parson, Marko Panzic, Leanne Cherney, Sally Hare, Tom Egan, Rosa Agius, Sisqo, Tiana Joubert, Louie George, Jason Winters, Loreda Malcolm, Paul Saliba, Amy Campbell, Sally Harrison, Laurence Stark, Timomatic, Nacho Pop, Alvin De Castro, Jesse Rasmussen, Stephen Gow – Breakdance and many more...

Past Student Testimonials

"Urban Dance Centre taught me how to take every opportunity and stand out within that opportunity. I moved from a country town straight to the big smoke and studied Full-Time at UDC straight out of high school. The whole team embraced me as family and presented me with the skills to be a leader in my industry. I will be forever grateful for all the teachers and the family I made."

- **Kirby Burgess** The Great Gatsby, Officer and a Gentleman, Hairspray

"UDC provided me with an opportunity of professionalism. The faculty gave me quality time and attention to assist me in learning greater dance skills and techniques. I hold them accountable for much of the success of my career. UDC for me is always a motivating, safe, fun, strengthening and hard working environment. I would suggest any dancer seeking to further their discipline in dance to invest in the training provided at the UDC home."

- **Graeme Isaako** The Lion King, Mikado, So You Think You Can Dance – Top 3 Boys

"I want to thank you for bringing me to this world, this art form and this lifestyle. I feel overwhelmed with joy, excitement, gratefulness and humility. I have so many people who have helped me get here and I will always be exceedingly thankful for. You guys were the start. Cheers to a "hip hop school" who is and was so versatile and open. So much that it can put a dancer on any path even classical ballet in Europe. Thank you and all the best. Stacks of love, Gatesy"

- **Jeremy Gates** Thuringian State Ballet, Germany, Phly Crew – Las Vegas

Contact Details

+61 2 9571 7099

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Village Performing Arts Centre

Course Title

Certificate IV in Dance

Institution

The Village Performing Arts Centre

Audition Dates

Round 1 – Friday 6th September 4pm-9pm. More to follow.

Course Description

One year intensive Full-Time course.

Course Subjects

Jazz, Tap, Ballet, Musical Theatre, Hip Hop, Contemporary, Lyrical, Choreography, Singing, Acting, Acrobatics.

Course Teachers

Jacqui Howard, Kelley Abbey, Matt Lee, Sonja Middlebosch, Leah Howard, Darren Spowart, Matthew Gode, Dimitri Zorin, Lisa Graham-Wilson, Gael Ballantyne amongst others.

Course Fees

Upon request.

Past Student Testimonials

"I've been to other Full-Time courses but nothing comes close to what I learnt whilst studying Full-Time at The Village. Working with industry professionals every day, as well as being given so many amazing performance opportunities throughout the year let me see up close just how the industry works. I was pushed to my limits but it made me mentally and physically ready to enter the industry. The teachers are all amazing but being mentored by Jacqui Howard was such an amazing honour. Every student feels the same - we weren't just numbers but actual people and she cared about every one of us. It's an experience I'll never forget and I'm so proud to say I'm part of the Village family."

– Sophie Dawson

Contact Details

Email: fulltime@villagepa.com

Phone: 1300 788 440

Address: 4/85-91 O'Riordan Street Alexandria 2015





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www.villagepa.com

Canberra Dance Development Centre

Course Title

Vocational dance course (for years 7-10 students) and dance studies A-T (for years 11 and 12 students)

Institution

Canberra Dance Development Centre
Established 1985

Audition Dates

Wednesday 23rd October 2013

Canberra Dance Development Centre Studios

Audition involves a classical ballet and contemporary class as well as a student interview. A physiotherapy physical screening and medical examination are also required.

Course Description

CDDC's vocational dance course (for years 7-10 students) and dance studies A-T (for years 11 and 12 students) allows young dancers to participate in a graduated training course from part to full time daily dance tuition alongside the students' academic studies in public or private high schools and colleges in the ACT.

Students are able to specialise in classical ballet, contemporary dance or musical theatre/commercial dance. This program is fully accredited with Board of Senior Secondary Studies.

Jackie Hallahan founded Canberra Dance Development Centre (CDDC) in 1985, and heads a team of enthusiastic staff committed to nurture and develop student confidence and to encourage achievement of personal goals.

CDDC's vocational training course has created many talented and committed dancers who have successfully gained contracts with The Australian Ballet, Bangarra, West Australian Ballet, Chunky Move, Buzz Dance Theatre, Tasdance, English National Ballet, Diversions Dance Company of Wales, Royal Winnipeg Ballet, Bejart Ballet Lausanne, Alonzo King LINES Ballet and many more have gone on to excel in choreography, film work, musical theatre, commercial dance and teaching.

Course Subjects

Classical ballet, pas de deux, repertoire, youth ballet, strength and stretch, contemporary, urban contemporary, street jam, tap, jazz funk, hip hop, drama, singing, fencing, performance groups and young dancers intensive

Full-Time Course – 25 classes per week, Part Time Course – 20 classes per week plus one on one sessions
Over 60 recreational classes are offered per week

Course Teachers

Jackie Hallahan, Renee Hallahan, Steve Barker, Cathy Chapman, Tara Chapman, Petra Lindsay, Joanne James, Laura Pike

Course Fees

See website www.dancedevelopment.com.au for current fee structure

Past Student Testimonials

"Jackie has given me the right passage to a professional career in dance, with her careful guidance, correct nurturing and generous mentoring; my career path was launched from a very early age.

"It is a family at CDDC a home away from home a place that provides an environment for learning, developing, socialising and most importantly fun."

- Paul Knobloch

Former student of the Canberra Dance Development Centre
Now Artist of Alonzo LINES Ballet San Francisco

Contact Details

Director Jackie Hallahan

Canberra Dance Development Centre

Mount Rogers Community Centre

Crofts Crescent Spence ACT

PO Box Box 257 Belconnen ACT 2617

j.hallahan@dancedevelopment.com.au

+61 2 62591550

www.dancedevelopment.com.au





IT'S THE

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EXPERIENCE

- FULL & PART TIME DANCE TRAINING COURSE ACCREDITED WITH THE BOARD OF SENIOR SECONDARY STUDIES ACT
- OPPORTUNITY TO JOIN OUR CDDC PERFORMANCE GROUPS AND YOUTH BALLET COMPANY PERFORMING LOCALLY, NATIONALLY AND INTERNATIONALLY!
- AUDITIONS HELD ANNUALLY DURING OCTOBER / NOVEMBER
- OVERSEAS STUDENTS ARE WELCOME TO APPLY
- GUEST TEACHERS, MASTER CLASSES & SCHOOL HOLIDAY PROGRAMS

Photo: Greg Primmer Dancers: Georgia Powley & Nick Jachno

From beginners classes, to fun and fitness classes, to challenging courses for experienced performers. CDDC offers over sixty classes a week.

CDDC's vocational dance course (for years 7 – 10 students) and dance studies A-T course (for years 11 – 12 students), allow young dancers to participate in a graduated training course of part or full time daily dance tuition alongside their academic studies in public or private high schools and colleges within the ACT. Students are able to specialise in classical ballet, contemporary dance or musical theatre/commercial dance.

EST. 1985



**CANBERRA
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Conroy Performing Arts College

Institution

Conroy Performing Arts College

Audition Dates

August – September 2013 by appointment

Course Description

CPAC offers professional training across all genres in Commercial Dance and Musical Theatre. Students are given career guidance and may be offered professional representation under 'Rachelle Conroy Management', being able to step directly into the industry from training. Evening classes also offered to complete teaching Diplomas in the CSTD syllabus (Commonwealth Society of Teachers of Dance)

Course Subjects

Commercial Jazz, Contemporary, Tap, Classical Ballet, Singing, Acting, Musical Theatre, Acro, Aerial, Microphone Technique, Audition Prep, CV and Showreel maintenance.

Course Teachers

Jess Stokes, Angela Toohey, Nick Hollamby, Marcus Pearce, Patrice Tipoki, Jasmine Meakin, Jason Duff, Meg Cooper, Lucy Chambers, Tim Hill, Jen Murray.

Course Fees

\$10,000 per year (includes unlimited classes in afternoon/evening at Conroy Dance Centre)

Past Student Testimonials

"Conroy Performing Arts College gave me the necessary triple threat training for a successful performing career. The teaching staff are an elite team, and push students to their highest capabilities in performance and professionalism. Training across numerous genres has given me the ability to have a varied career that just keeps getting better!"

– **Sam Marks** - King Kong, Wicked, Tap Dogs, South Pacific, Cats, Squared Division, Project Moda

Contact Details

cpac@conroydance.com.au

www.conroydance.com.au

www.facebook.com/CPACdance

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Training across all genres in commercial
dance and musical theatre

DLDC

Course Title

DLDC Full-Time

Institution

DLDC

Audition Dates

September 2013

Course Description

1 year Diploma of Musical Theatre (CUA50211)

2 Year Advanced Diploma of Dance (Elite Performance) (CUA60111)

Course Subjects

Course subjects include jazz, tap, hip hop, cabaret, partner work, singing, music theory, nutrition, acrobatics, anatomy, massage, ballet, contemporary, lyrical, history of music theatre, music theatre performance, choreography, audition prep, make up and much more...

Course Teachers

Davidia Lind, Simon Lind, Matthew Browning, Greg Moore, Cienda McNamara, Alana Keating. Guest Teachers include – Kate Wormald, Thomas Egan, Jason Duff, Melina Charles, Sally Hare, Lizzie Wicks, Matthew Gode, Caetlyn Watson, Rohan "Versastyle" McAlinden.

Past Student Testimonials

Past students have gone on to perform with:

*Michael Jackson "This is it" | J Lo | Christina Aguilera
Kelly Clarkson | Kylie Minogue | Sneaky Sound System
Cirque de Soleil "Love" (Las Vegas) | Tokyo Disney
Universal | Studios Japan | Royal Caribbean
X-Factor (Hired cast) | The Voice (Hired cast)
Australia's Got Talent (Hired cast)
Sydney Showboat | Moulin Rouge
Phantom of the Opera (West end) | Fame (Aus & West End)
Singing in the Rain | The Boy From Oz
West Side Story | Grease (The arena spectacular)
Jersey Boys*

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Jason Coleman's Ministry of Dance

Course Title

Jason Coleman's Ministry of Dance Full-Time Course

CUA40111 Certificate IV in Dance - 1 Year Full-Time

CUA50111 Diploma in Dance (Elite Performance) - 1 Year Full-Time (Cert IV Prerequisite)

Students are strongly encouraged to complete the Diploma in Dance to obtain the best results.

Both courses are nationally accredited and if eligible, students may seek government financial assistance.

Accredited by ATOD (RTO Provider: 31624 ABN: 39 051 244 510)

Institution

Jason Coleman's Ministry of Dance

Audition Dates

Sunday 8th September

Level 1, 64-90 Sutton Street

North Melbourne, Victoria

Course Description

The Full-Time Course sets a standard of excellence in the training of dance & performance. With over 30 contact hours per week in a variety of genres, students are challenged and developed in an encouraging and supportive environment by Australia's best tutors, choreographers and mentors.

Graduate credits include Mary Poppins, Cats, West Side Story, Wicked, Chitty Chitty Bang Bang, King Kong, The Lion King, The Production Company, Tokyo Disney, MDC Dance Company, Collaboration the Project, Top 20 Finalist in So You Think You Can Dance, Australia, ABC3 Presenter & Host, Australia's Got Talent, Bonds TVC, The Logies, Numbats Regional Tour, RickStix Production, Dora the Explorer International Tour, Amway China Spectacular, Universal Studios Singapore, Thomas and Friends Tour Singapore, Cruise ships worldwide, along with Commercial credits that include: Kylie Minogue, Rikki Lee, Flo Rida, Samantha Jade, Prinnie Stevens, Megan Washington, Sneaky Sound System, Olly Murs, Kath & Kim "The Filum", comedian Julia Morris, X Factor plus so much more!

Course Subjects

Jazz, Ballet, Tap, Contemporary, Hip Hop, Musical Theatre, Commercial Jazz, Acrobatics, Drama, Singing, Deportment and specialized classes in Performance and Choreography.

Course Teachers

Jason Coleman, Jackie Sherren Scott, Yvette Lee, Troy Phillips, Adrian Ricks, Paul Malek, Deon Nuku, Phil Haddad, Cristina D'Agostino, Dan Hamill, Paul Davis, Dana Jolly, Sue-Ellen Shook, Adrian Dimitrievitch, Arna Singleton, Etienne Khoo, Vince Calingasan, Laura Brougham and Eilidh Dragovic.

Course Fees

Available upon request

Past Student Testimonials

"As a graduate from the 2009 Full-Time Course I would have to say it was one of the best years of my life. Jason Coleman's Ministry of Dance gave me the opportunity to work with great choreographers and perform at many special events. I couldn't think of any other place to further my training and I had a blast!"

- **Diana Ricks** (Wicked The Musical – Ensemble)

"The Ministry of Dance Full-Time course was the most incredible year of my life. It must have something to do with being surrounded by the most encouraging, supportive and incredibly talented staff and teachers that fused growth and confidence into my body. The studio's are amazing which only pushes you to strive for excellence even more. The incredible foundation and training Jason Coleman's Ministry of Dance provides, prepared me 100% for the industry, and without this amazing course, I would not be dancing on the Australian Theatre Stages today."

- **Monica Swayne** (Mary Poppins – Understudy & Swing, West Side Story – Understudy & Ensemble)

Contact Details

ftc@theministryofdance.com.au

03 9329 6770

www.theministryofdance.com.au



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Spectrum Dance



Course Title

Spectrum Dance Full-Time Performing Arts Course
 Certificate IV in Dance (CUA40111)
 Diploma in Musical Theatre (CUA50211)
 Qualifications are delivered in partnership with Australian Teachers of Dancing (RTO#31624)

Institution

Spectrum Dance

Audition Dates

Auditions by Appointment Only

First Round Audition:

Date: Saturday 17th August 2013

Times: 4.45pm – registration & 5pm – audition commences

Location: Spectrum Dance Studio

Address: 14-18 Banksia St, Burwood, 3125

Course Description

Spectrum Dance prepares professional dancers for a comprehensive career in commercial, musical theatre & company dance. We offer our students the opportunity to excel through specialised teaching techniques whilst focusing on individual student development.

We believe the key to our student's success is to provide an individually tailed curriculum that develops advanced performance techniques in all facets of dance, singing and acting.

In addition to these core skills Spectrum Dance provide opportunities to engage in the entertainment industry placing our students at the forefront of their peers.

Course Subjects

Spectrum Dance covers a range of subjects to ensure that students receive tuition in all performance elements to ensure their personal success.

These include:

Classical ballet, Jazz – technique/progressions, Jazz fusion, Pas de deux, Hip hop/funk, Tap – traditional/street/funk, Modern/contemporary, Lyrical, Commercial, Pilates, Stage Makeup, Auditioning Techniques, Singing – group/private, Drama, Acrobatics, Stagecraft, Musical Theatre, Partnering, Business management, Industry knowledge, Choreography, Fitness training, On-camera performance skills

Course Teachers

Trish Squire-Rogers, Katie Rappel, Yvette Lee, Stephen Agisilaou, Ki Adam, Dana Jolly, Stephen Wheat, Oleg Timursin, Emma Kaman, Turanga Merito, Tim McDowell, Bec Fairey, Liz Sheddon, Samantha Meltzer, Elly Creevey, Anthony Pepe, Jared Bryan, Kat Reow, Vanessa Hill, Etienne Khoo, Sarah Jane Birtles, Will Jones, Tamlyn, Akina Edmonds, Samuel Gaskin, Reid Monks

Course Fees

Fee Prospectus available upon request.

Past Student Testimonials

"My name is Samantha Meltzer, I completed three years of Full-Time dance at Spectrum. The skills I acquired during my Full-Time years have equipped me with a professional work ethic as well as technical and commercial dance training. The best part is that we get the incredible opportunity to work with the best dancers and teachers in the industry. The friends I made during my time at Spectrum are like no other friendship, the best memories I have are from experiences we shared together, such as working on the Footy Show, Shared Tables events and Fashion Aid. The rehearsal periods for our mid year and end of year performances were the times I noticed the most development as a dancer personally and as part of an ensemble. Above all, these rehearsal periods were my favourite part of full time- no matter how exhausted we were! My time at Spectrum made me feel extremely special, I loved how we all treated individually and the performances were aimed to highlight every persons unique talent. Spectrum instilled me with confidence as a dancer, a teacher and a performer and I don't know where I would be without having completed three incredible years at Spectrum Dance.

Liam Roodhouse: I began my training at Spectrum Dance in 2012. At first I was unsure hat to expect, but I was soon reassured that I had chosen the right place to pursue my professional training. The directors, teaching faculty and fantastic studios together make Spectrum a great environment to grow and learn as an individual and an artist. I am excited to compete my training at Spectrum Dance knowing I will be prepared for what the industry has to offer me."

- Samantha Meltzer

Contact Details

Address: 14-18 Banksia St, Burwood, 3125

Phone: 03 9830 6588

Fax: 03 9830 6533

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Diploma in Musical Theatre Course Code (CUA50211)

Qualifications are delivered in partnership with Australian Teachers of Dancing (RTO# 31624)

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Directors Trish Squire-Rogers and Katie Rappel are highly acclaimed within the dance and entertainment industries. With extensive knowledge and experience they have choreographed and produced headline productions throughout the world.



Trish Squire-Rogers



Katie Rappel

Trish and Katie with their faculty including Yvette Lee, Stephen Wheat, Kim Adam, Dana Jolly, Stephen Agisilaou, Oleg Timursin, Emma Kaman and Turanga Merito deliver the most outstanding accredited Full Time Dance Courses within Australia.

Contact Spectrum Dance for Audition Information



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DANCE LIFE

Directed by Chris Duncan
www.dancelife.com.au

Designed by Paula Wilkinson